

Original Story by
Shimesaba

Manga by
Imaru Adachi

Character Design by
booota

HIGEHIRO

After Being Rejected, I Shaved and
Took in a High School Runaway

5

ONE PEACE BOOKS

IF WE DON'T
START ADDING
FEES, WE'RE
NOT GOING
TO BE TAKEN
SERIOUSLY.

IT'S PLAIN
RIDICULOUS
THAT WE DON'T
CHARGE MORE
FOR ALL THE
ADDITIONS.

EVERY TIME WE
GOT THINGS
PREPARED,
MORE ORDERS
RUSHED IN
THAT WEREN'T
EVEN ON THE
SHEET.

PHOO.
FINALLY, A
MOMENT TO
REST.

SIGH

THIS ONE
WAS JUST
ROUGH,
WASN'T IT?

FLAP

HM?

DING!

//
//
HAHA

CHAPTER 22

10.15
MESSANGER APP
YOU HAVE ONE
UNREAD MESSAGE.

10
POP
FWIP

SAYU

A COWORKER FROM WORK IS COMING HOME WITH
ME. THEY'RE GOING TO LEAVE BEFORE YOU GET BACK.
JUST WANTED TO LET YOU KNOW. DON'T WORRY.

18:15

CHAPTER 22 YOSHIDA AND YAGUCHI



HIGEHIRO

ORIGINAL STORY BY

SHIMESABA

MANGA BY

IMARU ADACHI

CHARACTER DESIGN BY

BOOGTA

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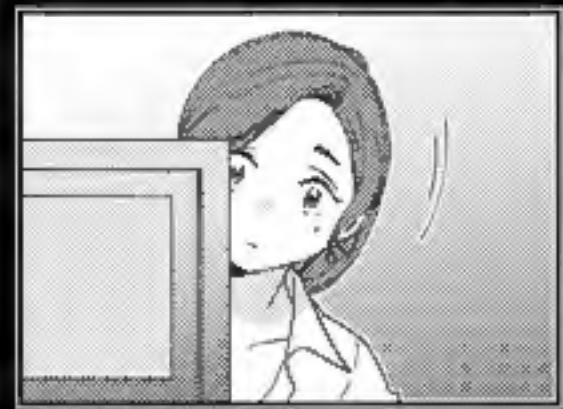
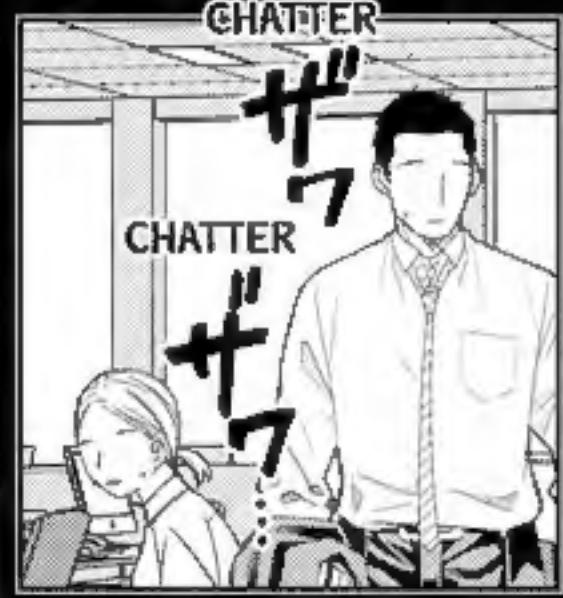
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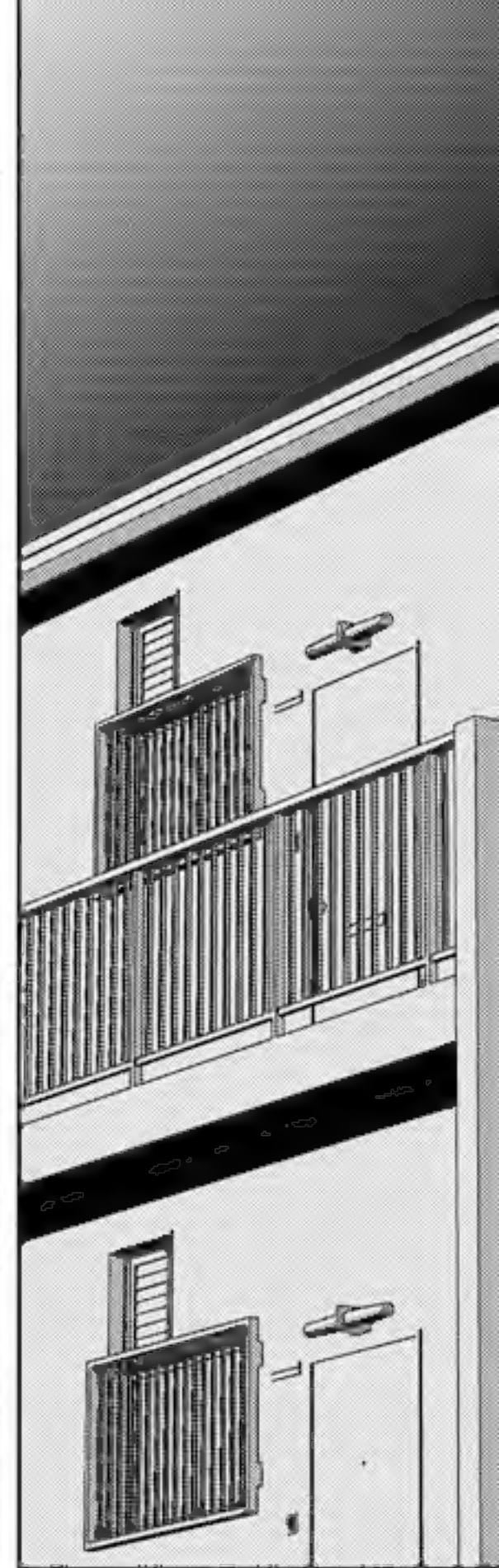
SAYU

A COWORKER FROM WORK IS COMING HOME WITH ME. THEY'RE GOING TO LEAVE BEFORE YOU GET BACK. JUST WANTED TO LET YOU KNOW. DON'T WORRY.

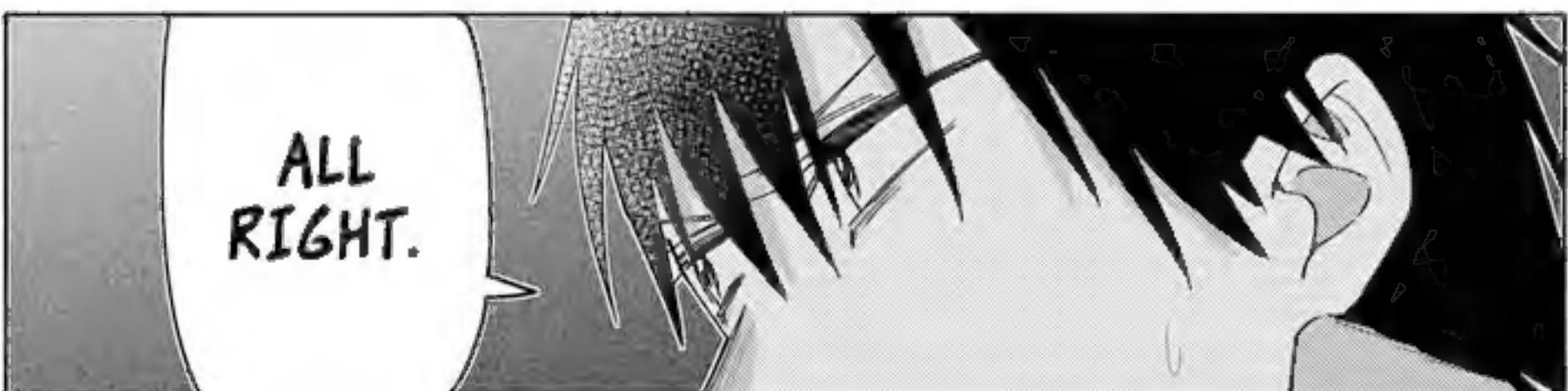
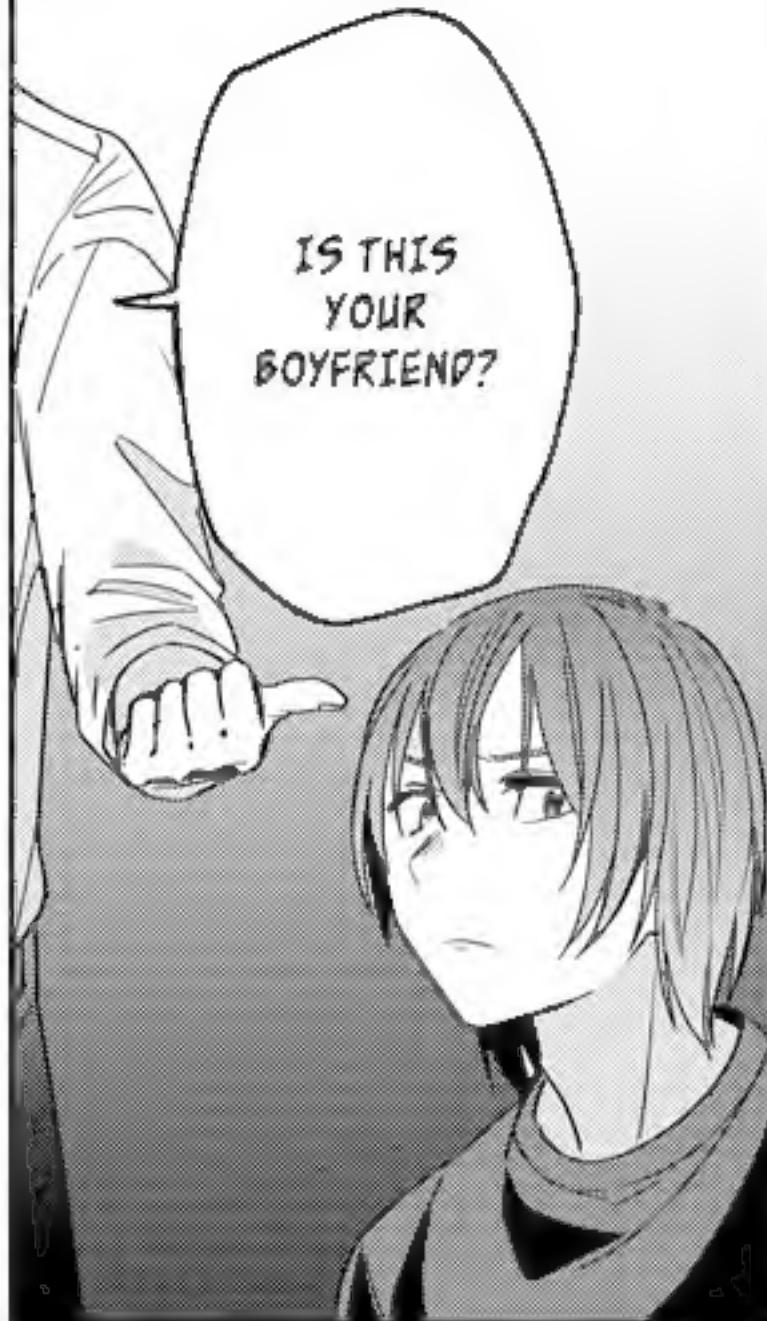


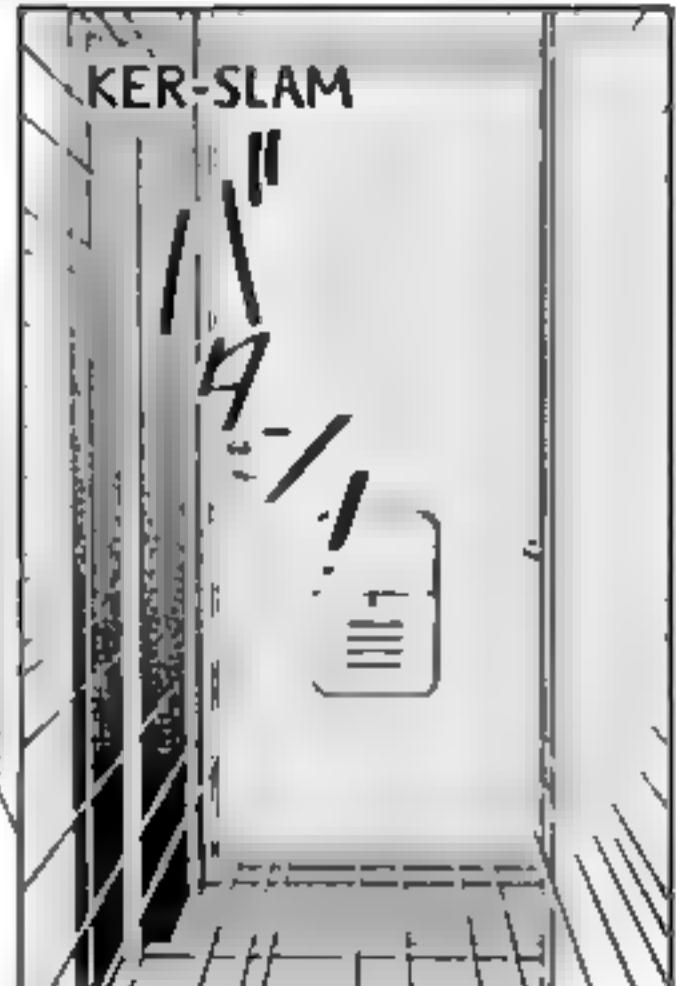








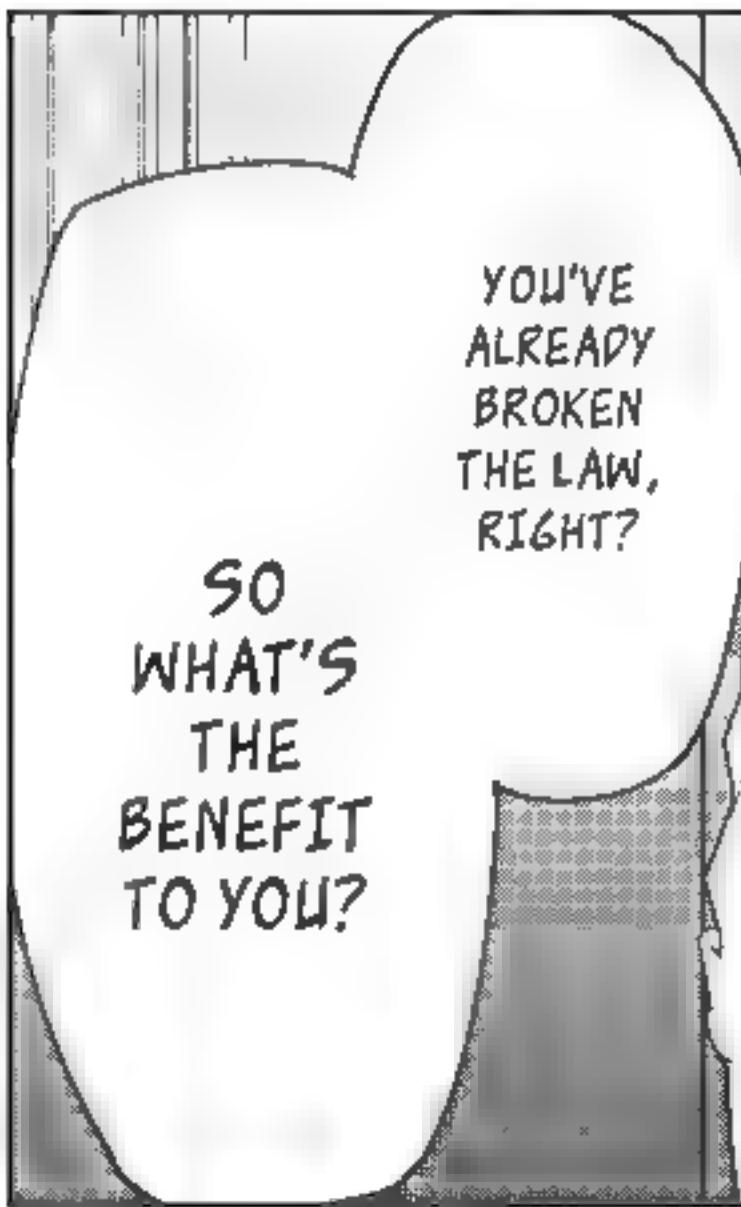
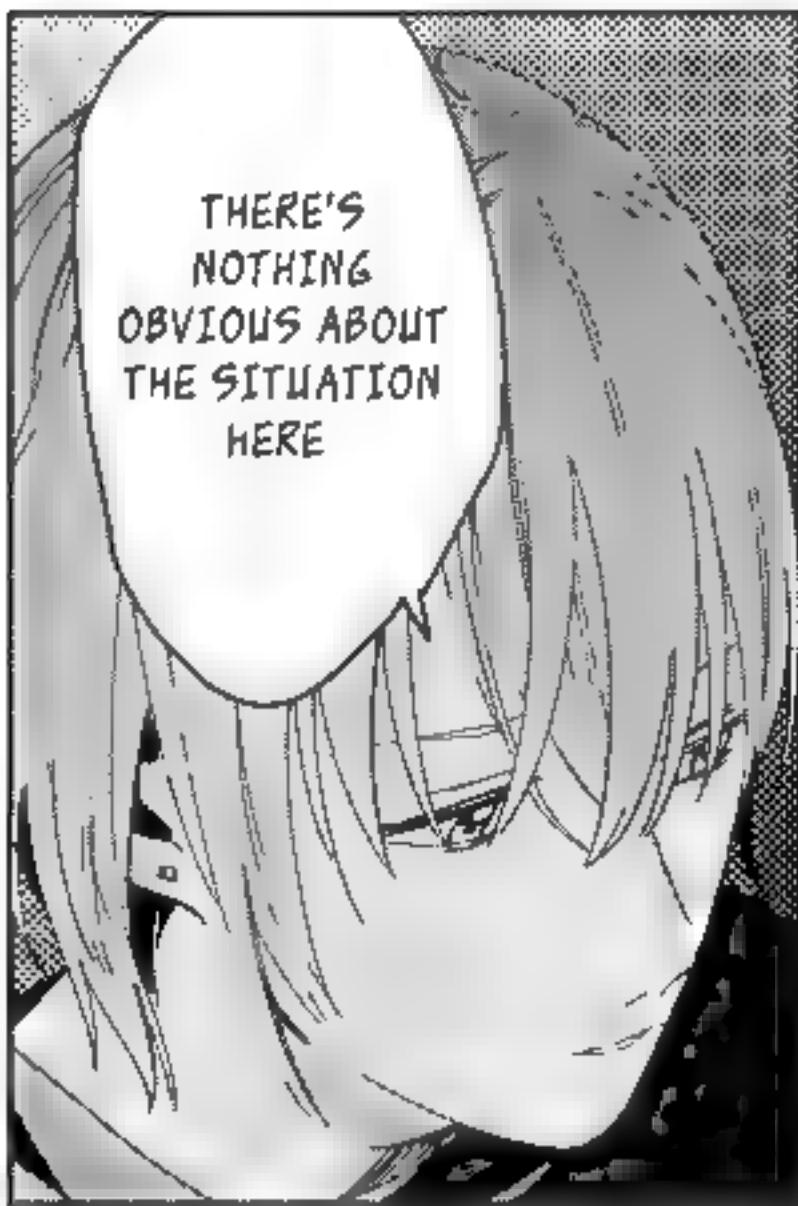








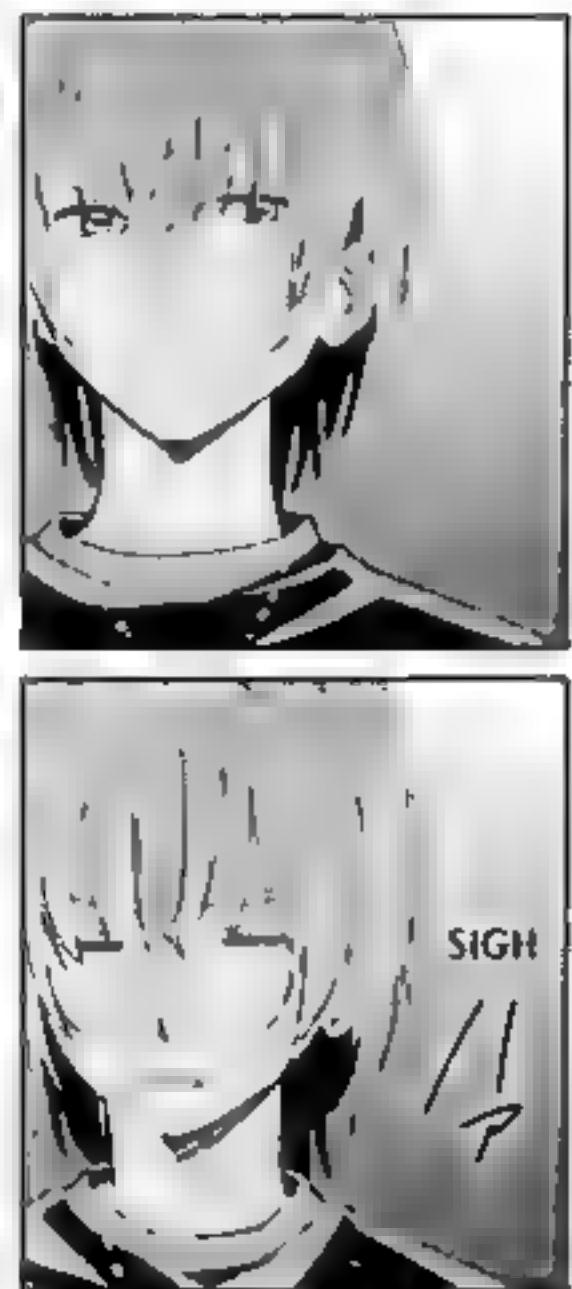






NOBODY
JUST DOES
SOMETHING
WHEN
THERE ARE
ONLY RISKS
AND NO
REWARDS!

SAY ALL THE
PRETTY WORDS
YOU WANT, BUT
STOP TRYING TO
IMPOSE YOUR
MORALS ON
OTHER PEOPLE.



I DON'T
UNDERSTAND
A WORD HE'S
SAYING.

I'M THE
SAME AS
HIM?



EVEN WITH HER
CONSENT, IT'S
ILLEGAL TO HAVE
A MINOR STAY
WITH YOU WITHOUT
PERMISSION FROM
HER GUARDIANS.



JUST LIKE
ME, YOU LET A
TEENAGE GIRL
STAY AT YOUR
PLACE WHEN SHE
ASKED FOR HELP.

THAT JUST
BECAUSE I'VE
ALREADY BROKEN
THE LAW, WHAT'S
THE DIFFERENCE
IN HAVING SEX?



SO YOU'RE
SAYING





I DON'T KNOW WHAT YOUR FETISH IS HERE, BUT JUST LETTING HER STAY OVER FOR TWO WHOLE MONTHS AND THEN SENDING HER TO WORK ON TOP OF THAT IS NOT A NORMAL STATE OF AFFAIRS



SMIRK

TODD

NO.
YOU ARE NOT
RESPONSIBLE
FOR HER, ARE
YOU?

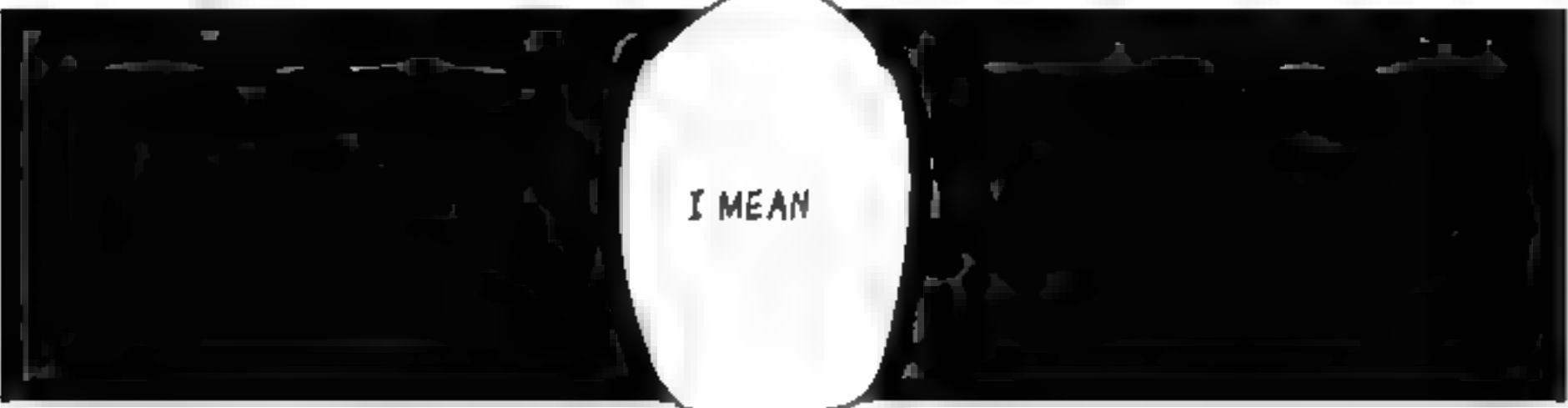


THAT'S
REGARDLESS
OF WHATEVER
YOU'RE
THINKING
NOW

BUT YOU'LL HAVE
NO CHOICE BUT
TO KICK HER OUT
ONCE SHE GETS
IN YOUR WAY.

YOU MIGHT FEEL
GOOD ABOUT
YOURSELF FOR
HELPING THAT
GIRL

IT'S ALL
THE SAME.
WHETHER OR
NOT YOU HAVE
SEX.



I MEAN



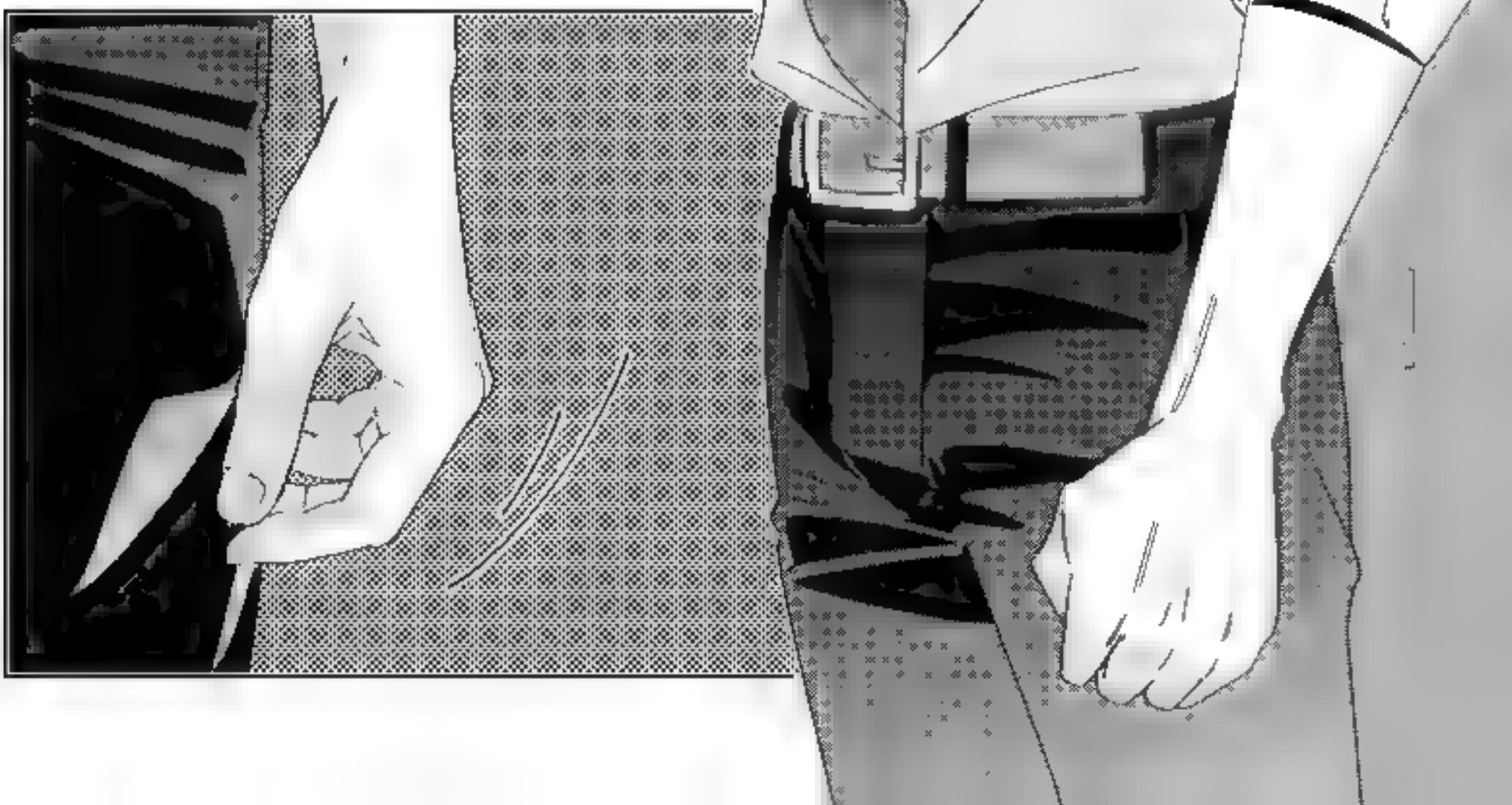
YOU'RE
NOT EVEN
RELATED
TO HER.



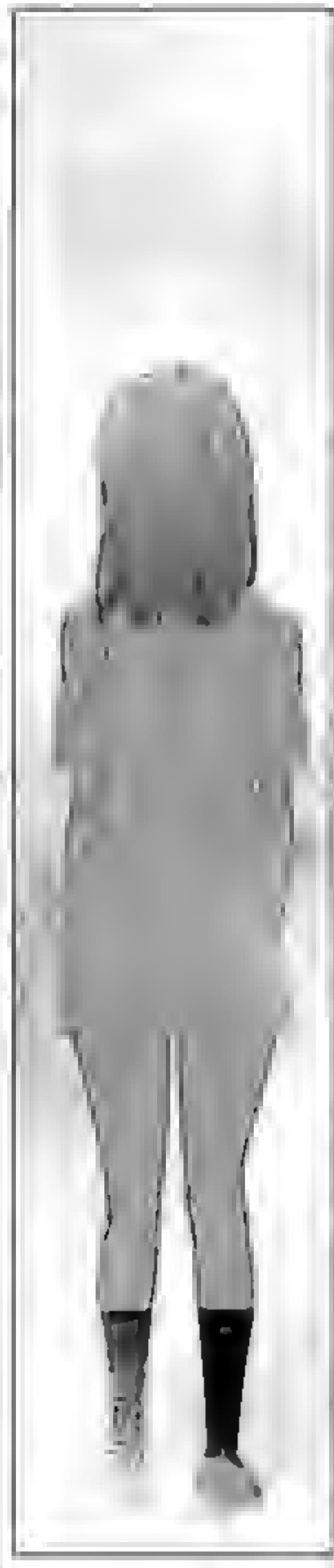
TWITCH



GRRP



GRRP



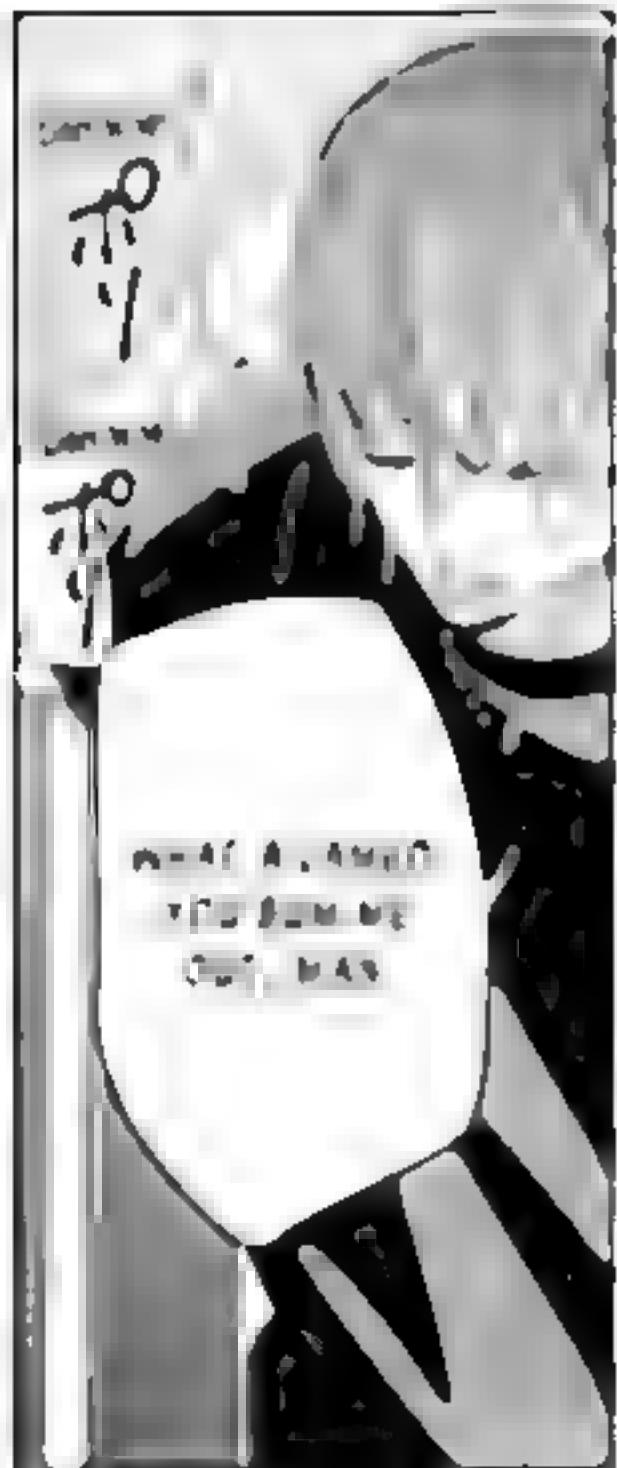


I WANTED
TO HELP.
HER.

WAS
THAT
WRONG
TO WANT
THAT?

I DON'T
WANT TO BE
THE ADULT
THAT BURIES
HER

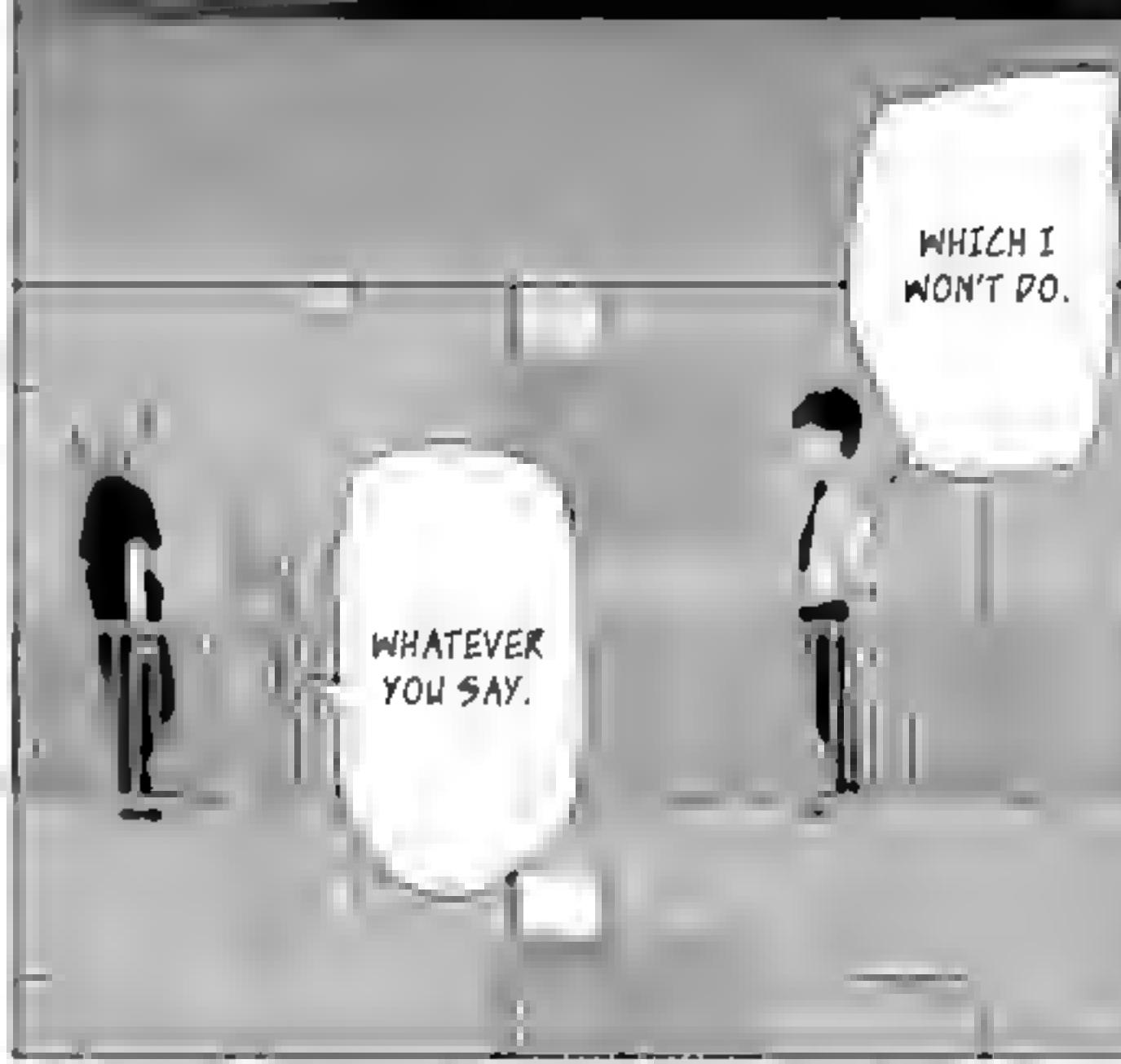
IN THE
SCREWED-UP
VALUES OF
THIS WORLD!





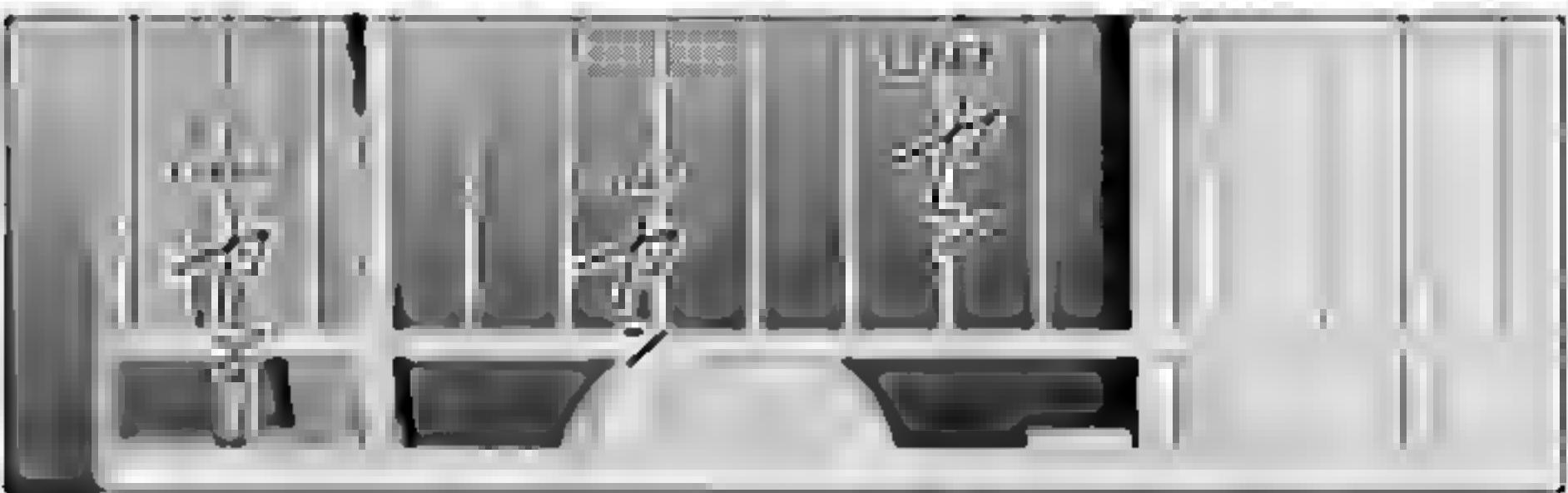


MIYUKI-CHAN
QUITS, I'LL
CONSIDER IT
YOUR LOSS
I'M LOOKING
FORWARD TO



WHATEVER
YOU SAY.

WHICH I
WON'T DO.



YOU MIGHT
FEEL GOOD
ABOUT
YOURSELF FOR
HELPING THAT
GIRL



NONE OF
YOU DID

NO ONE ELSE
WOULD HELP
HER, RIGHT?

GET OUT
OF HERE.

SO WHAT'S
WRONG WITH
ME DOING
THAT?

GRRR

SHOUT

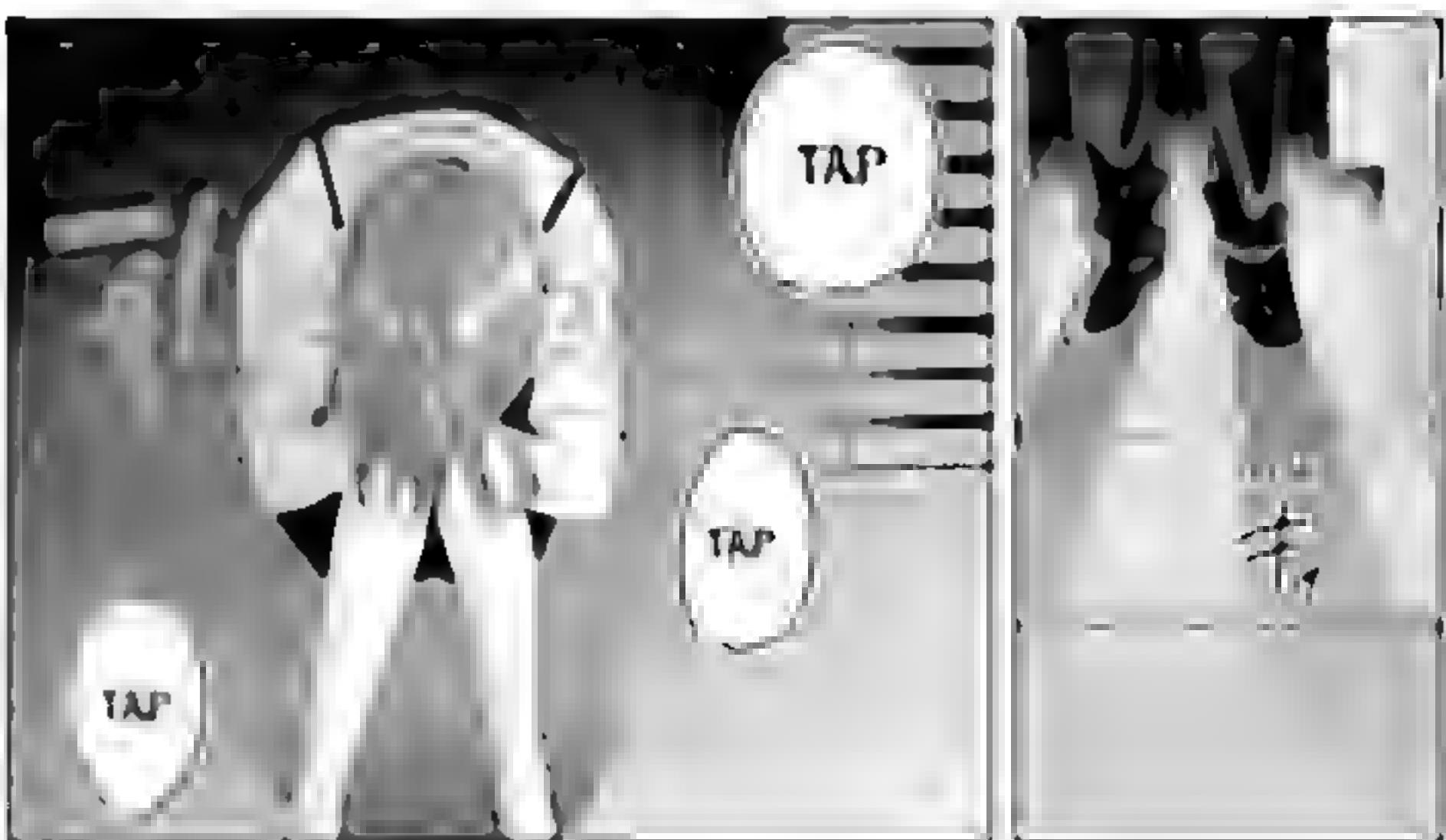
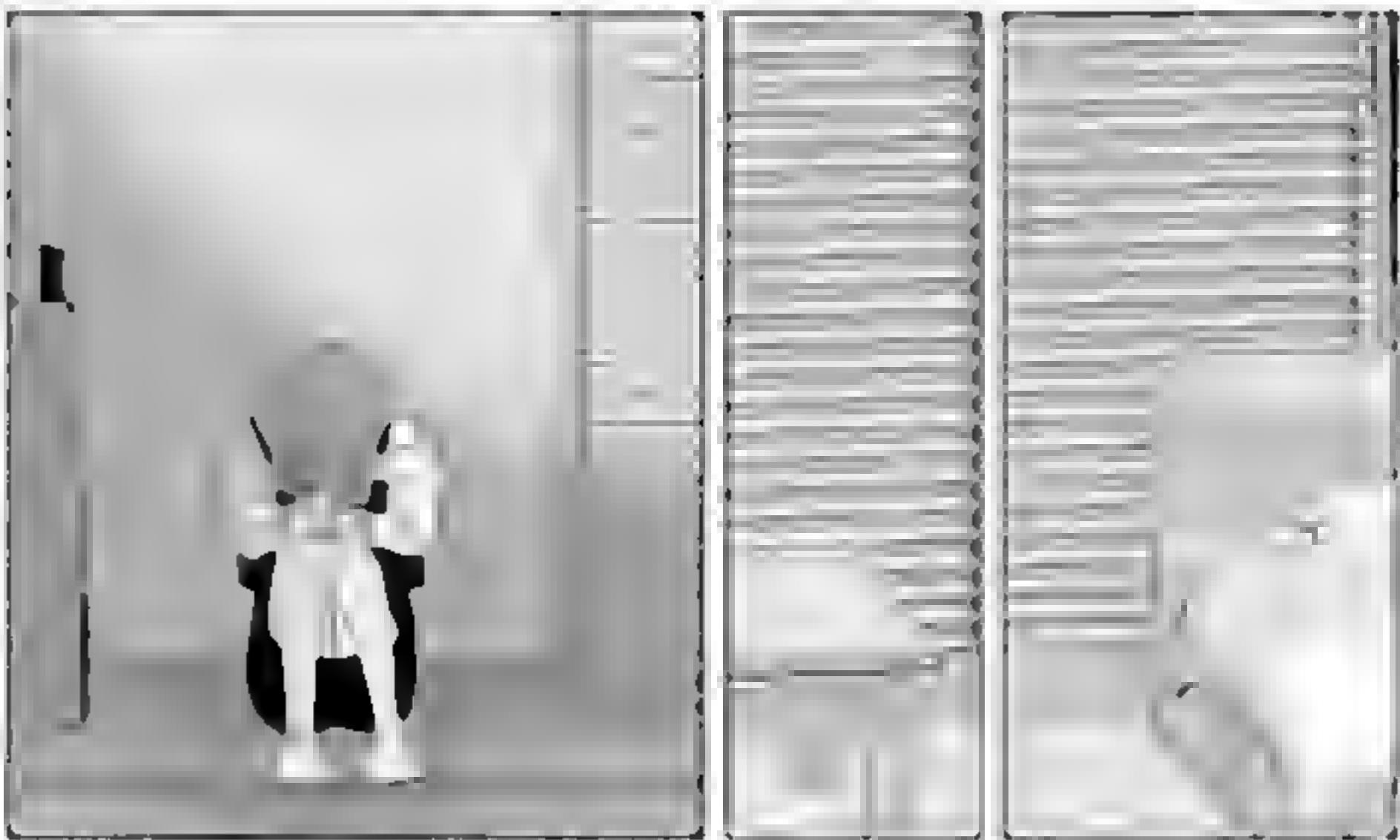
IF YOU'RE
GOING TO
TELL ME
TO LAY
OFF
THEN
MAYBE YOU
SHOULD'VE
HELPED
HER
YOURSELF!





SCRATCH

SLUMP







CHAPTER 22 END

HIGEHIRO

After Being Rejected,
I Shaved and Took
in a High School Runaway

(CHAPTER 23)
AN UNCHANGEABLE PAST
AND A SHIFTING NOW





...SAYU.

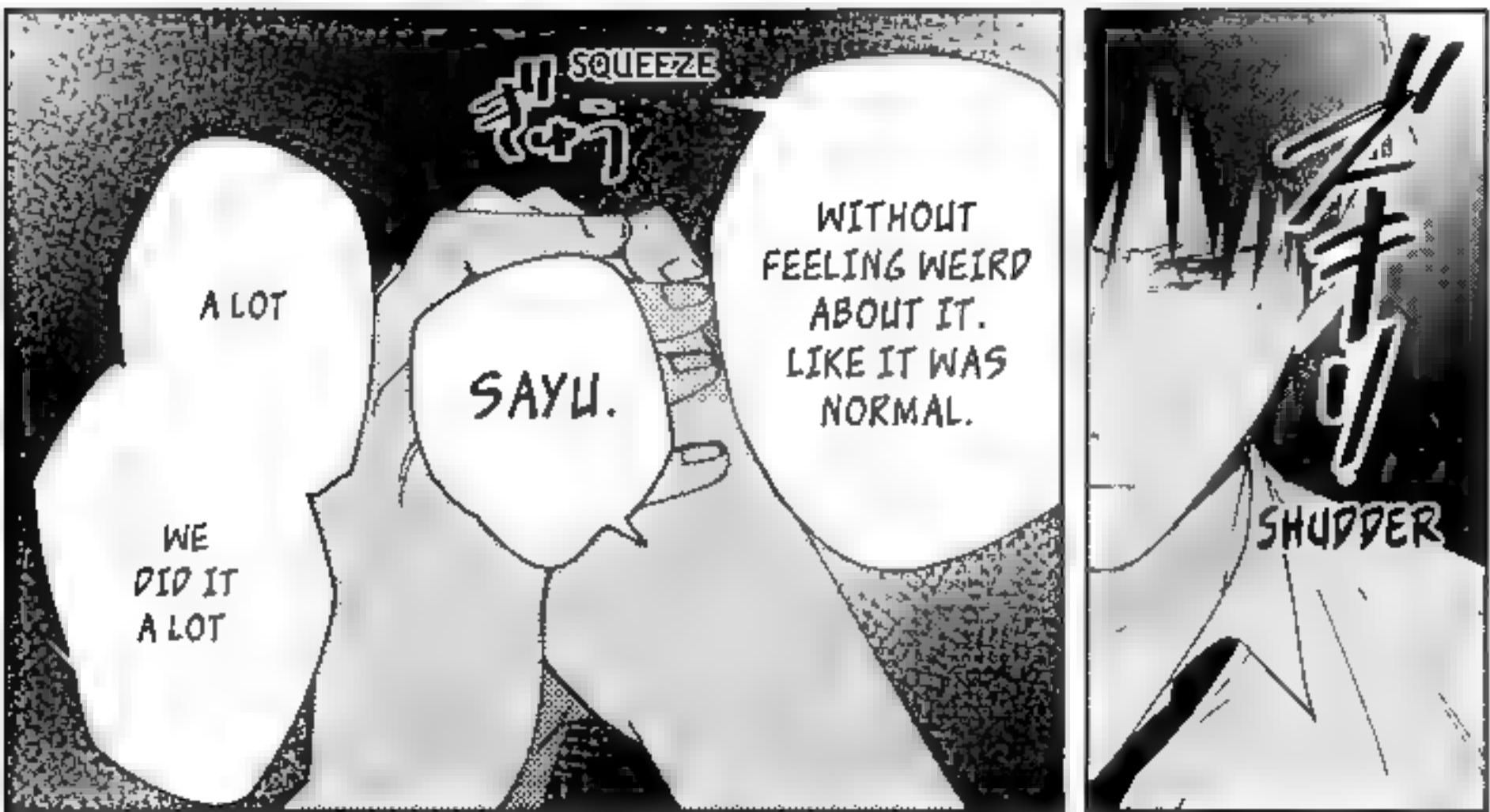
I SENT HIM
HOME.



YOSHIDA-SAN.

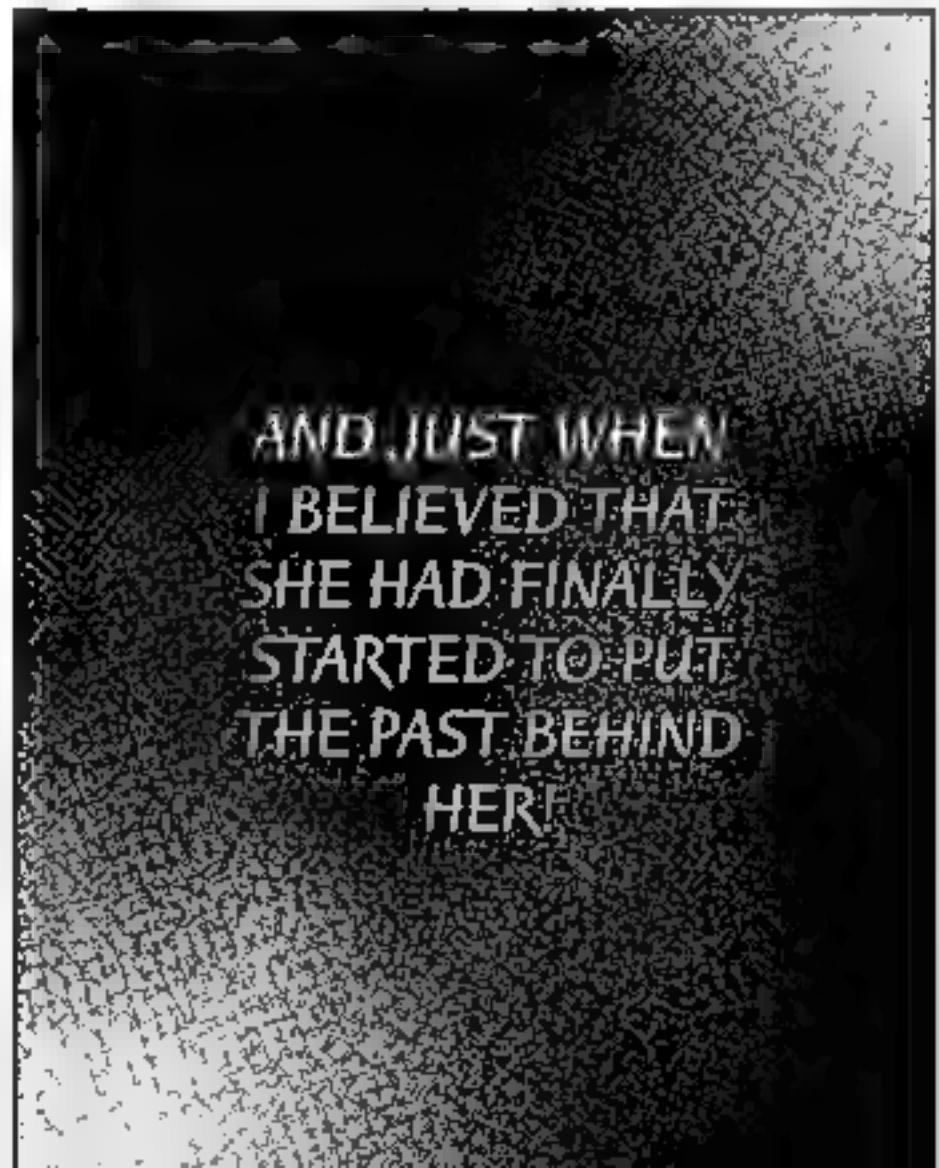
RUB









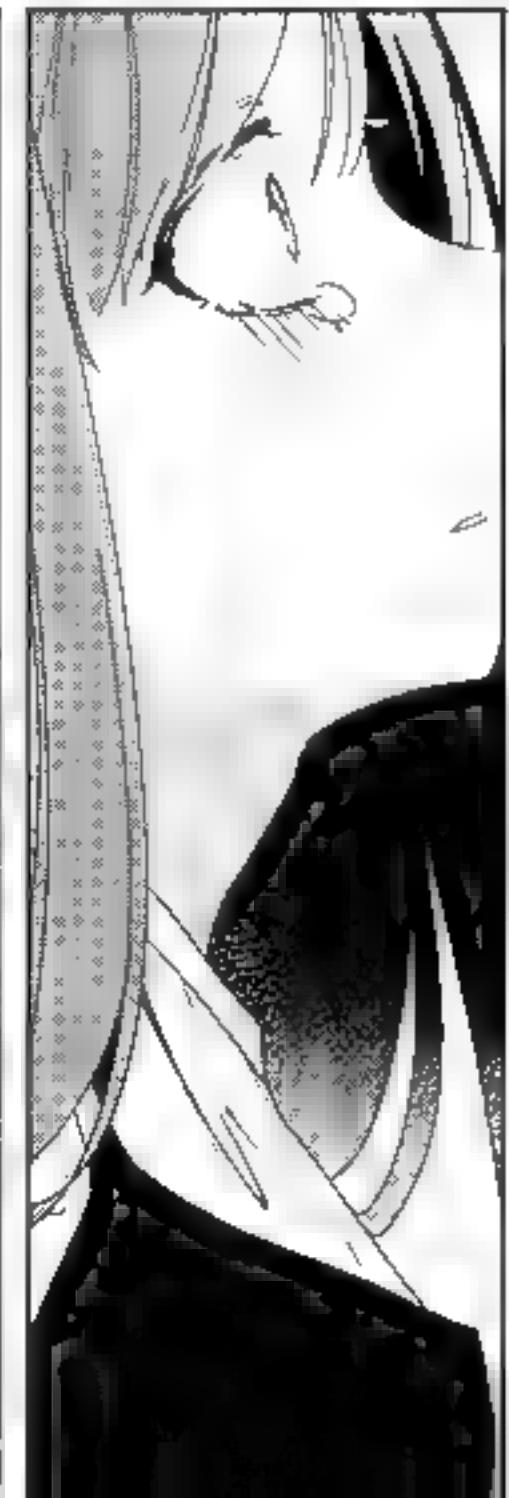


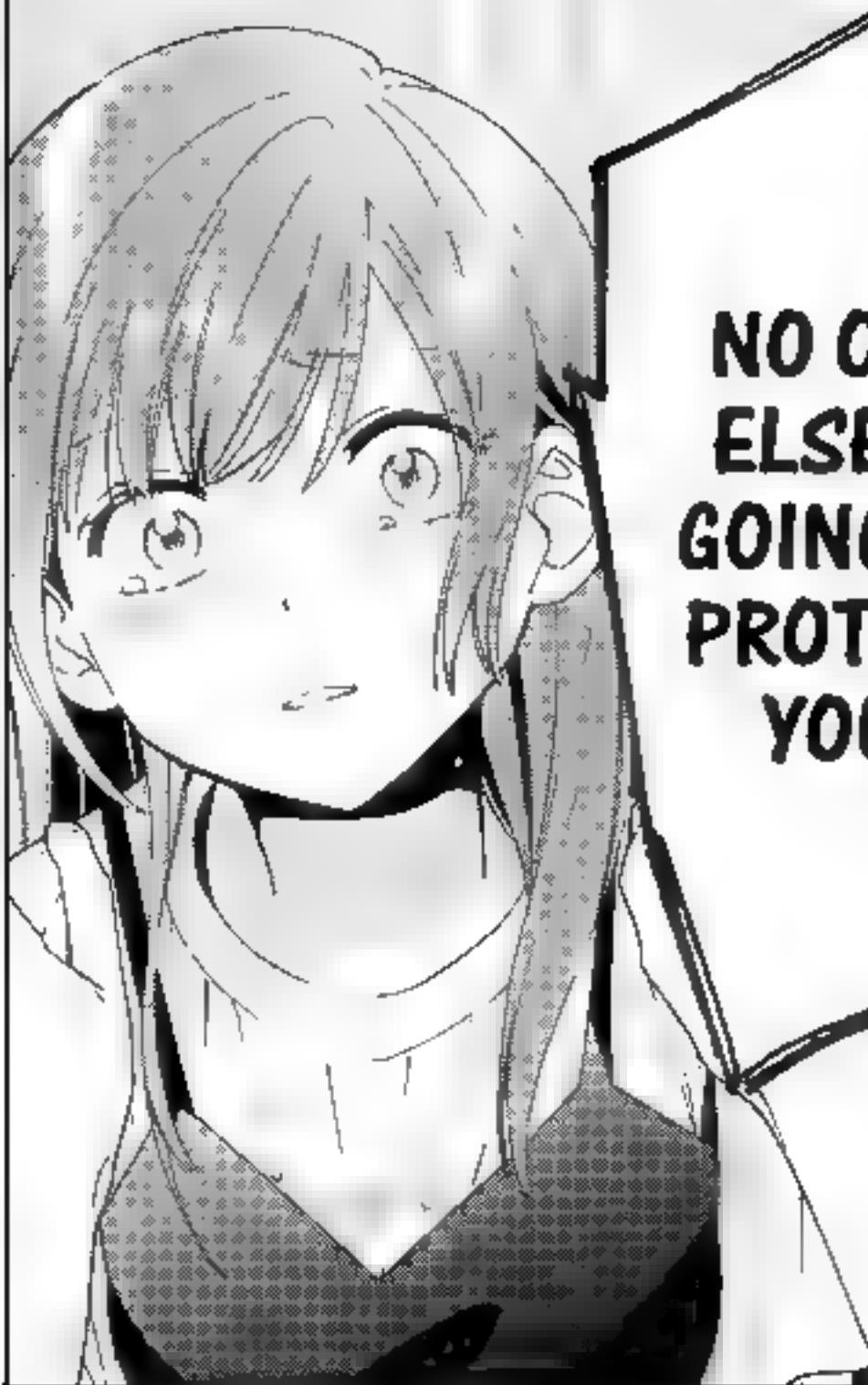
MY MANAGER
MIGHT FIND OUT.
THEY COULD CALL
THE POLICE. I
COULD EVEN GET
YOU IN TROUBLE!

B-BUT...
BECAUSE I
STOPPED HIM,
NOW HE COULD
TELL EVERYONE
THE TRUTH
ABOUT ME!

I'M
BEGGING
YOU!

THAT DOESN'T
MATTER. LETTING
YOU STAY
HERE IS MY
RESPONSIBILITY





**NO ONE
ELSE IS
GOING TO
PROTECT
YOU!**





PEOPLE WHO ARE
TOO NICE WILL
NEVER GET WHAT
THEY REALLY WANT.



LEAVING ALL THAT
ASIDE, I REALLY
COULDN'T STAND

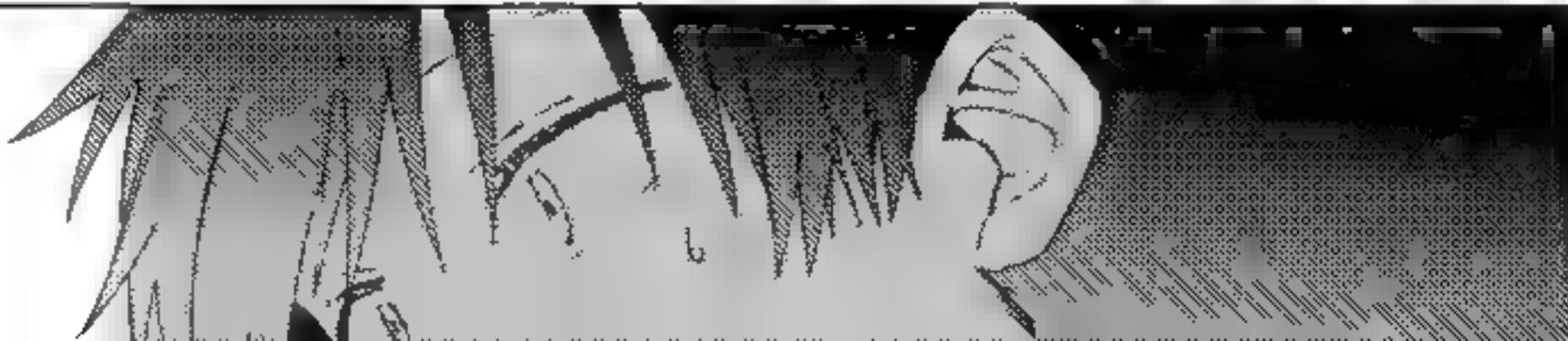
BUT
EVEN

SEEING HER
HURT



I THOUGHT GIVING HER A WAY
TO ESCAPE HER PROBLEMS
SEEMED LIKE A FAIR EXCHANGE
FOR COMPENSATING FOR MY
OWN LONELINESS

HAVING SAY
STAY WITH
ME—













I DON'T KNOW IF
THAT'S FOR MY
OWN BENEFIT OR
FOR YOURS.

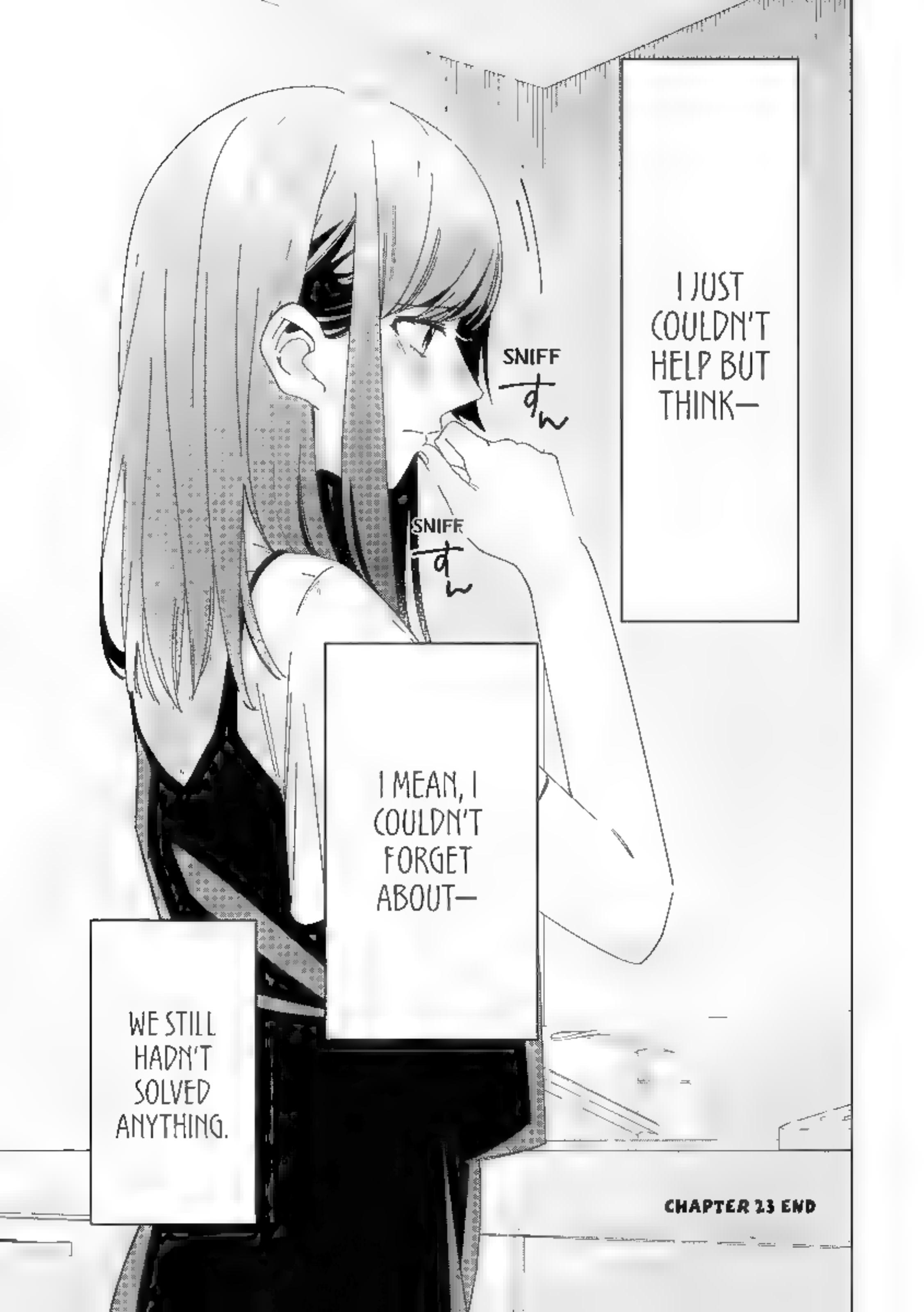
BUT SAYU

I WANT YOU
TO START
CARING
MORE FOR
YOURSELF.

I KNOW
THAT
MUCH.







I JUST
COULDN'T
HELP BUT
THINK—

I MEAN, I
COULDN'T
FORGET
ABOUT—

WE STILL
HADN'T
SOLVED
ANYTHING.

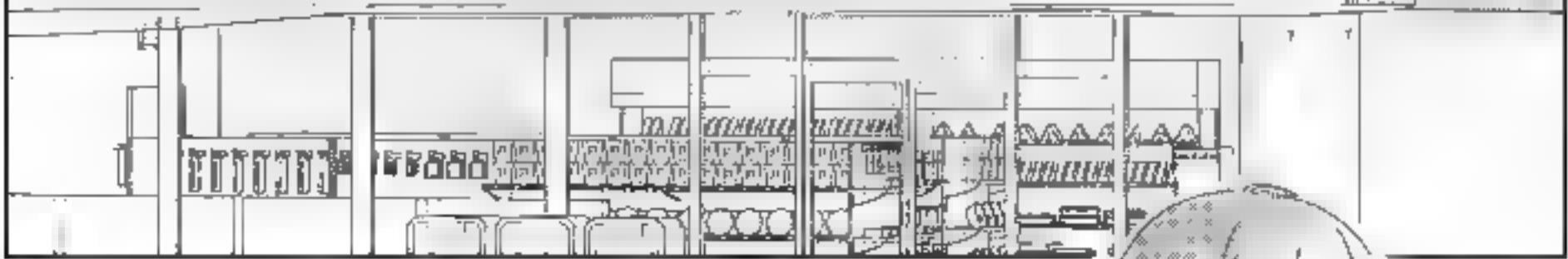
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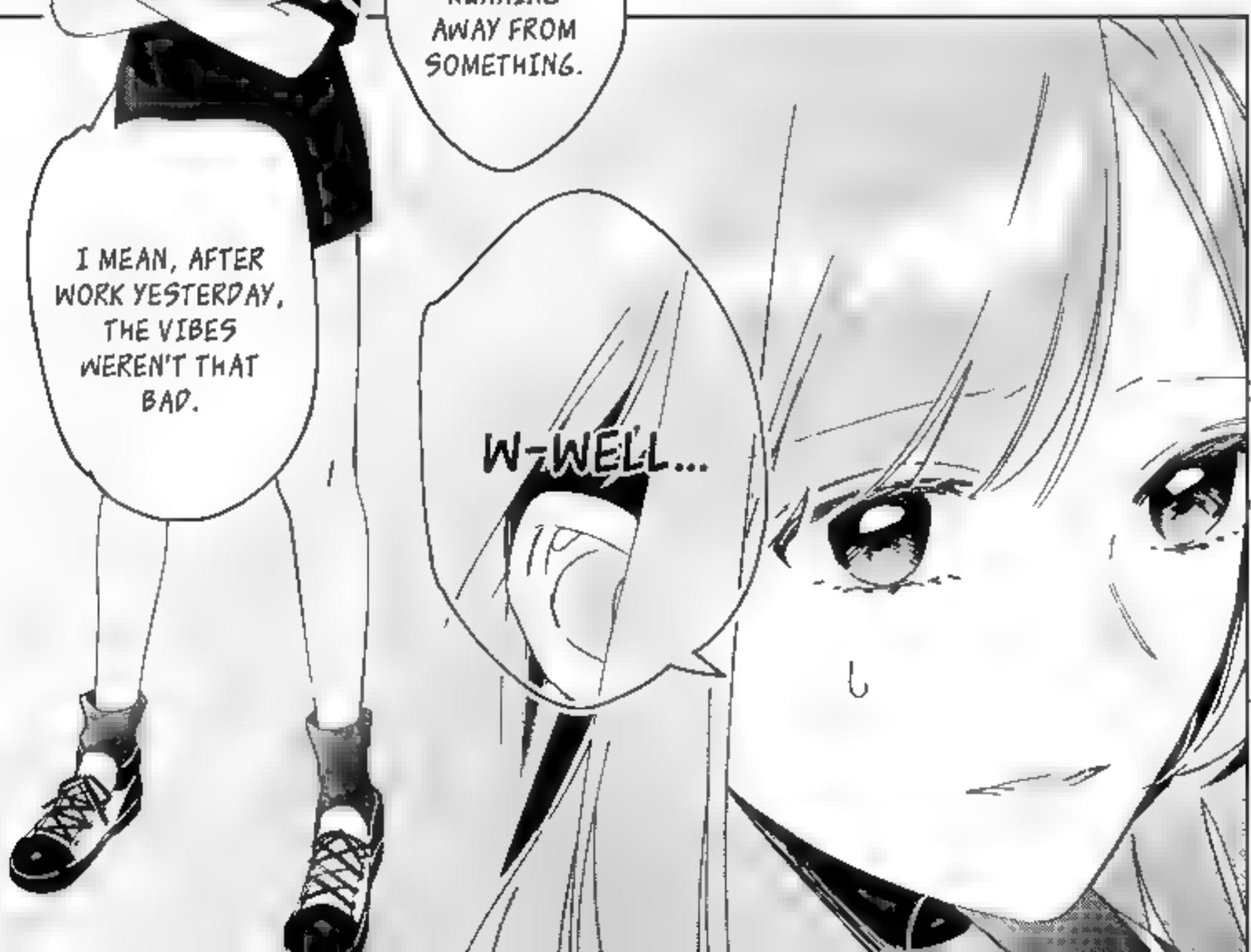
HIGEHIRO

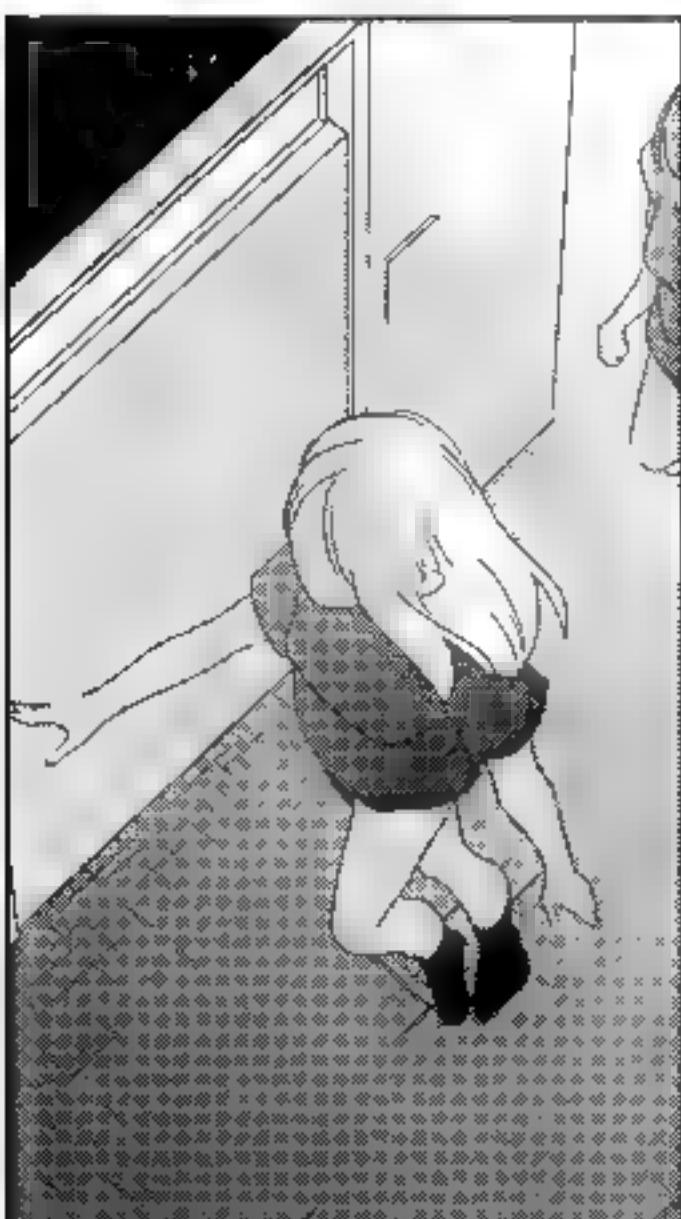
After Being Rejected,
I Shaved and Took
in a High School Runaway

[CHAPTER 24]
HIGH SCHOOL GIRLS
AND A STARRY SKY

















THWACK

WINCE

CLATTER

AND I
DROPPED MY
CHOPSTICKS.

MAN, THAT
HURT

IT HURTS
ONCE, AND
THEN IT'S
OVER

WHO
CARES?

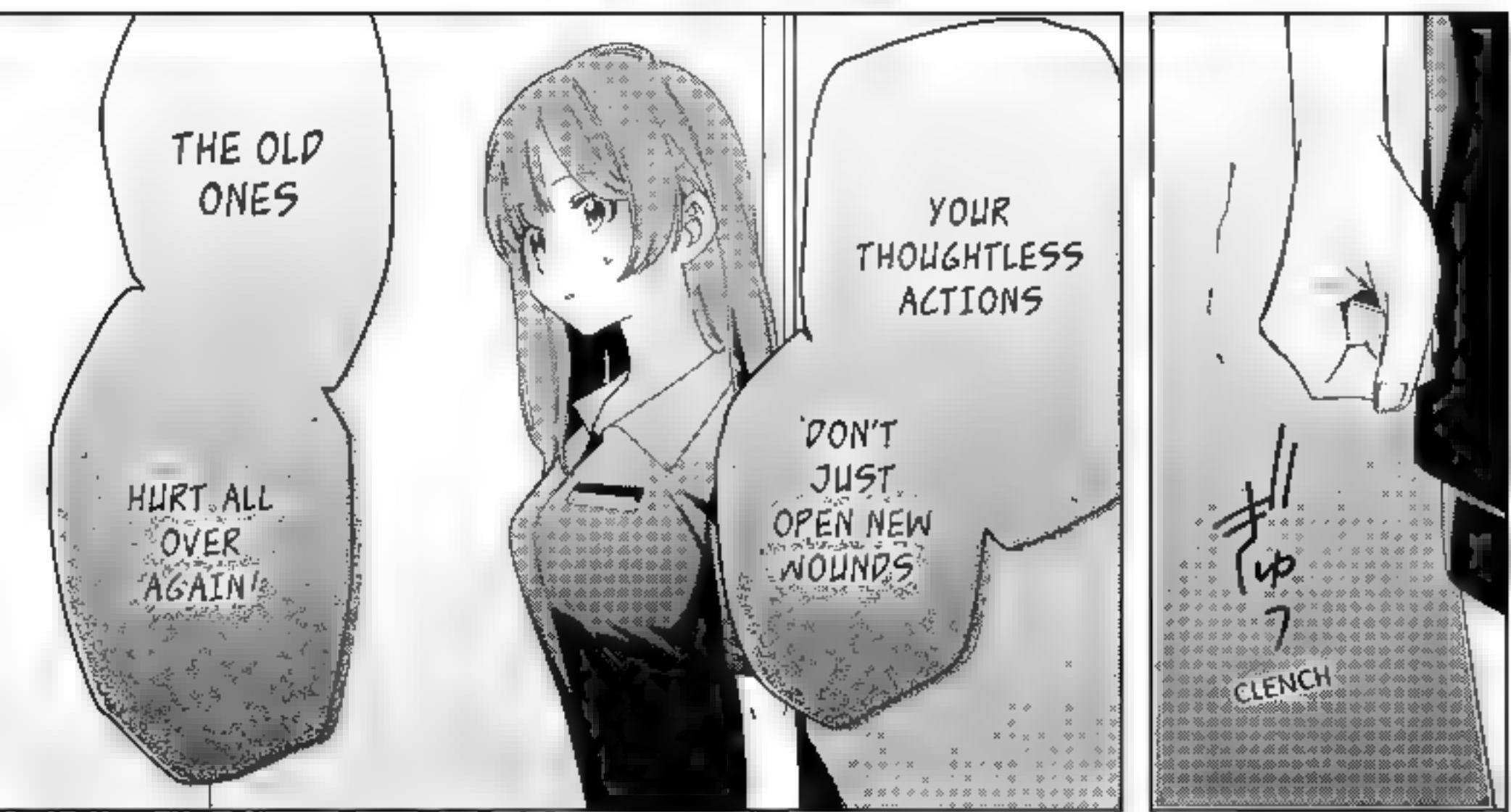
CLATTER

BUT YOU MIGHT
JUST KEEP THIS
CRAP UP THE
REST OF YOUR
LIFE.



AND THE
PEOPLE YOU
ALREADY
HURT SUFFER
MORE AND
MORE.

EVERY
TIME YOU
DO.



THE OLD
ONES

HURT ALL
OVER
AGAIN!

YOUR
THOUGHTLESS
ACTIONS

DON'T
JUST
OPEN NEW
WOUNDS

F up

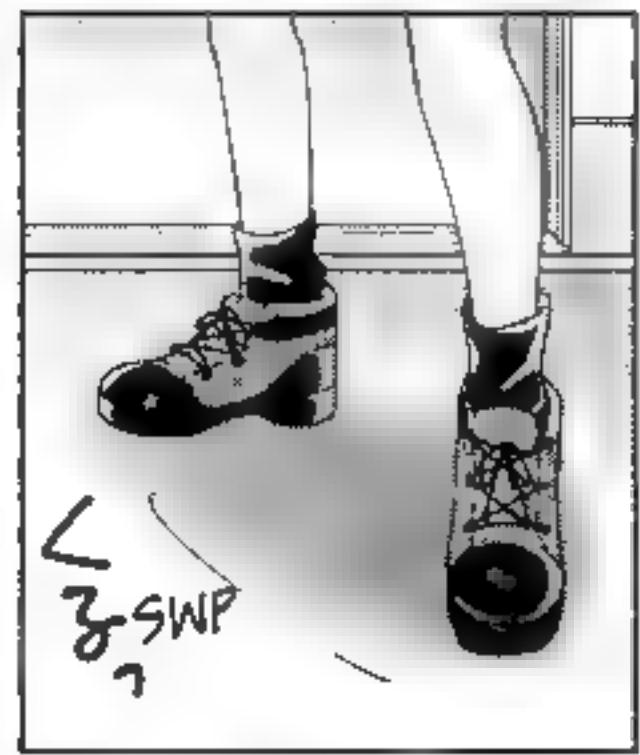
CLENCH

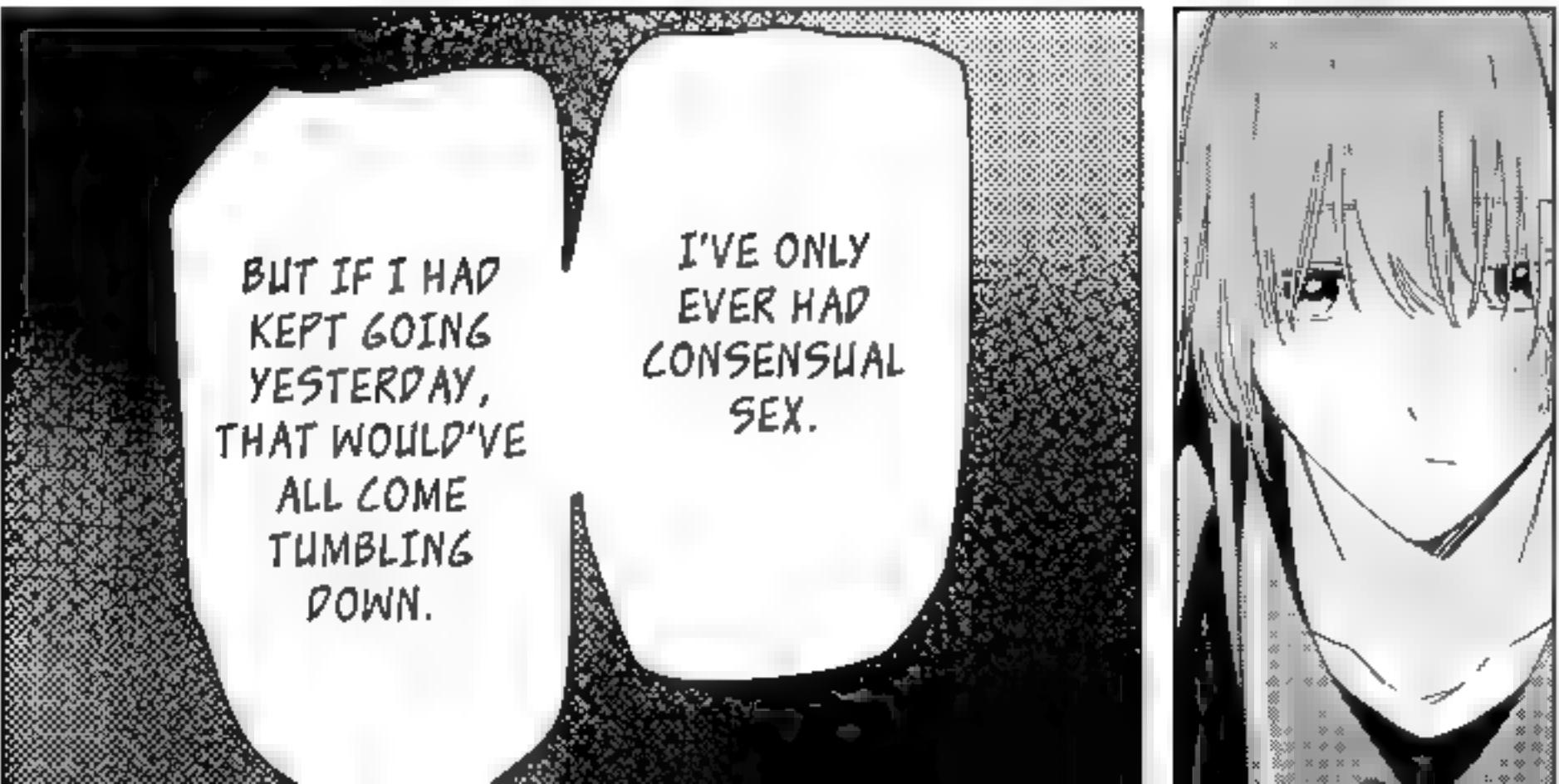


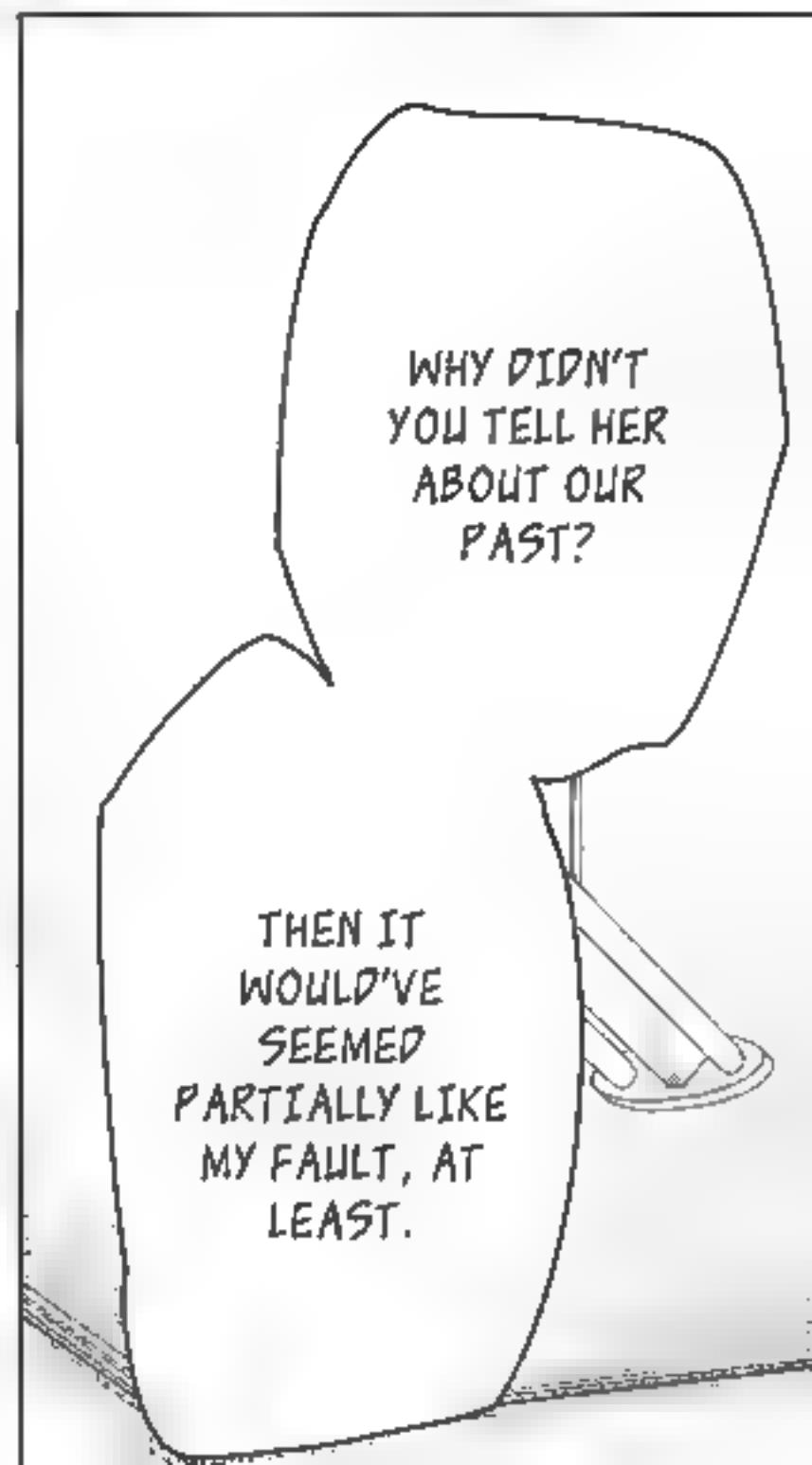
YOU'RE
PATHETIC!

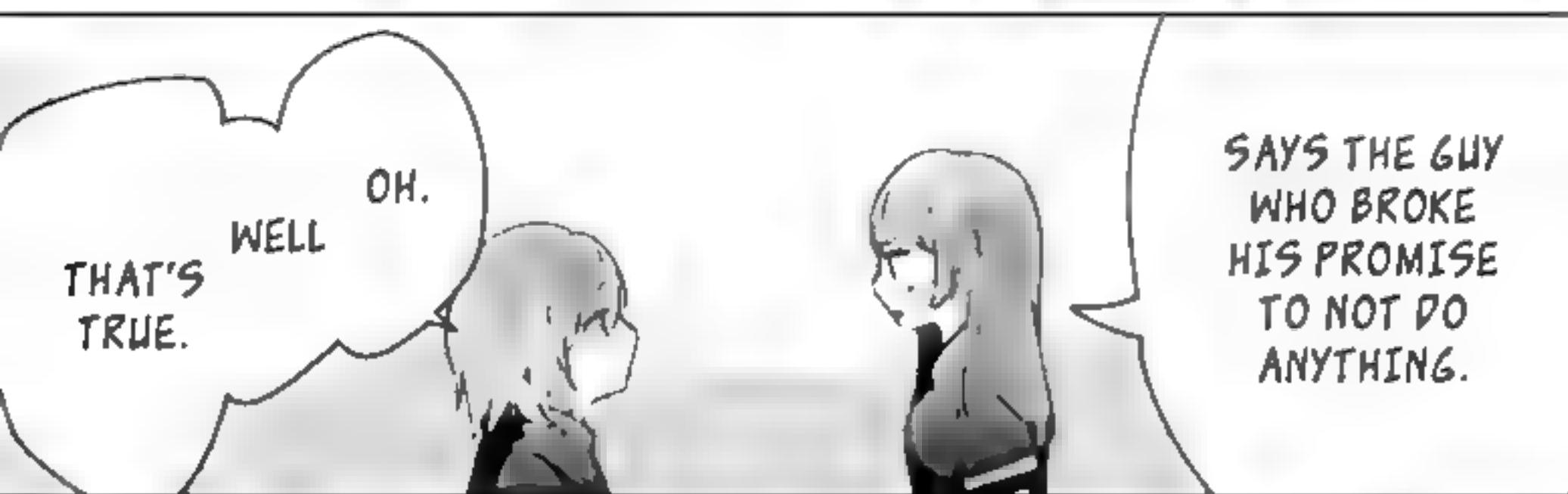












YESTERDAY I
WAS SCARED.
BUT IF YOU
EVER TRY TO
DO SOMETHING
LIKE THAT
AGAIN

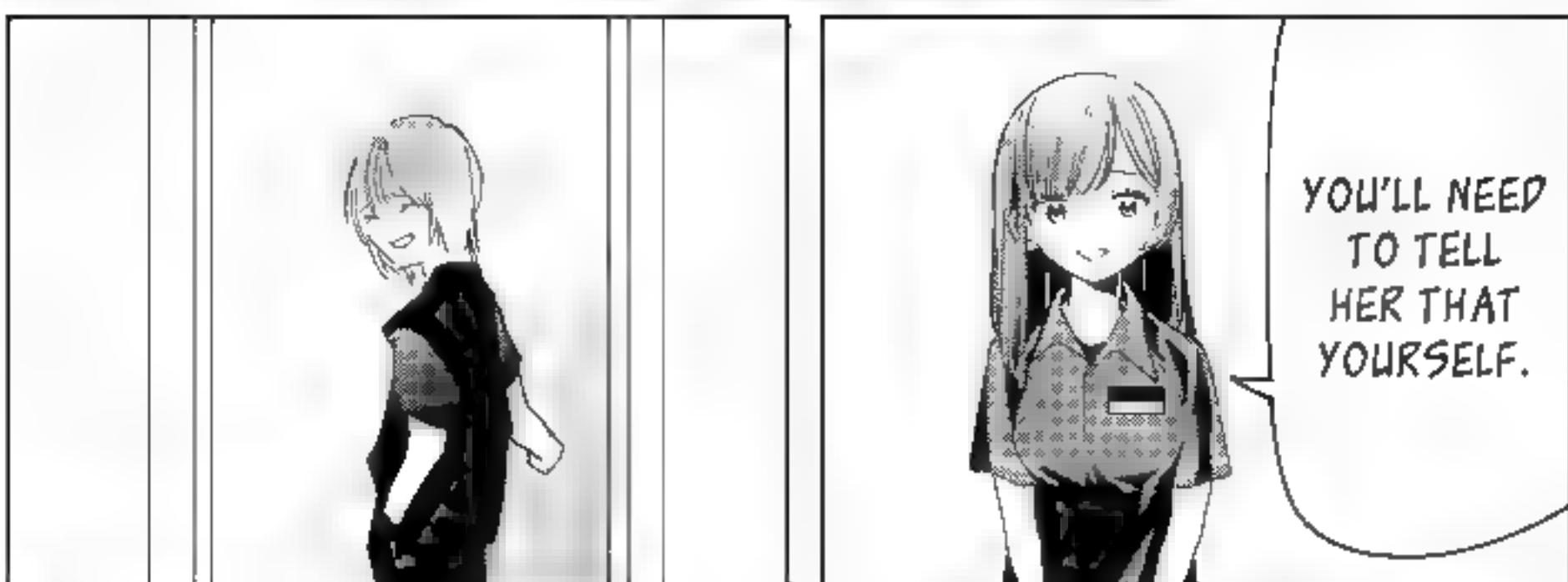
WHAT
HAPPENED
YESTERDAY...

I'M NOT
GOING TO
FORGIVE
YOU FOR IT,
BUT I'M NOT
GOING TO
GET ANGRY
ABOUT IT
RIGHT NOW.

I'LL BE
ANGRY.







YAGUCHI-SAN
WAS SO SCARY
YESTERDAY

BUT I DIDN'T
FEEL ANY OF
THAT NOW



APOLOGIZE
TO SAYU.

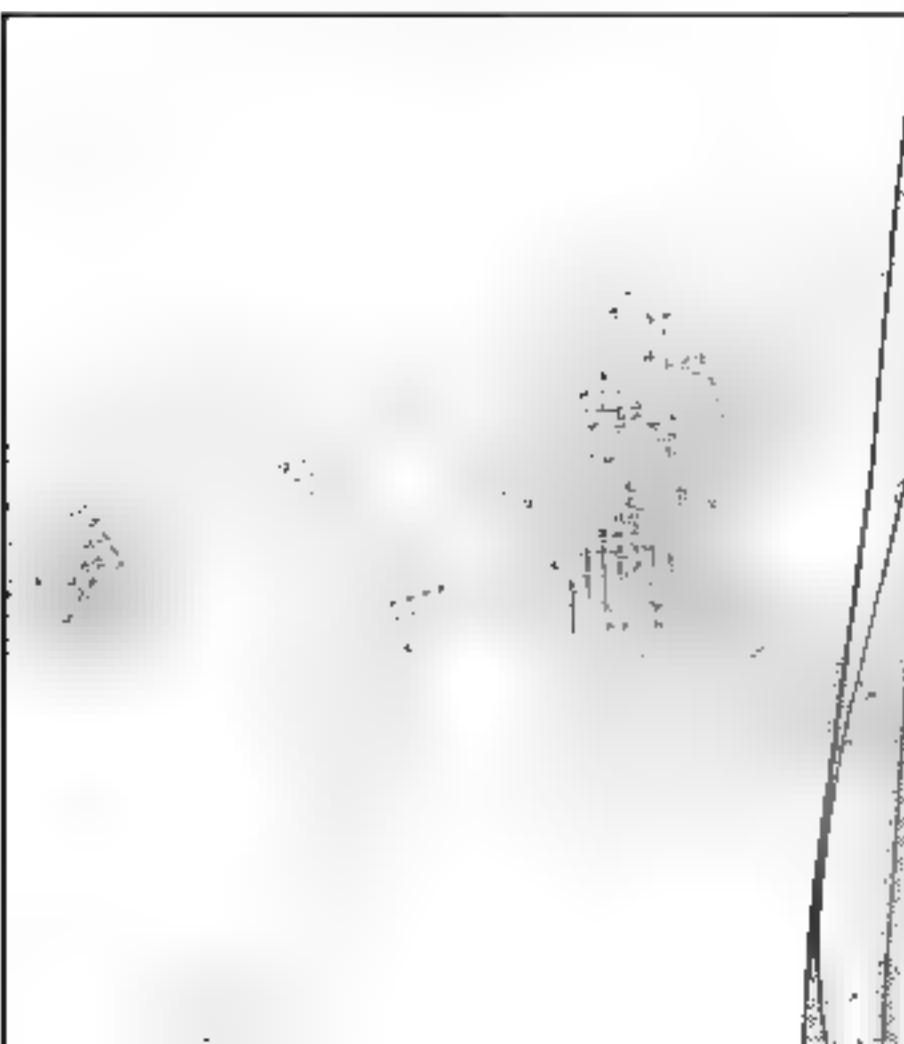


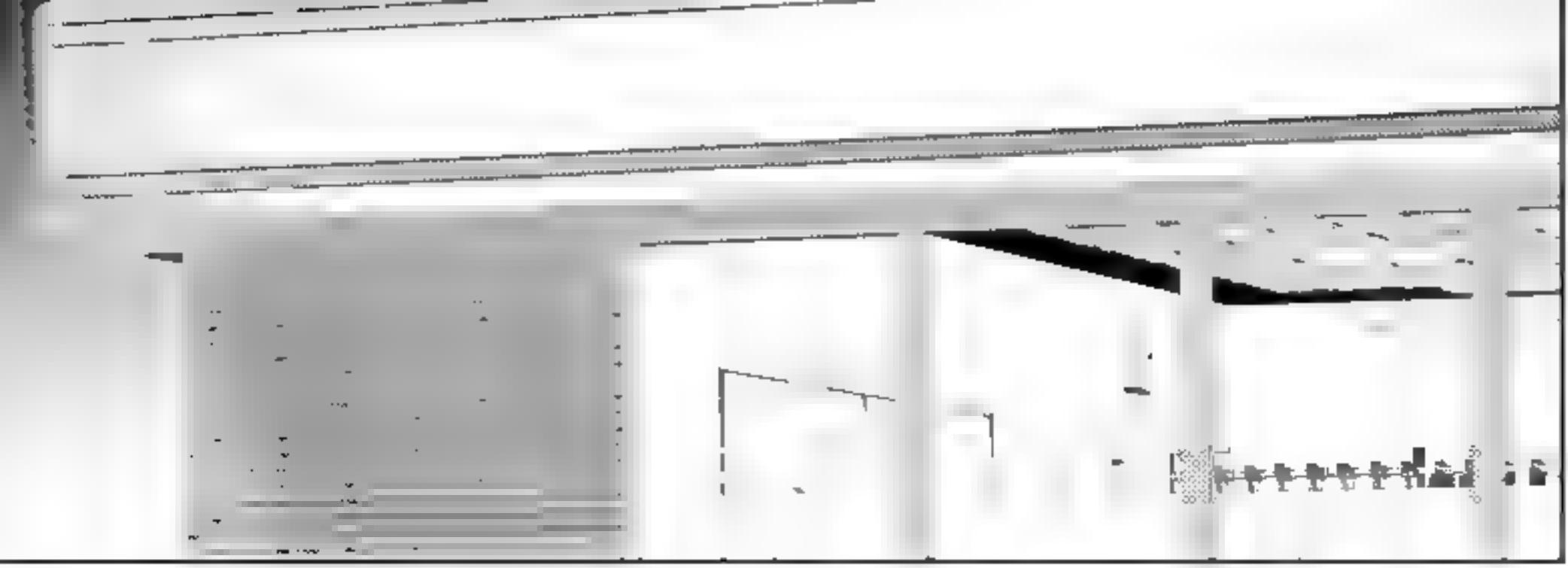
IT'S ALL
RIGHT,
SAYU.

THAT ALONE IS SO
REASSURING.

THERE ARE
PEOPLE WILLING
TO PROTECT
ME.

THEY PROTECTED
ME YOSHIDA-SAN
YESTERDAY, AND
ASAMI TODAY





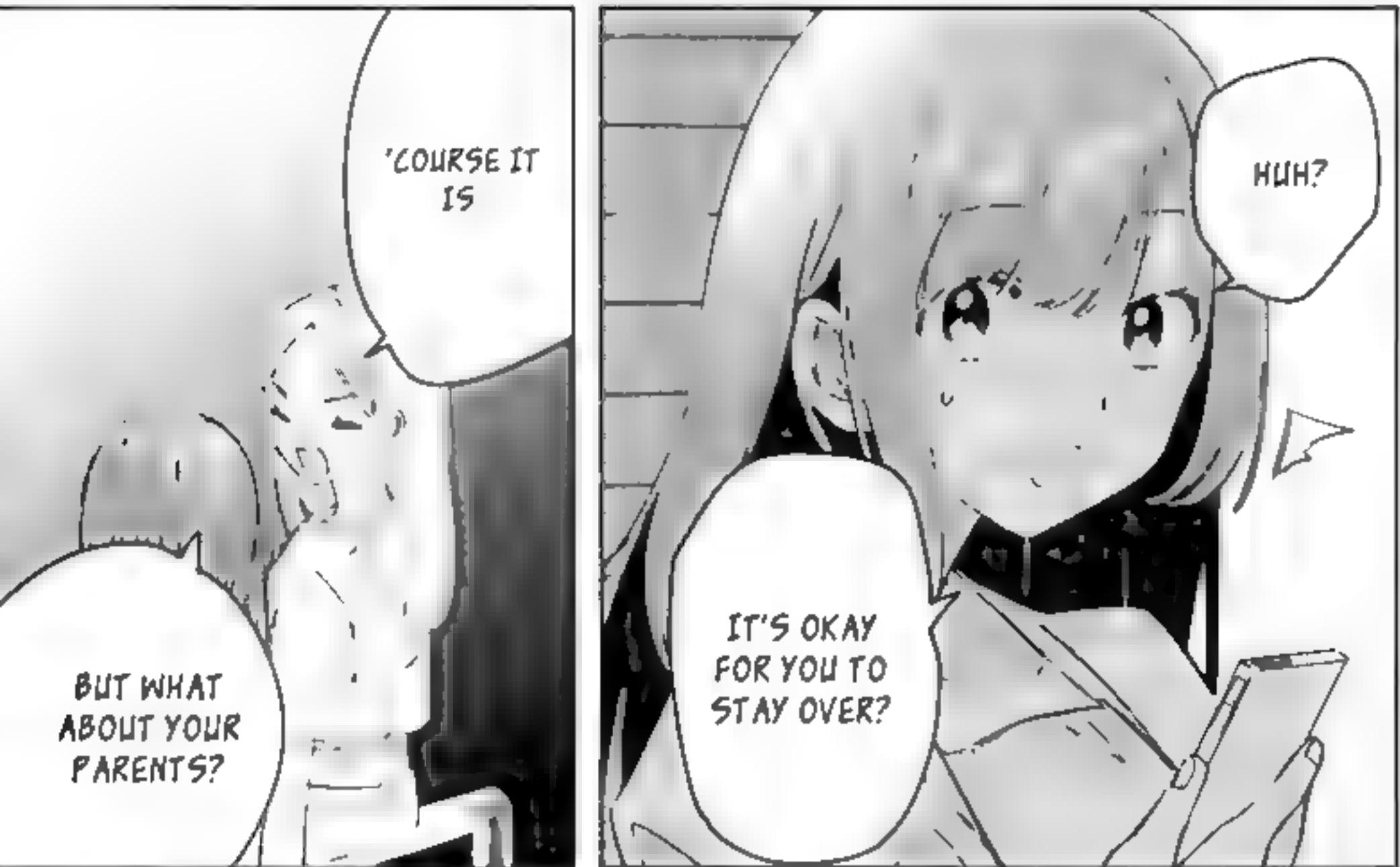
WAN!

GRAB

1393

THAT'S NOT
YOUR FAULT.
LET ME SEE
THAT.

YOSHIDA, SUP? THIS IS ASAMI. IF U CAN'T COME HOME 2NITE, I'LL TOTZ BE SAYU-CHAN'S GUARDIAN. KICKASS IDEA, RITE? RESPOND STAT, KTHXBYE.





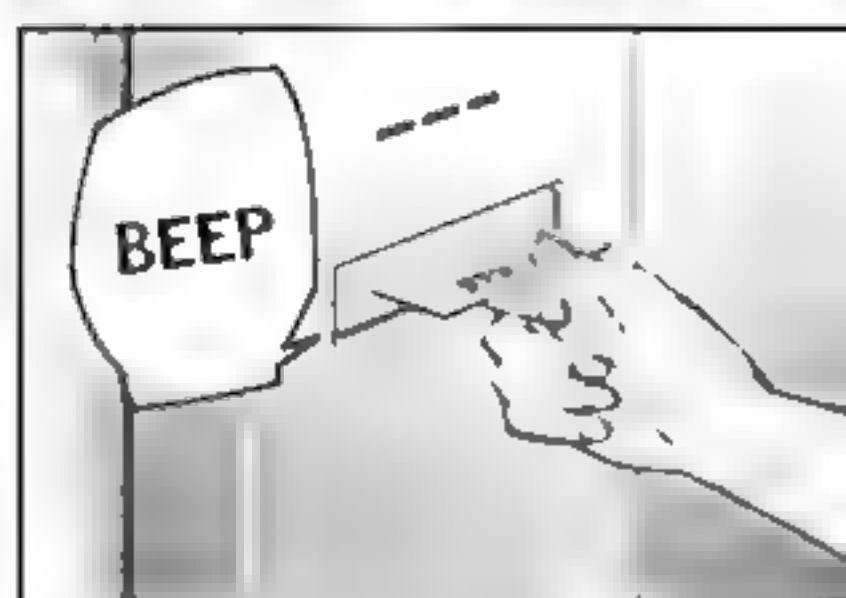
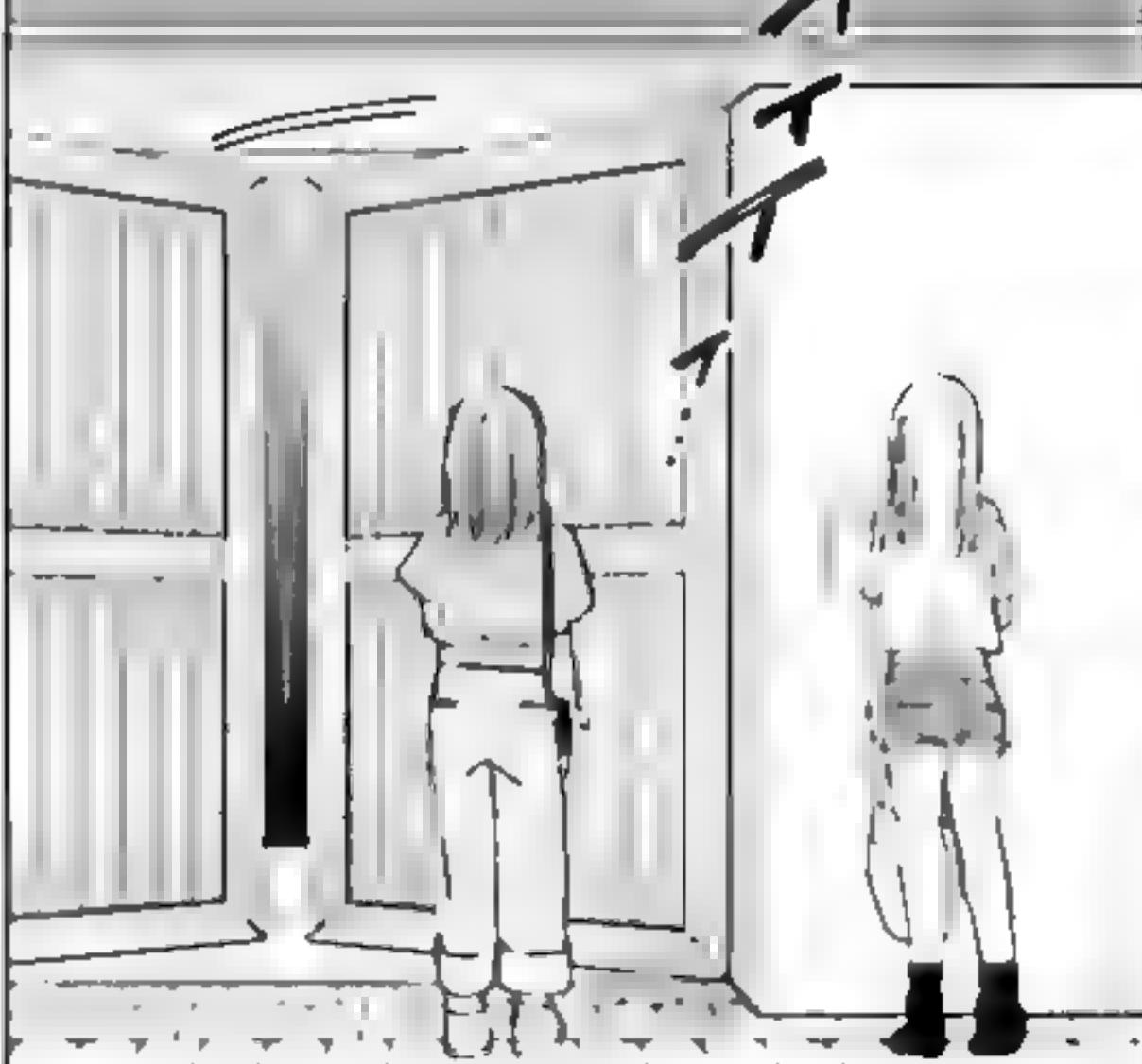
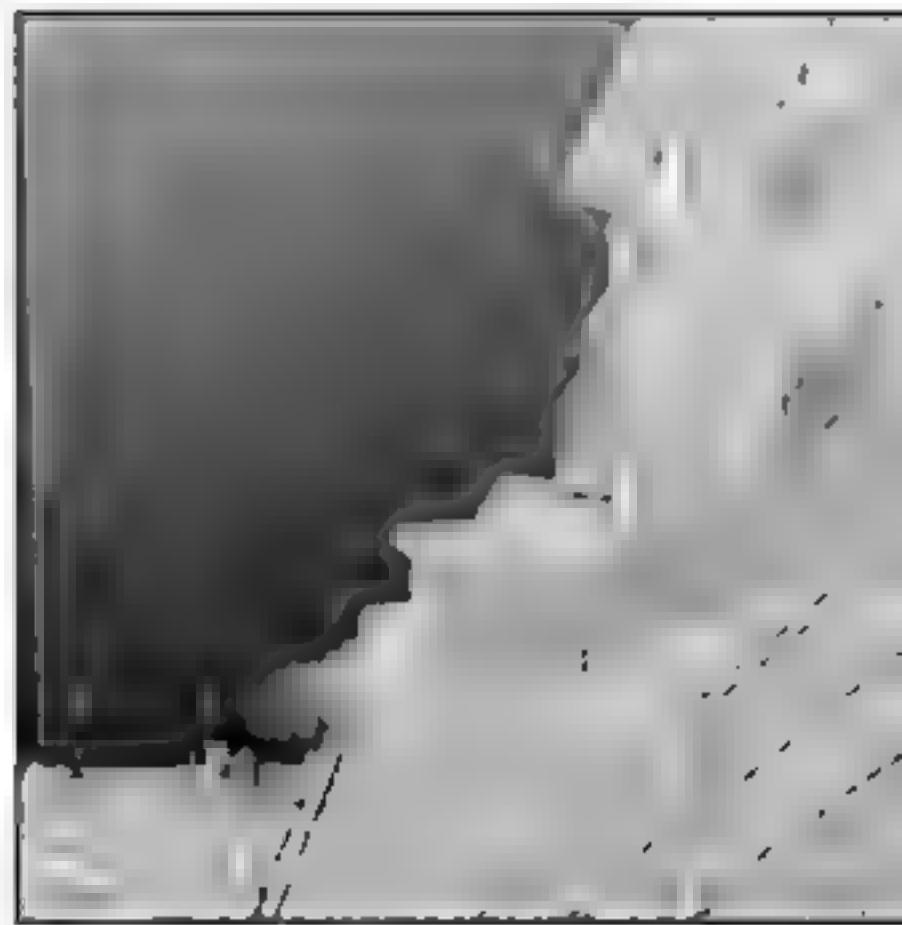
SURE, IF YOU
DON'T MIND.
THANKS.





I'VE GOT
A PLACE
I WANNA
GO. YOU
GAME?

1898



-WZ77777-

14

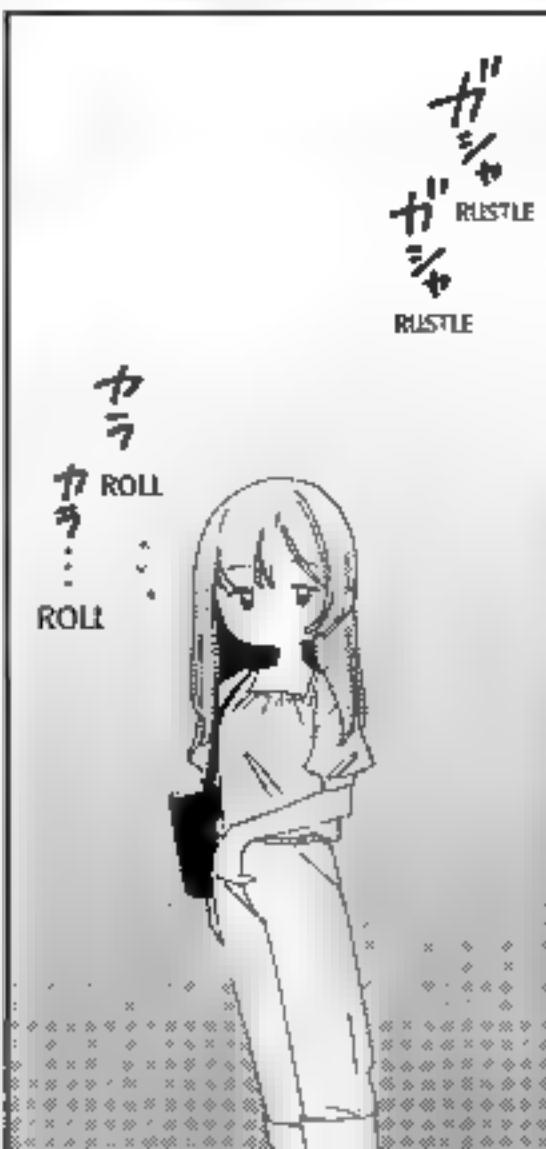
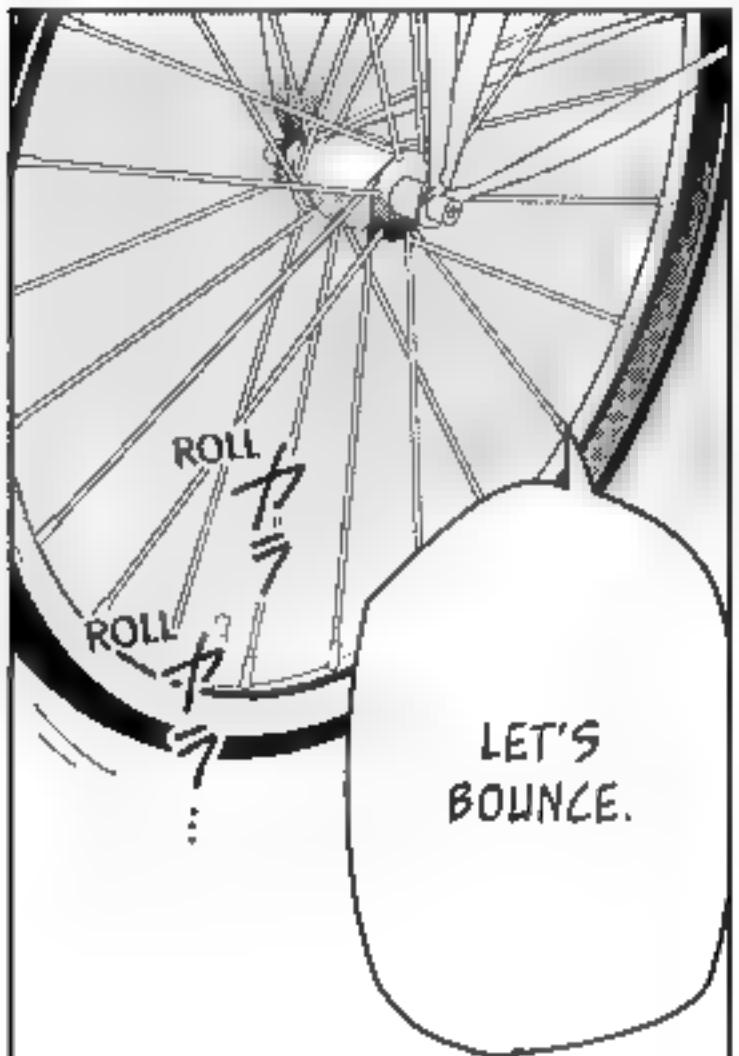
WHAT?

17



IS THIS
YOUR
HOUSE?

17



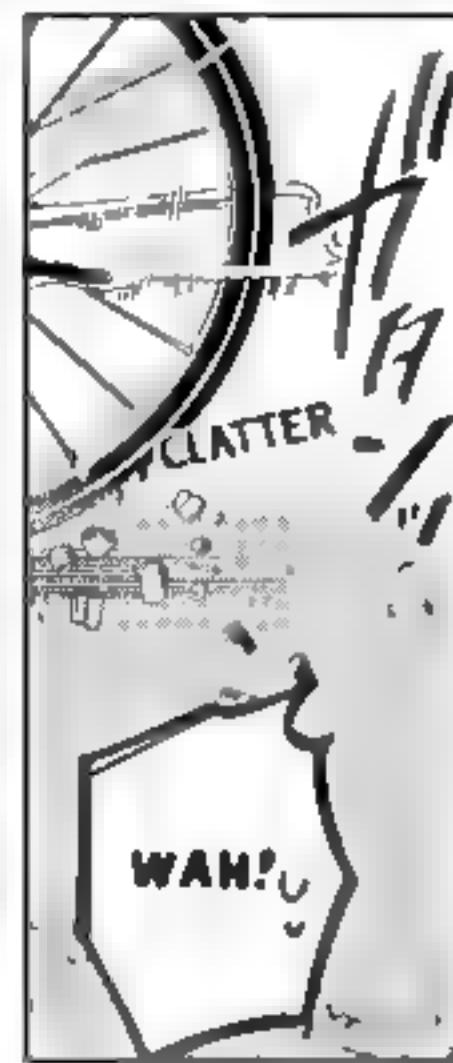
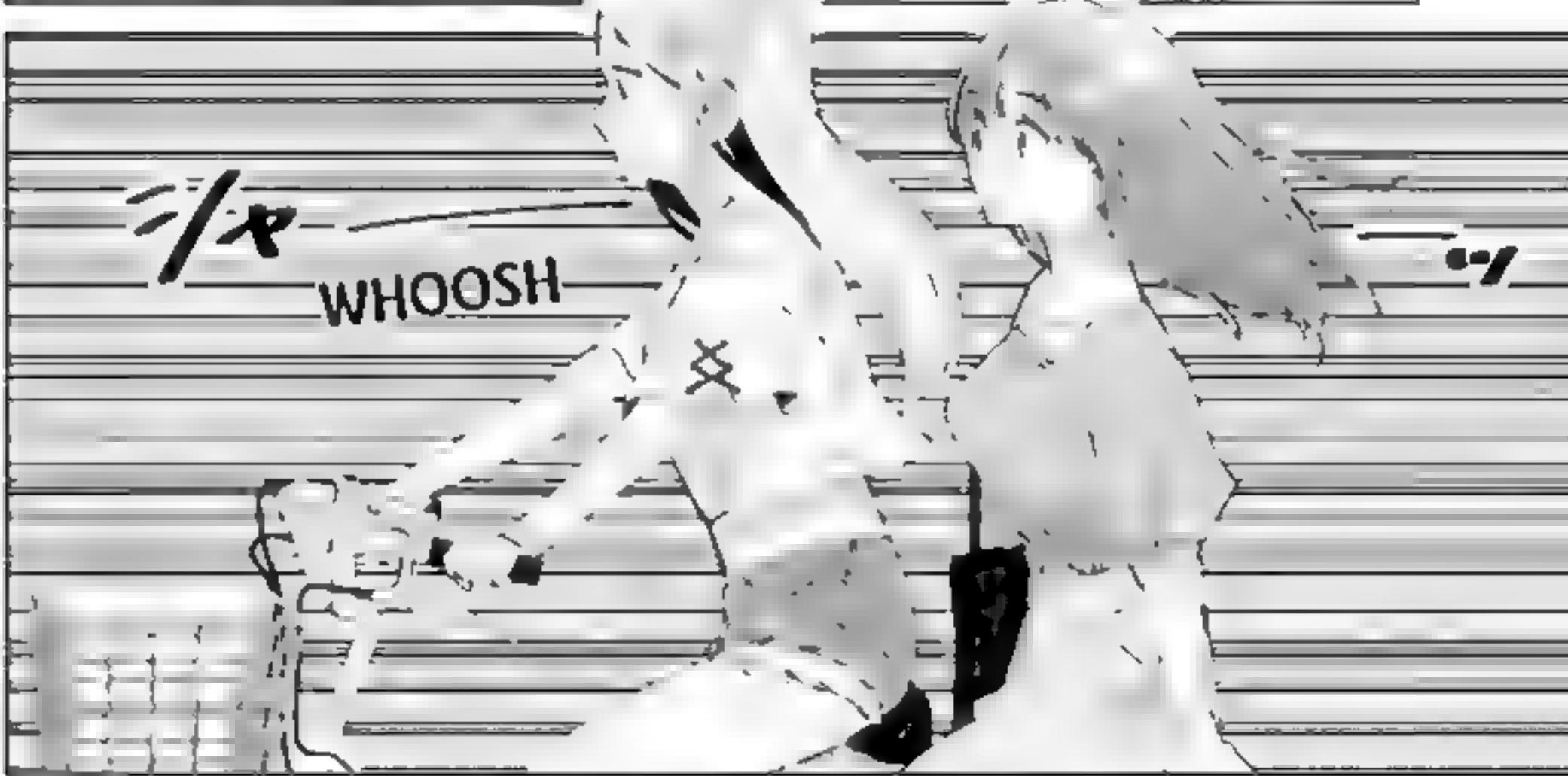
WHERE WE'RE
GOING NOW'S
A BIT FAR. SO
LET'S GO.

A FERRY

ARE YOU
SURE
THAT'S
SAFE?

WE'RE
ON THE
RIGHT

BOTH OF
US?





THAT'S HELLA
FAK HOW'D
THAT HAPPEN?

I'M FROM
HOKKAIDO.

A LOT
WELL, I GUESS
NOTHING
HAPPENS
TILL WE'RE
STRANGER AT
OUR AGE

NOTHING
HAPPENS
TILL WE'RE
STRANGER AT
OUR AGE

NOTHING
HAPPENS
TILL WE'RE
STRANGER AT
OUR AGE

I...



BEFORE I
REALIZED WHAT
WAS HAPPENING, I
WAS TELLING ASAM
EVERYTHING

WHERE I CAME
FROM, WHO I
WAS

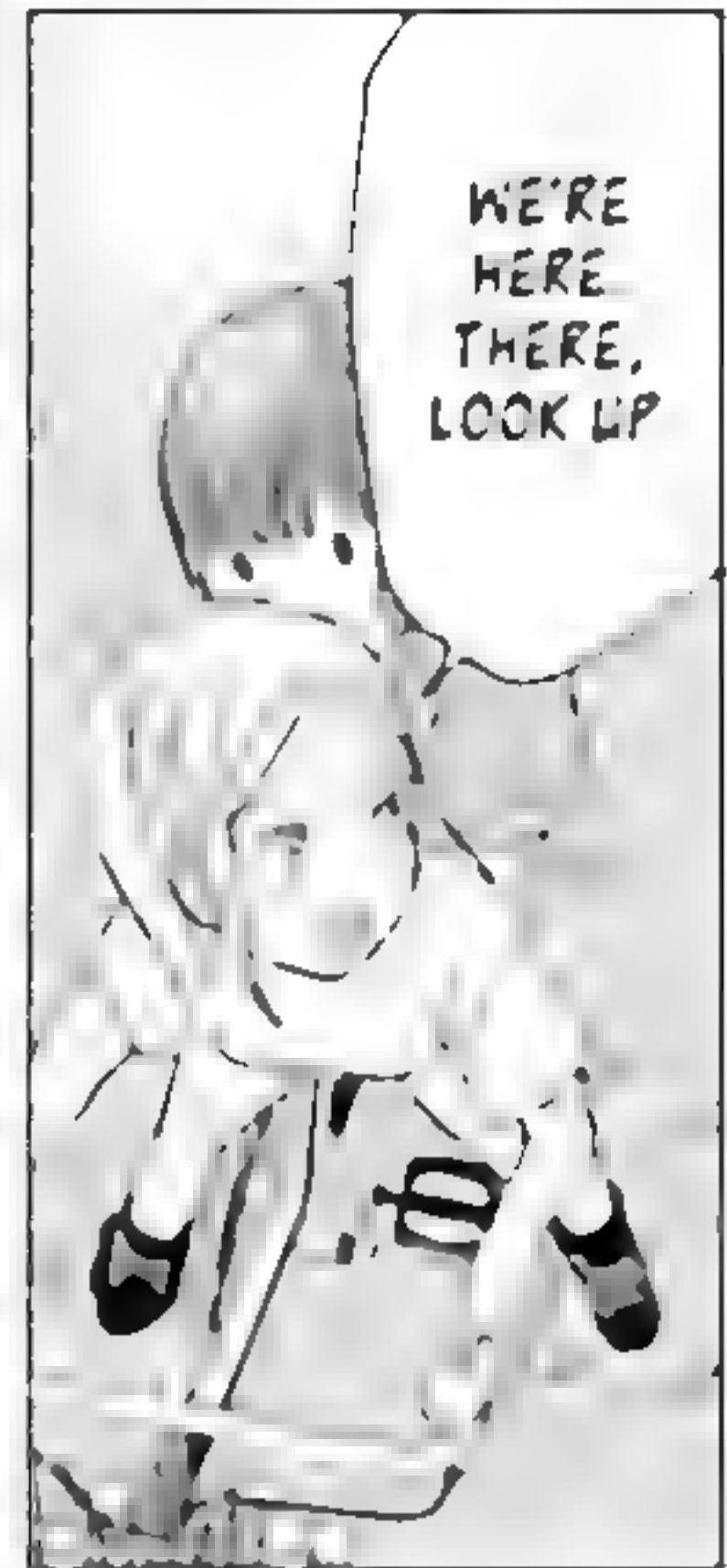
WHAT HAPPENED TO
ME THAT DAY NOW
METHINKS IT'S
WHEN RAN INTO
YUZUCHA-SAN AND
GOTO-SAN

AND THEN HOW
SHE HAD BECOME AN
IMPORTANT FRIEND
TO ME



ASAMI D'NT
TEASE ME BUT
SHE LET ME TELL
HER EVERYTHING
WHILE KEEPING
THE CONVERSATION
AS BRIGHT AND
CHEERFUL AS SHE
ALWAYS IS

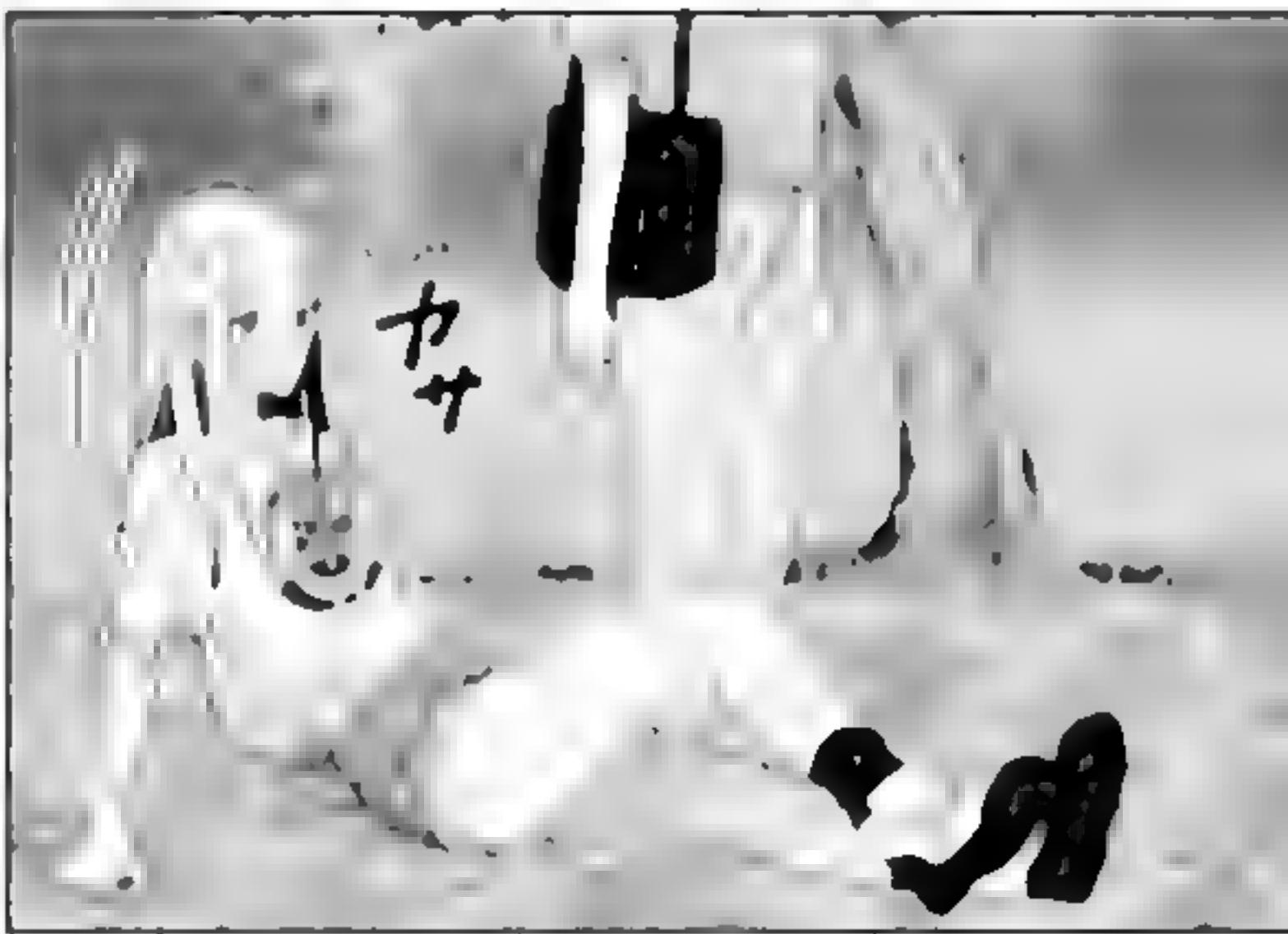
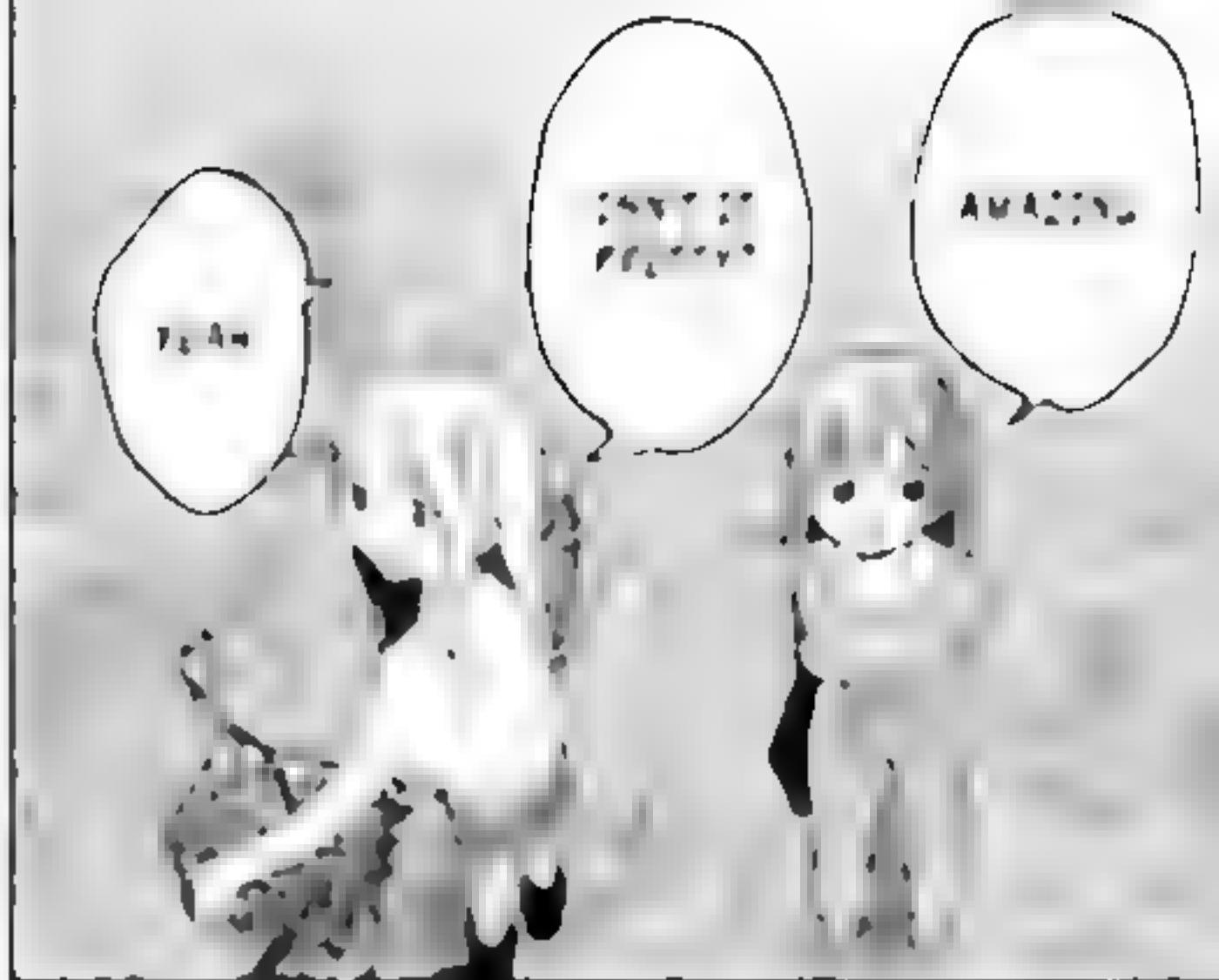






OH MY...

1898



MY DAD
USED TO
BRING ME
HERE.

PRETTY NUTS,
RIGHT? I
FLIPPED A SHIT
FIRST TIME I
CAME HERE.

IT'S BEAUTIFUL.
SO YOU CAN
SEE THIS MANY
STARS EVEN IN
THE CITY.



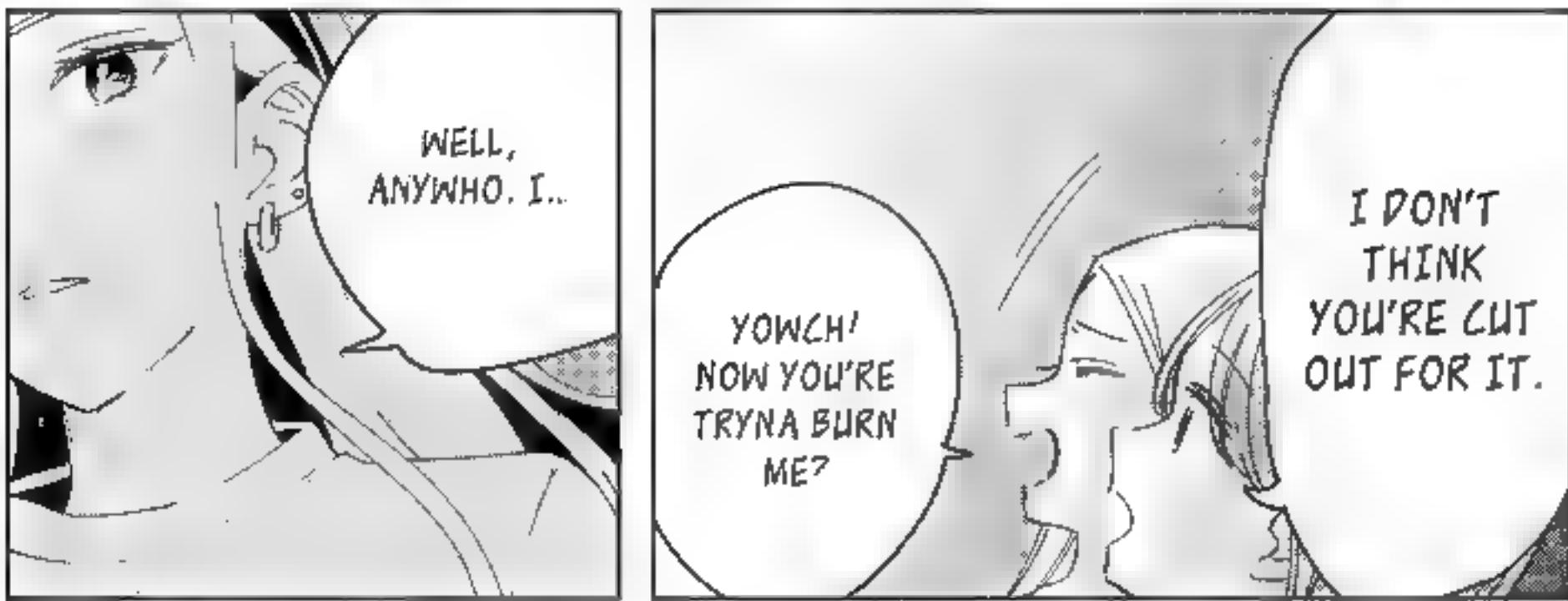
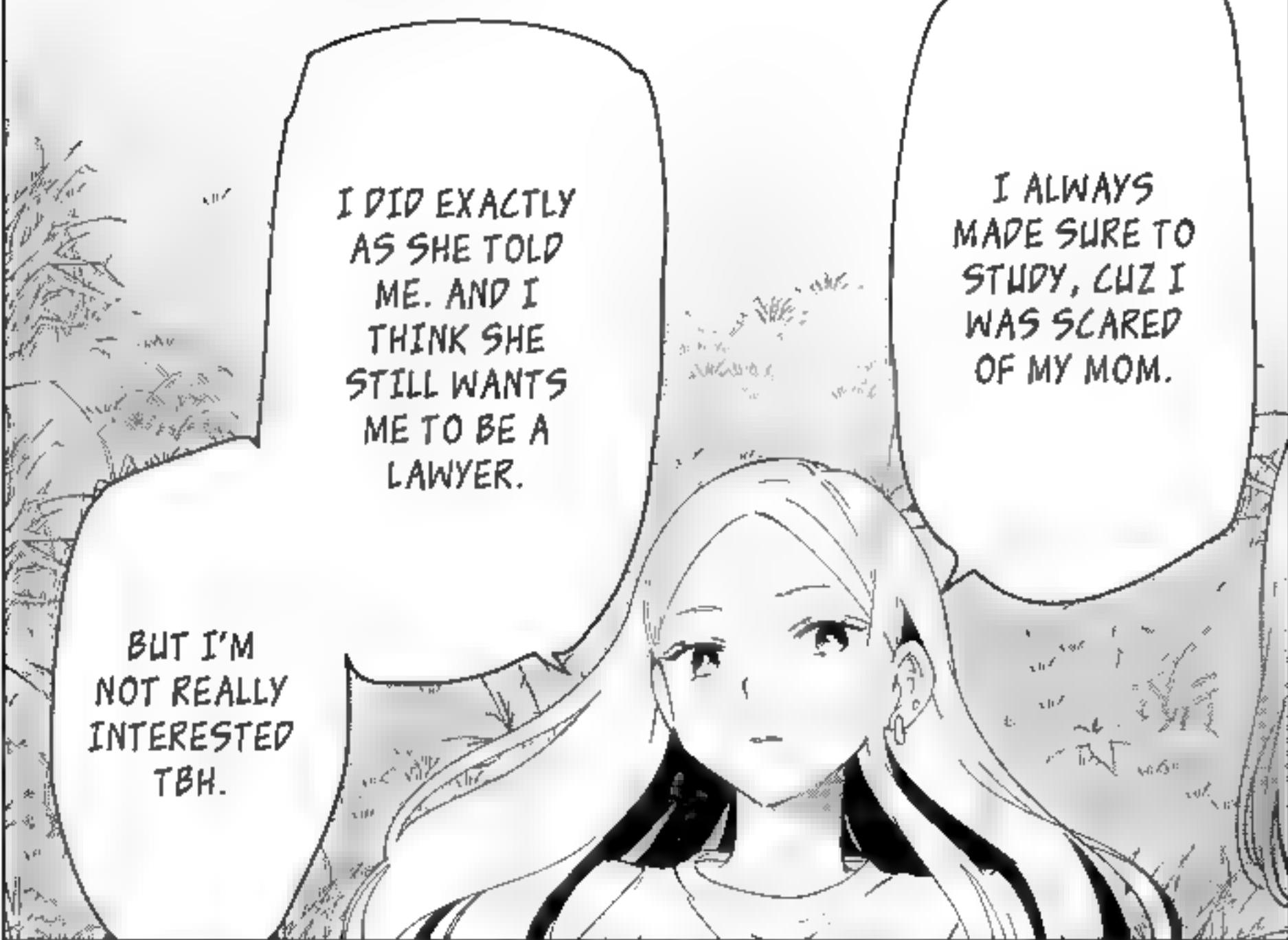
SO I
STARTED
HATING OUR
GINORMOUS
HOUSE MORE
AND MORE.

I DIDN'T
COMPLAIN
ABOUT IT,
BUT IT WAS
PRETTY
LONELY

BUT THEY DIDN'T
EVEN THINK
ABOUT WHY I HAD
DONE IT IN THE
FIRST PLACE.

I WANTED TO GET
THEIR ATTENTION,
SO WHEN I WENT
ALL IN ON GYARU
FASHION, MY
MOM FLIPPED A
SHIT AND MY DAD
GOT SERIOUSLY
PISSED

SO
THAT'S
IT



I WANNA
WRITE
BOOKS...

WOW!

YOU DEFINITELY
CAN! THAT
ESSAY YOU
WROTE FOR
CLASS WAS SO
GOOD!

O-OKAY,
LAY OFF
IT!

WOO!!

I-I DUNNO

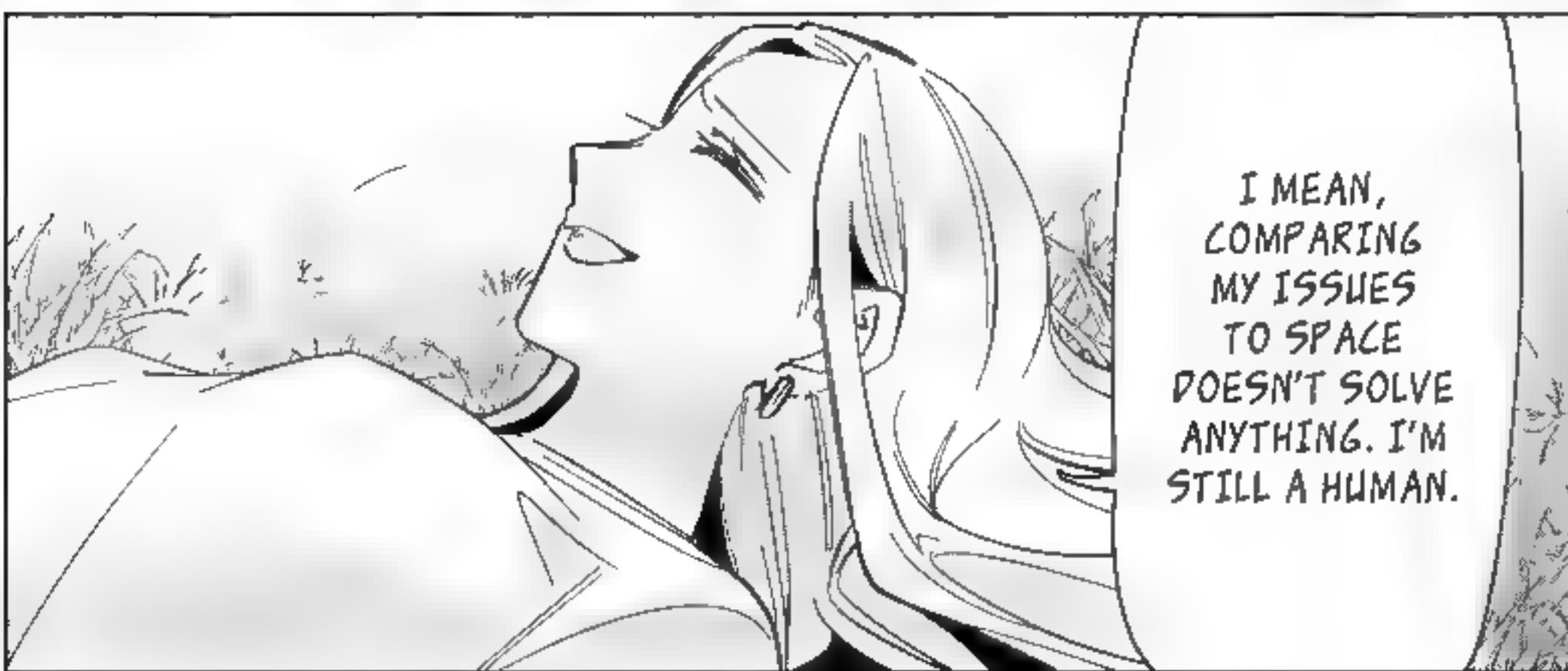
THAT'S
AWESOME!
YOU COULD
DEFINITELY
DO IT!

SO I TOLD MY
MOM I WANNA
MAJOR IN
LITERATURE,
NOT LAW

++
i
WOOOSH

AND MY MOM
FLIPPED
ANOTHER
S-+

BUT THEN, FOR
THE FIRST TIME
IN AGES, MY
DAD TOOK ME
OUT. TO HERE.





I DID HAVE
A THOUGHT
AFTER LOOKING
AT THE STARS
SOME MORE



I KNOW IT
JUST SOUNDS
LIKE BS,
TALKING ABOUT
MYSELF LIKE
THIS.

BUT
SAYU-CHAN,
YOU'VE GOT A
PAST AND A
FUTURE TOO.

HEARING YOU
TALK ABOUT
YOUR PAST, I
NOW KNOW HOW
HARD IT'S BEEN
FOR YOU.

AND IT ALL
BELONGS TO
YOU

BUT



IT ALL MEANS
SOMETHING.
DON'T WORRY.



BECAUSE OF
EVERYTHING
YOU'VE
ACHIEVED SO
FAR, I KNOW
YOU'LL BE ABLE
TO FINISH THE
JOB.





COME ON,
DON'T CRY.

DON'T
CRY



THAT NIGHT ON THIS
LITTLE HILL UNDER

OUR HEARTS OUT



CHAPTER 24 END

HIGEHIRO

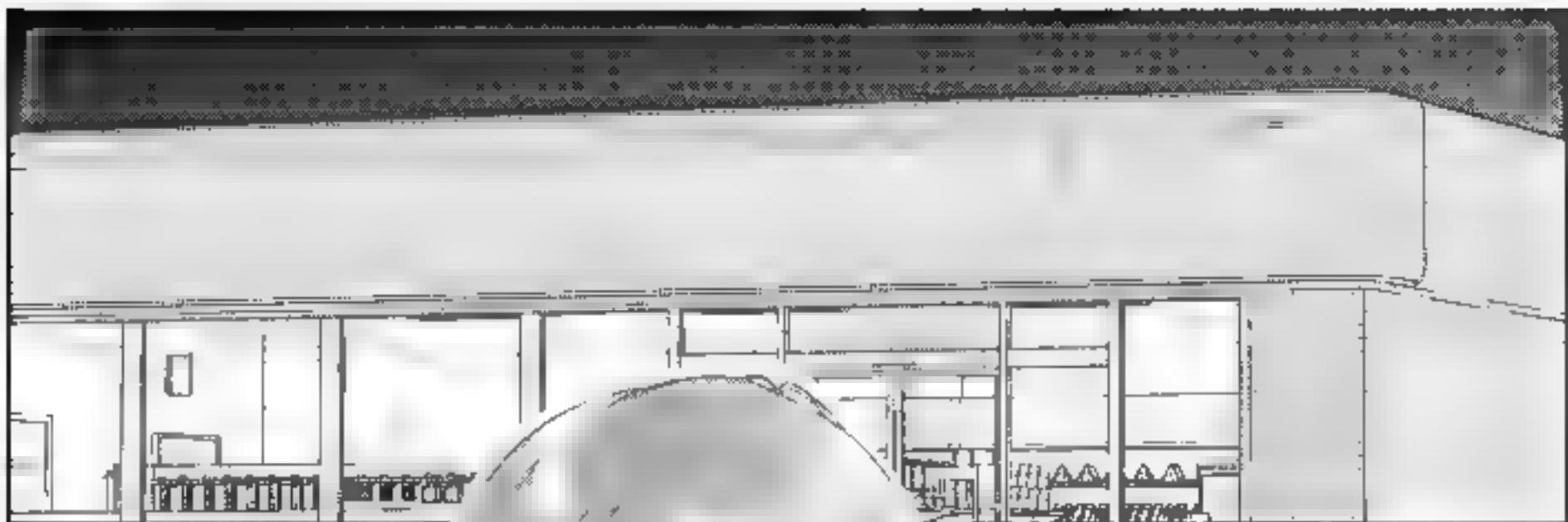
After Being Rejected,
I Shaved and Took
in a High School Runaway

HIGEHIRO

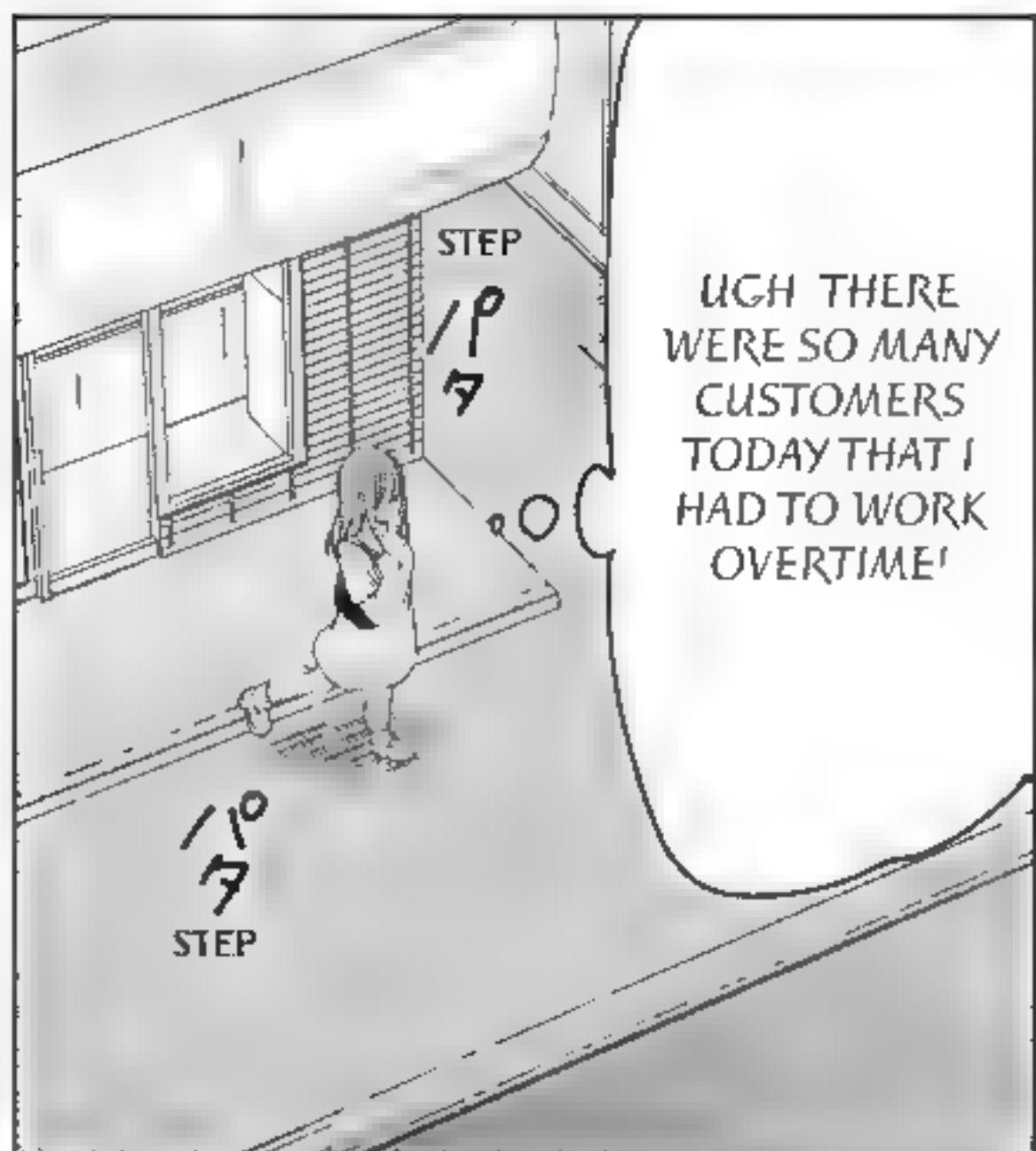
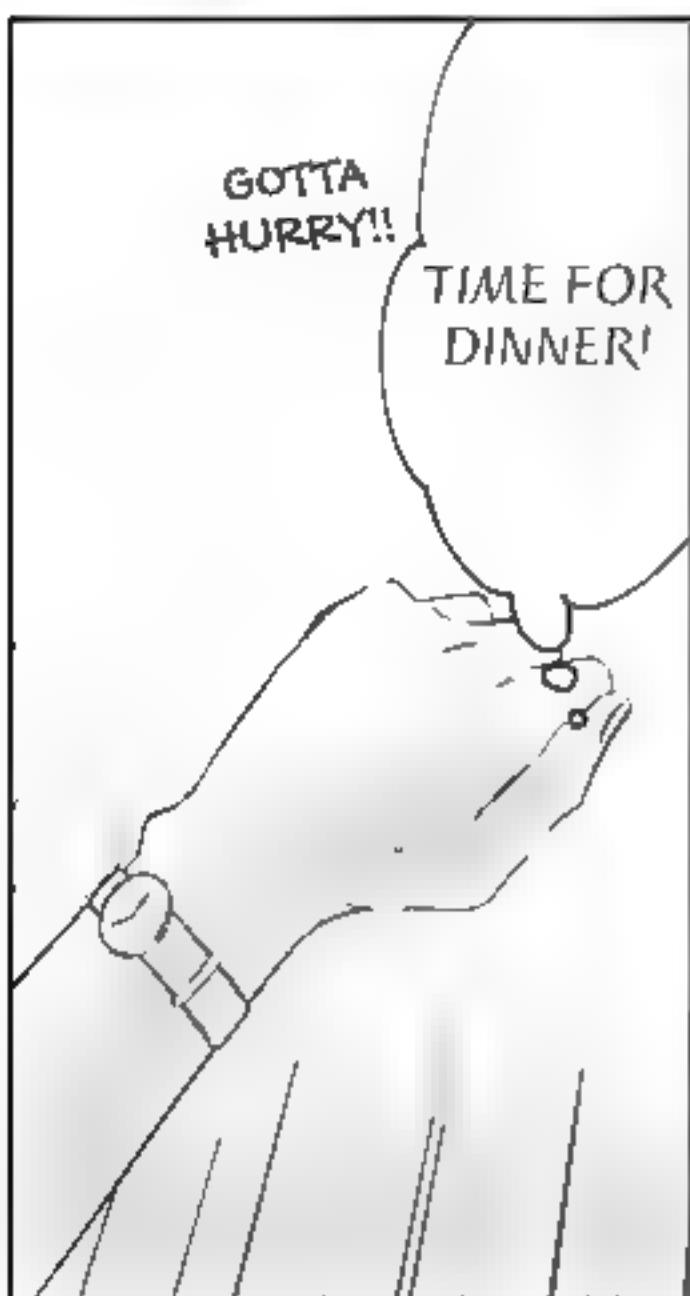
After Being Rejected,
I Shaved and Took
in a High School Runaway

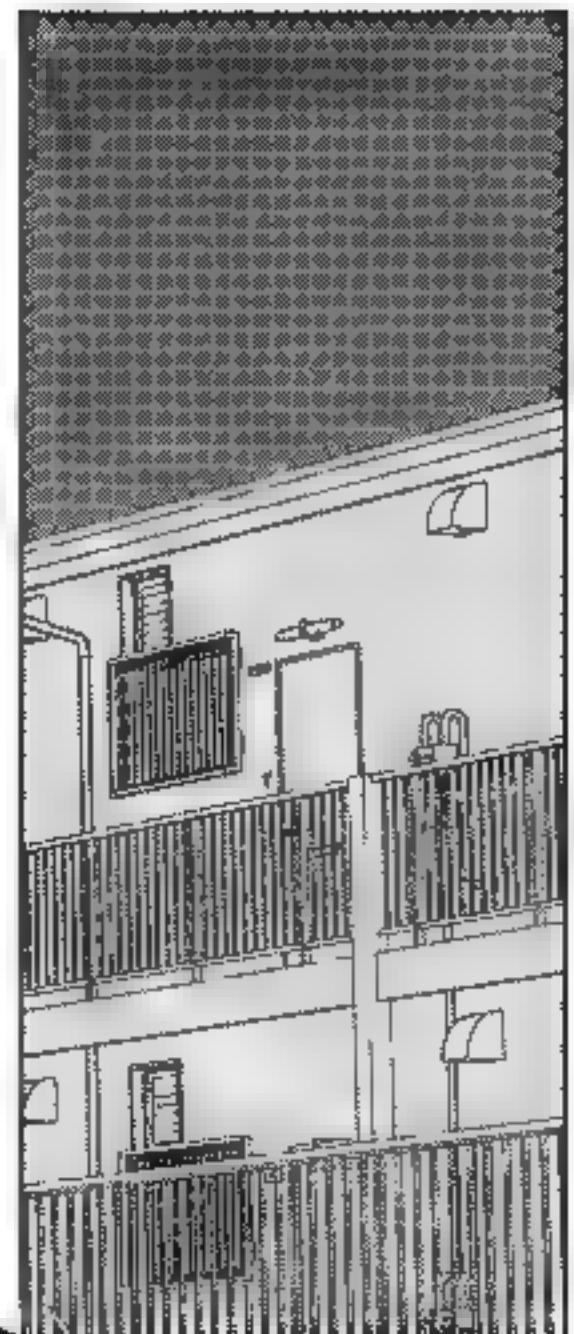
(CHAPTER 25)
THEIR FUTURE





GOOD
WORK
TODAY!



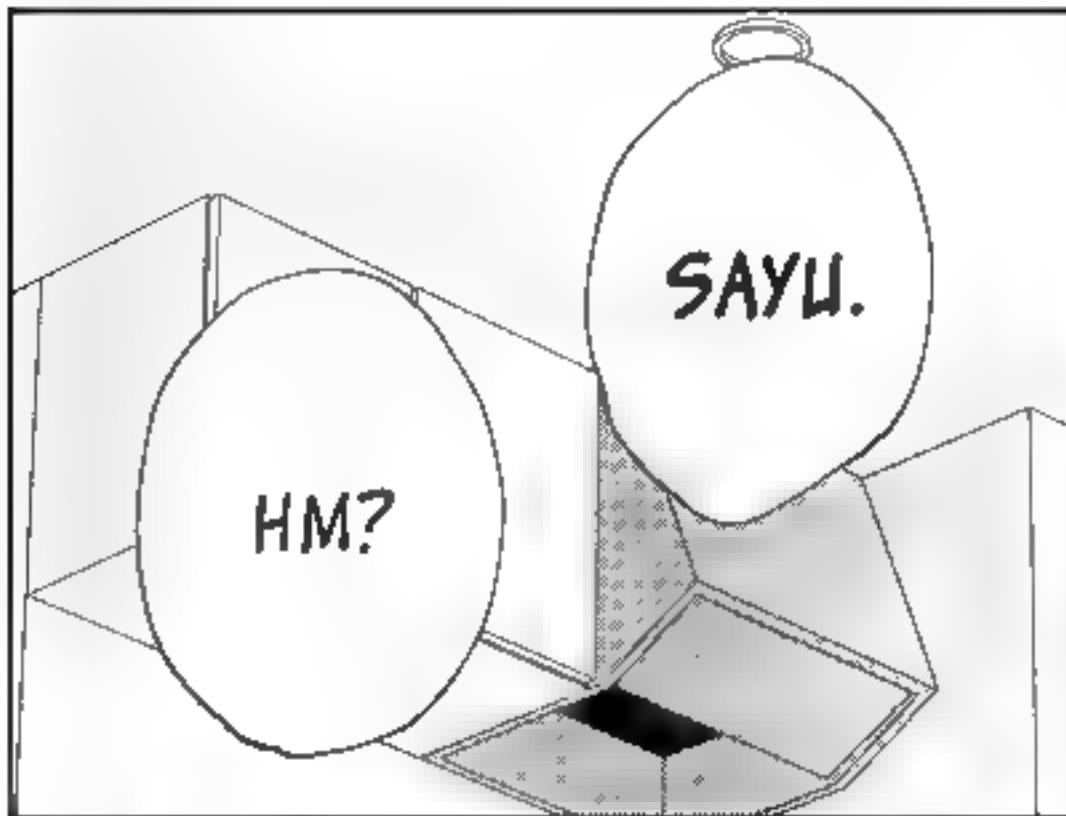












YOU...
YOU
DID.

BUT—

YOSHIDA-SAN.

BUT IT
MUST'VE BEEN
SO AWFUL FOR
YOU.

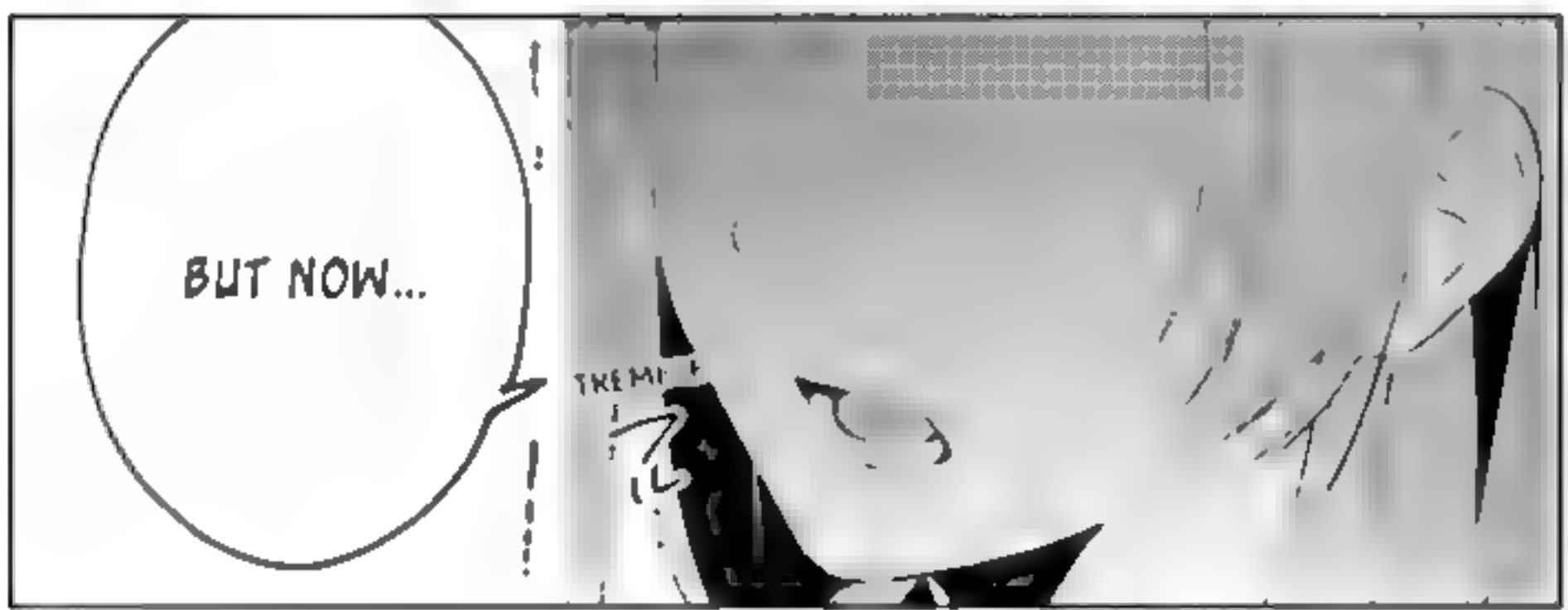
I GOT WHAT I
DESERVED. I
JUST HAD TO
REMEMBER THE
THINGS I DID,
THAT'S ALL.



BEFORE COMING
HERE, I DIDN'T
THINK THERE
WAS ANYONE
OUT THERE WHO
WOULD HELP ME.

I WAS
TWISTED INTO
BELIEVING
THAT PEOPLE

WOULD JUST
USE ME FOR
THEIR OWN
ENDS.

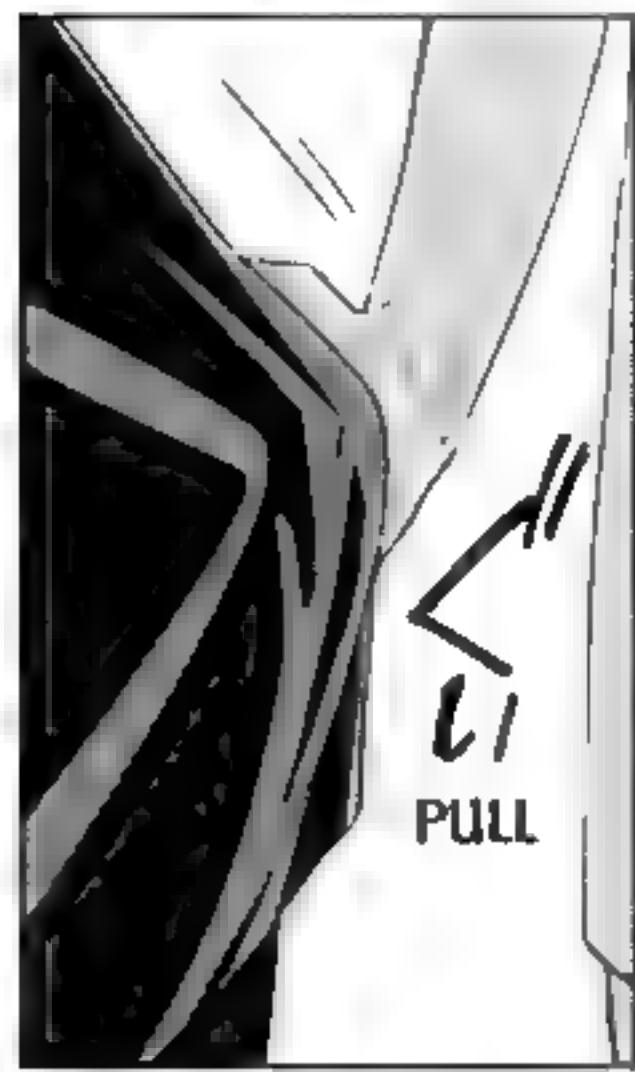


BUT NOW...

TREM

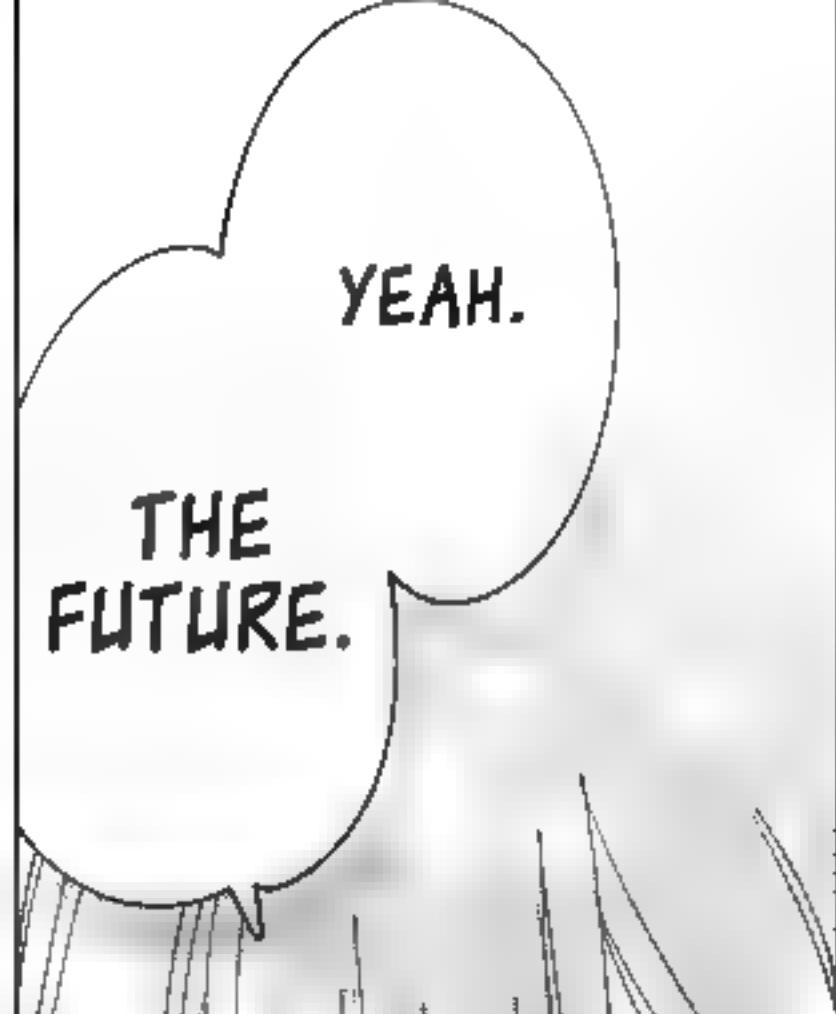






THE
FUTURE...

SHOCK



JUST A
LITTLE
LONGER.

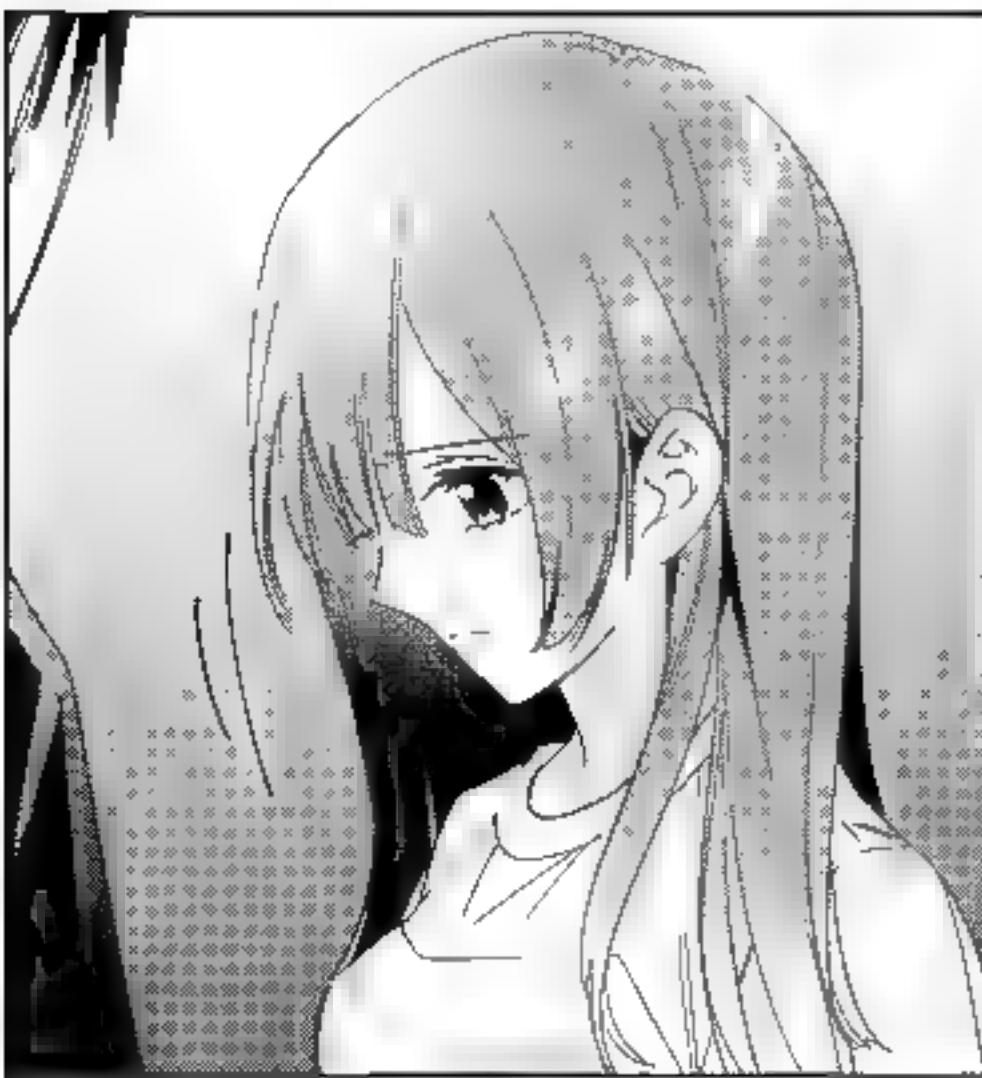
LET ME
STAY
WITH YOU

DO
RAISE



JUST A
LITTLE.







SHE CAME
UP WITH A
CONCRETE
TIME LIMIT
AND WAS
BRAVE
ENOUGH TO
TELL ME





I HATE TO
ADMIT IT, BUT
YAGUCHI-SAN
WAS RIGHT. I'VE
LOVED HAVING
HER AROUND

I KEPT PUTTING OFF
ANY SORT OF TIME
LIMIT, NEVER REALIZING
THAT IT COULD BE
BAD FOR HER TO KEEP
STAYING HERE



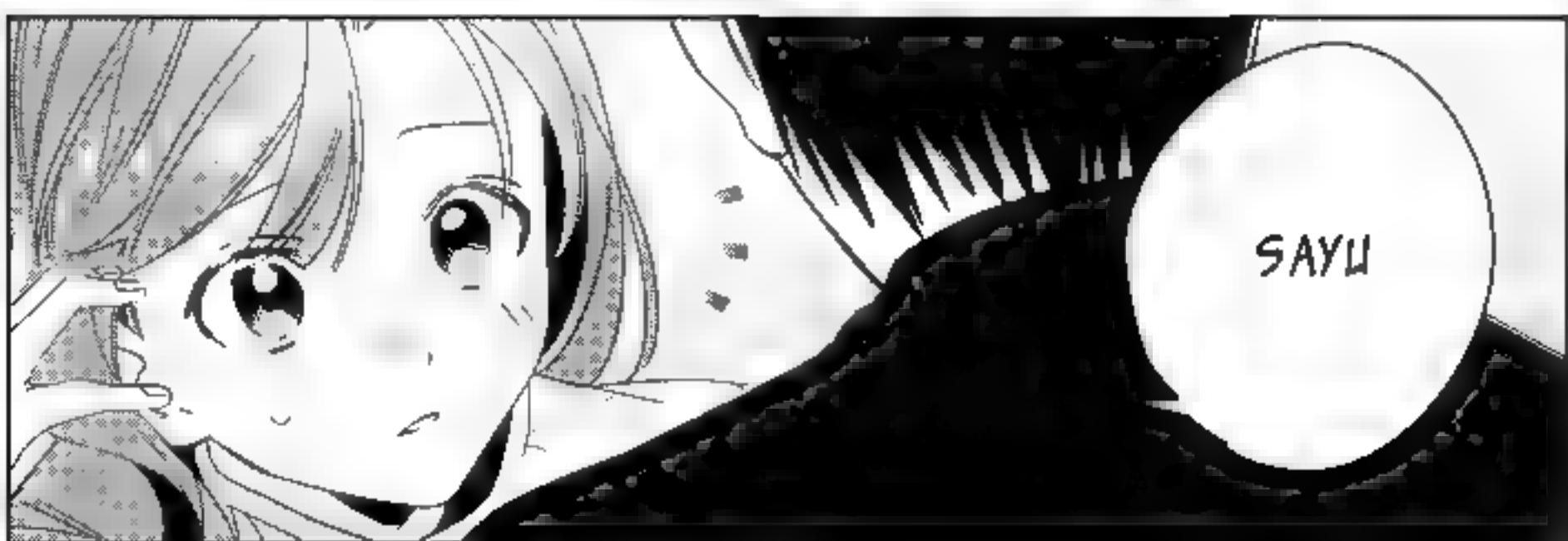
SAVING HER
HAS ENDED UP
SAVING ME

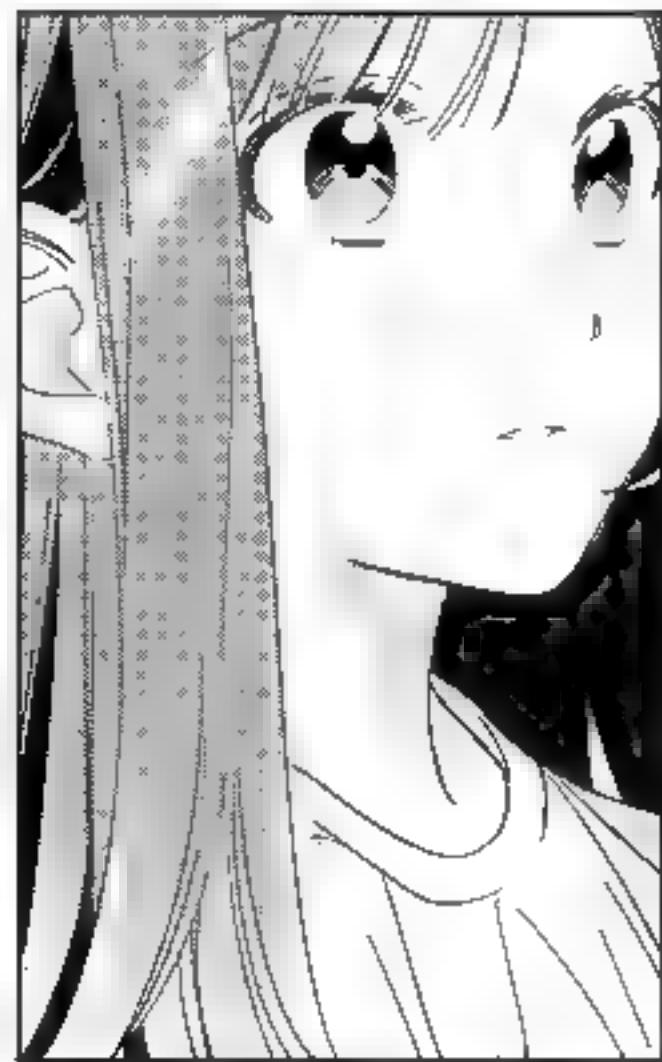
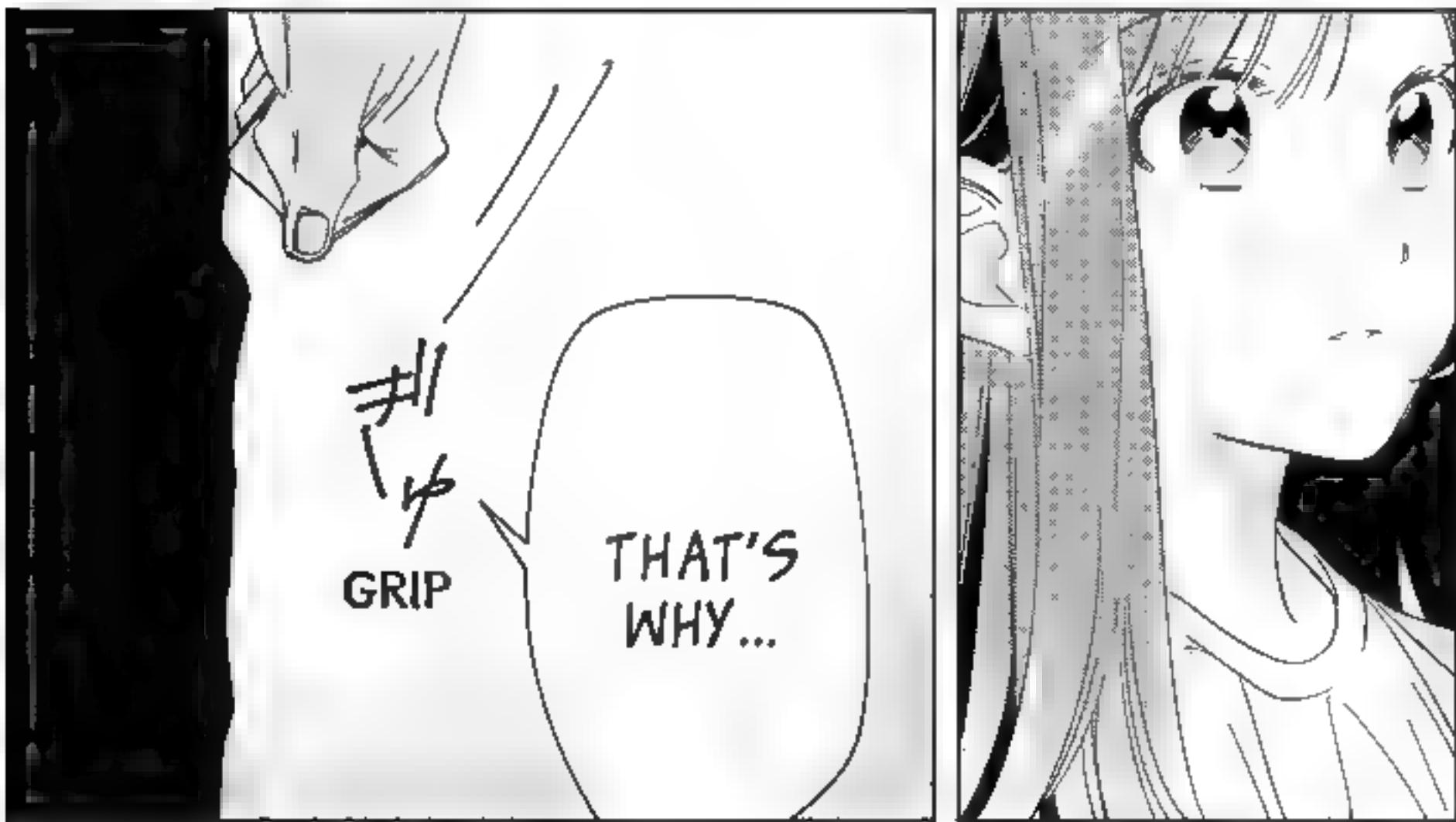


THAT'S
WHY

BUT SINCE I HADN'T
BEEN ABLE TO PUT
IT INTO WORDS,
WAS ALWAYS
FRUSTRATED WITH
MYSELF

I KNEW THAT
ALL ALONG
DEEP DOWN

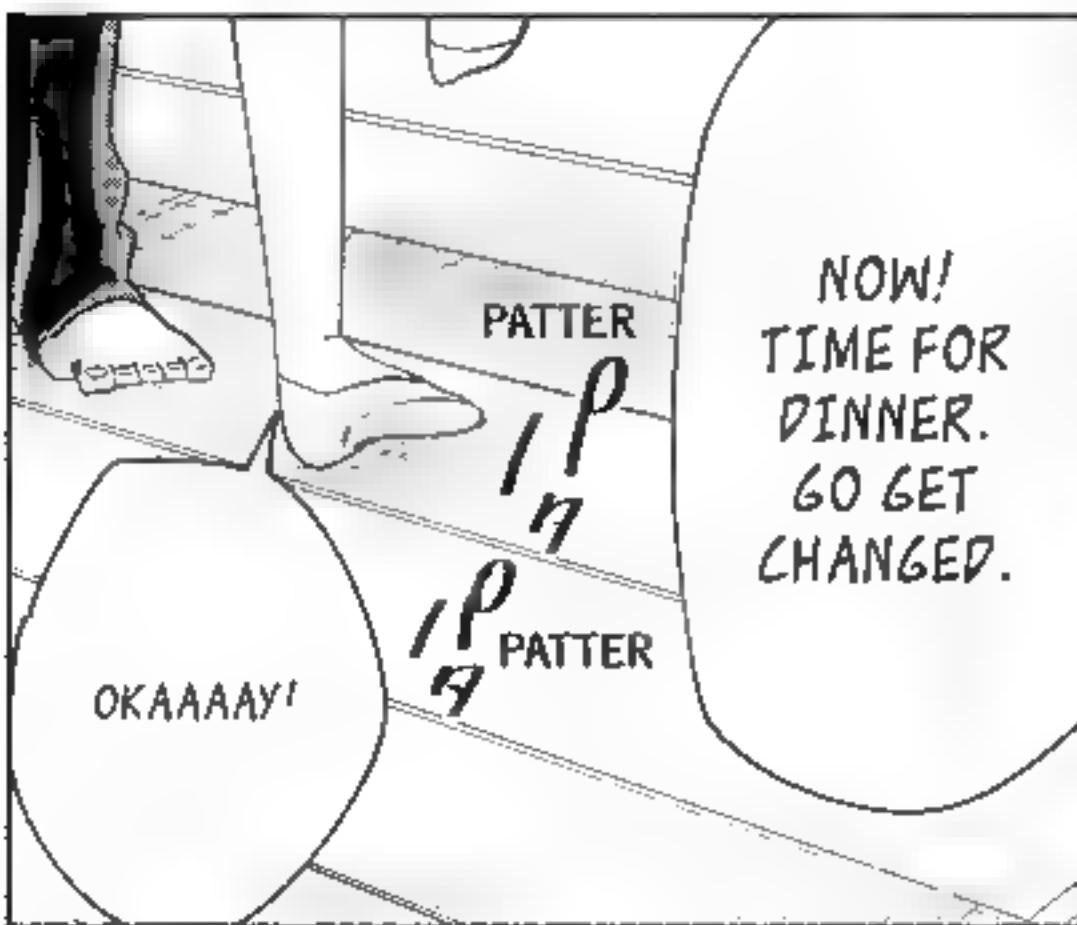




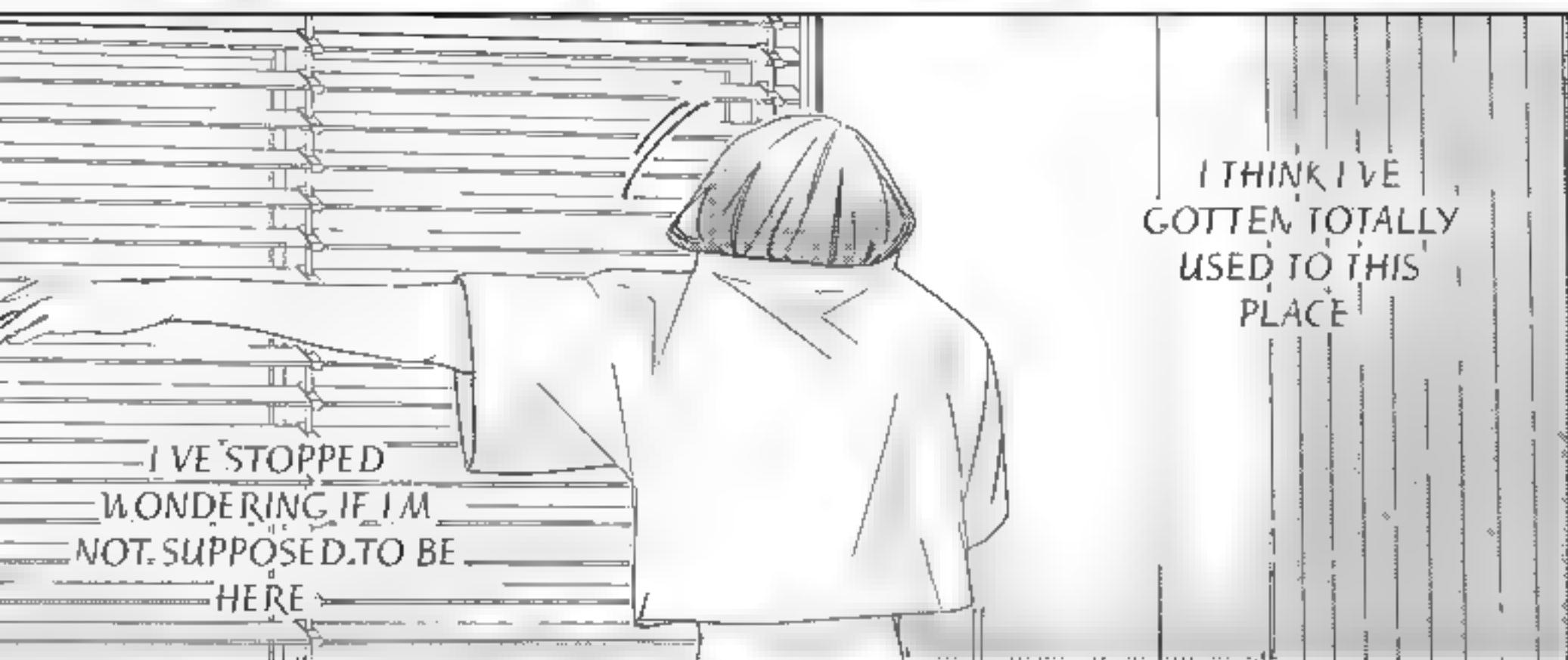
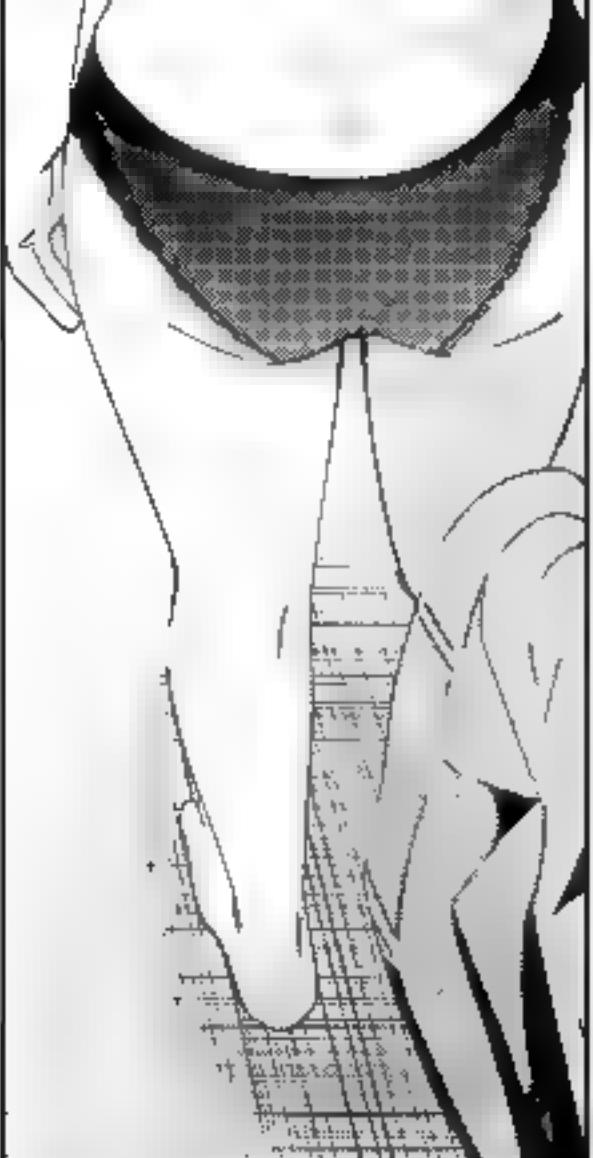


I WILL!

GRIN!

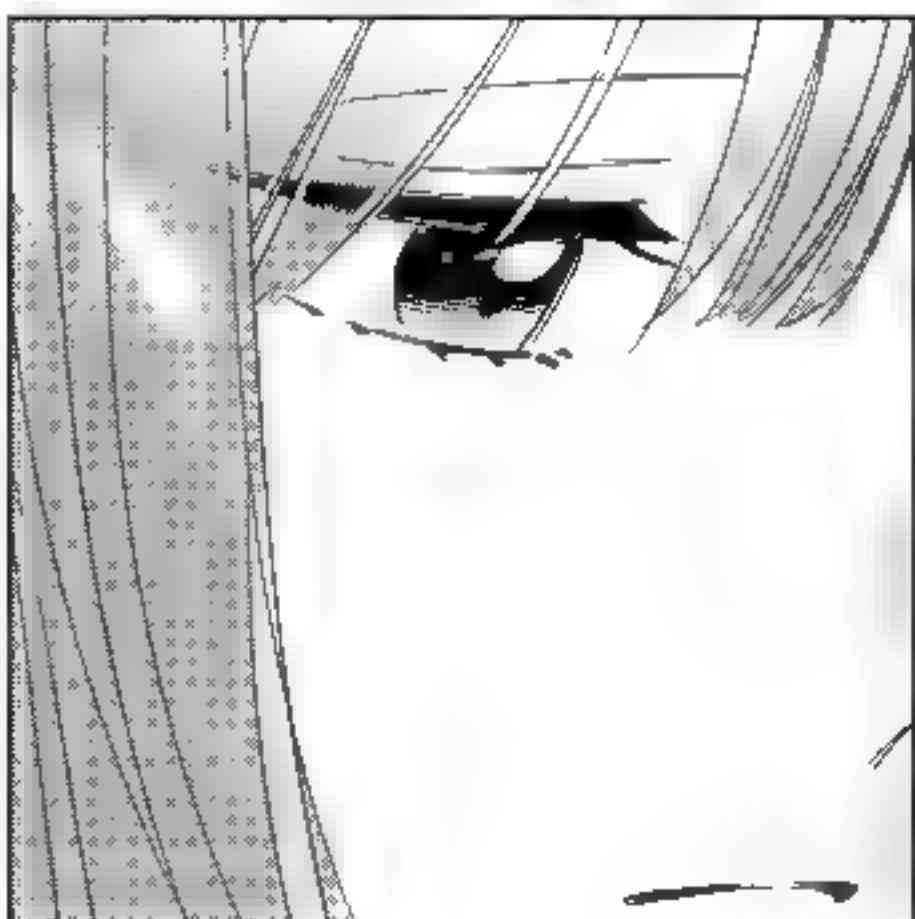






I'VE STOPPED
WONDERING IF I'M
NOT SUPPOSED TO BE
HERE

I THINK I'VE
GOTTEN TOTALLY
USED TO THIS
PLACE





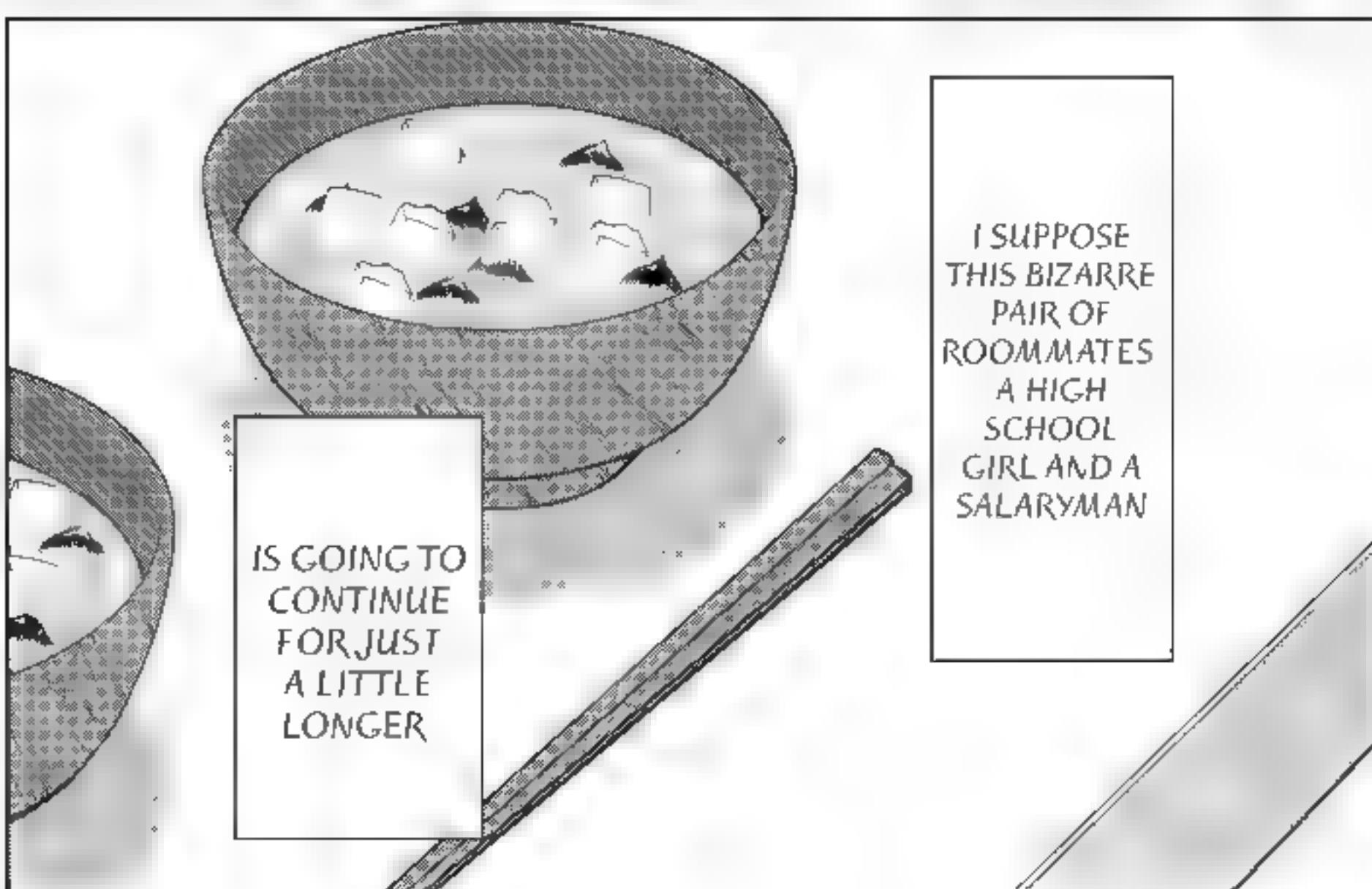
SO SAY
"WELCOME
HOME,"
THEN!

YOU ALREADY
SAID THAT.

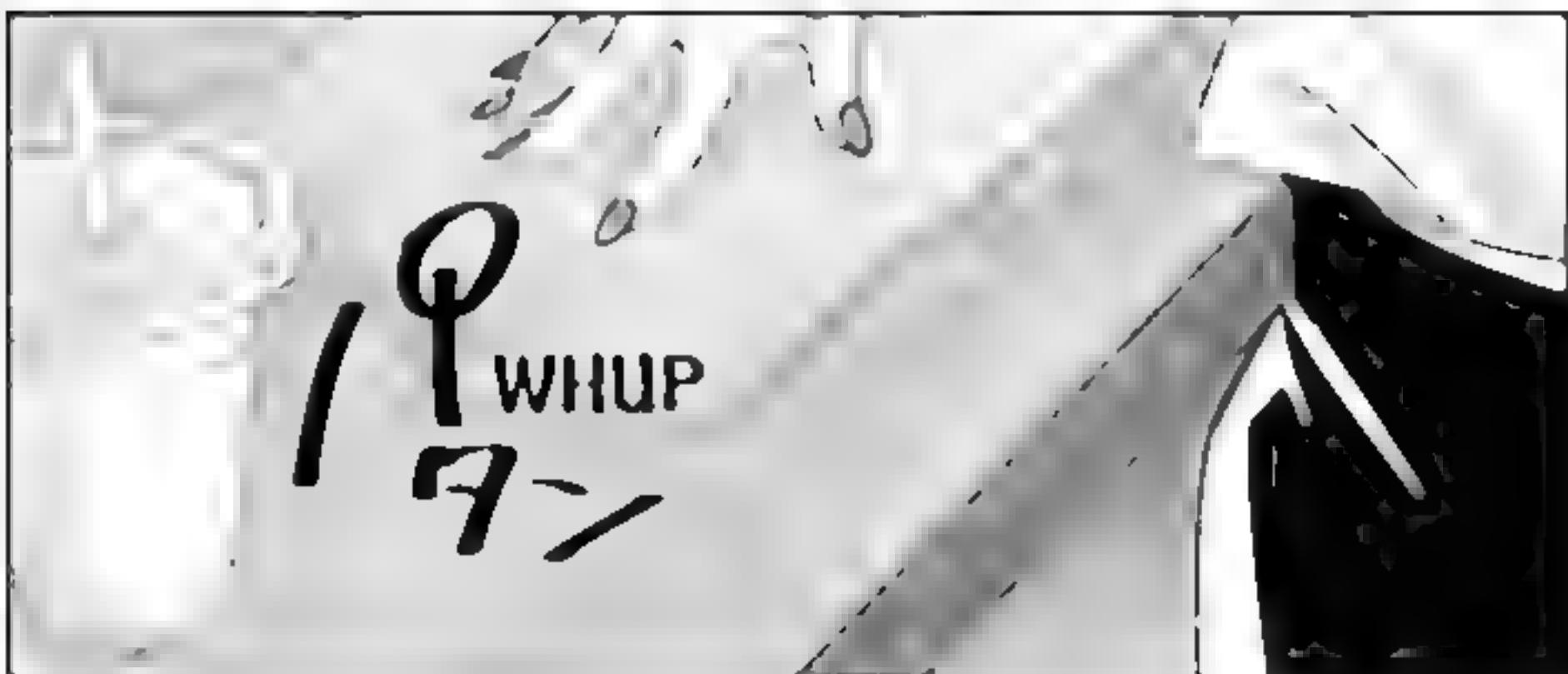
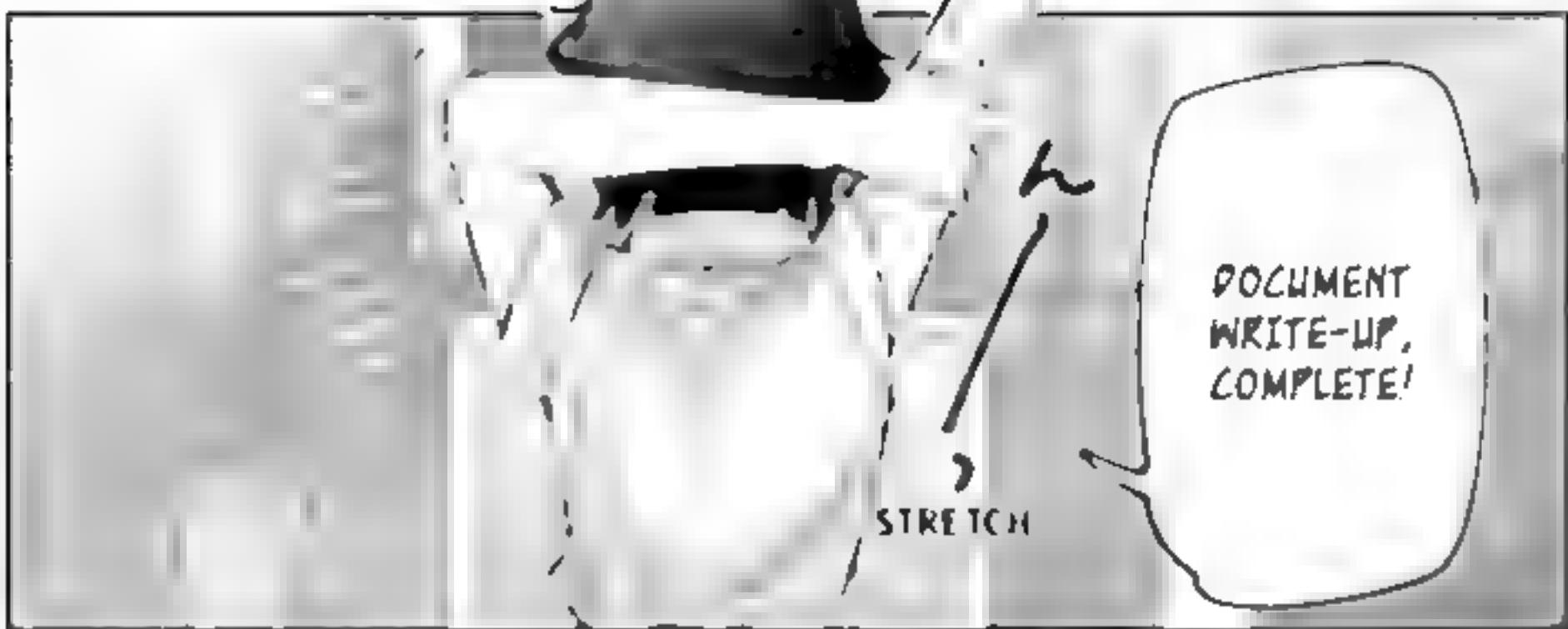
I'M HOME!











I'LL DO
MY BEST.

ALL
RIGHT.

CHAPTER 25 END

HIGEHIRO

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[BONUS]

HARAJUKU AND PHOTOS





WHOA!

**IT'S
HARA-
JUKU!**

83

HEEHEE

3-
3-

NO NEED.
I'VE GOT
MONEY FROM
MY JOB!

DO YOU
WANT A
CREPE? I'LL
BUY YOU
ONE.

I'VE NEVER
SEEN THEM
BEFORE
EITHER
THERE
ARE THAT
MANY.

WHOAAA!

LOOK,
LOOK!
IT'S THE
FAMOUS
HARAJUKU
CREPES!
THERE ARE
SO MANY
TYPES!

MAYBE
I'LL
HAVE
ONE
TOO.

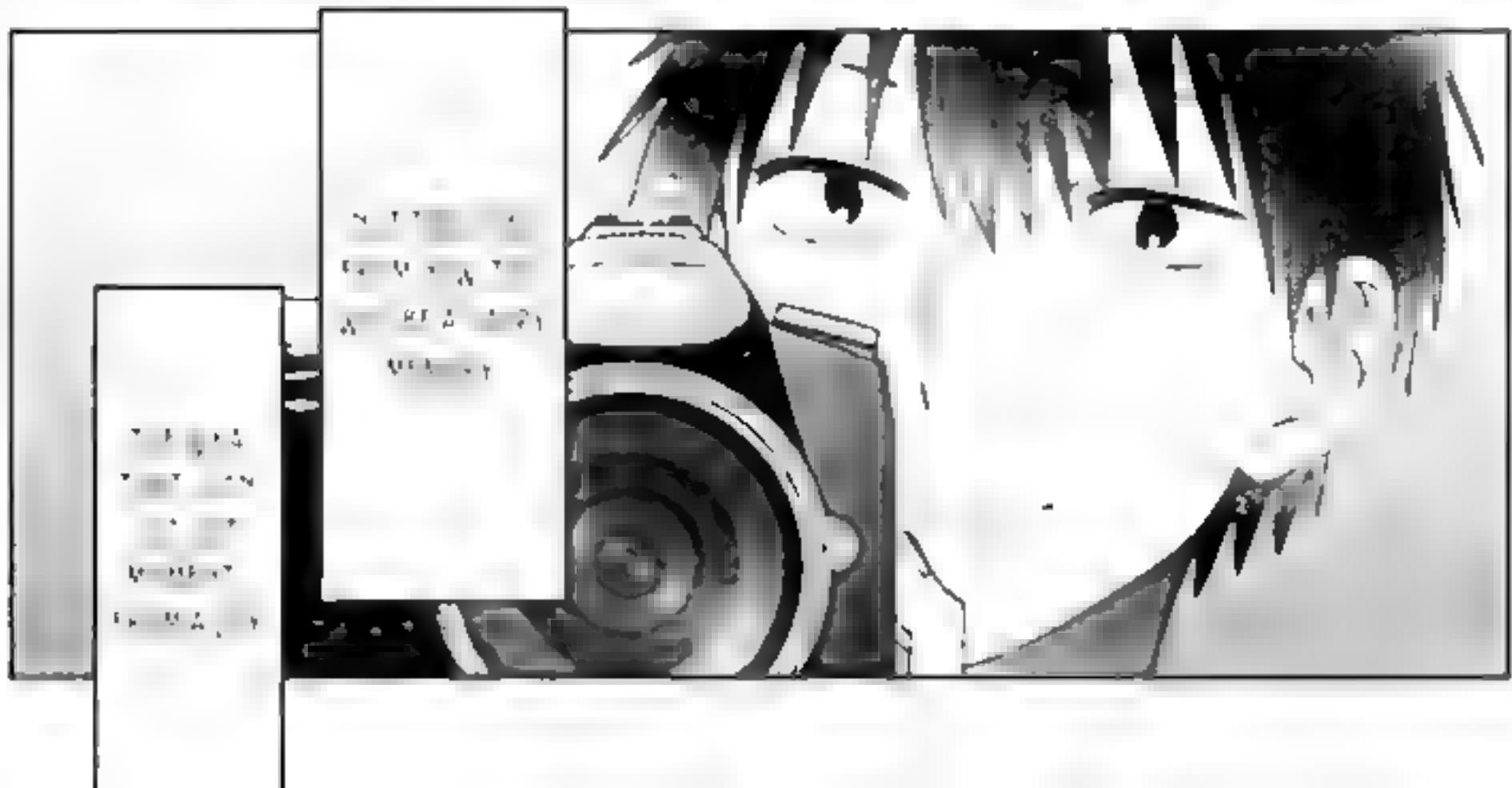
BUT
WHICH
ONE
SHOULD
I GET?

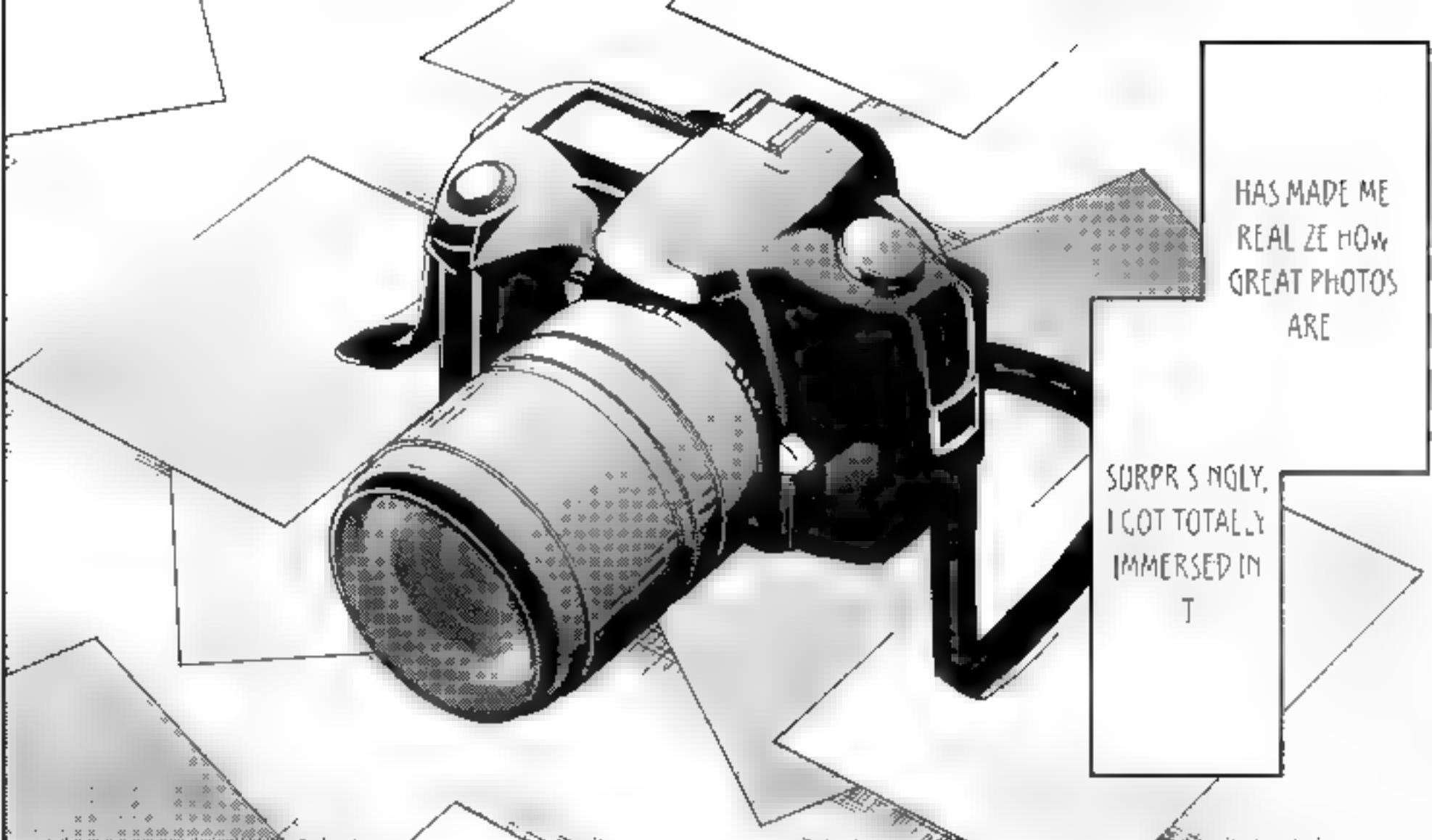
YUUUM!

SORRY
FOR
THE
WAIT!



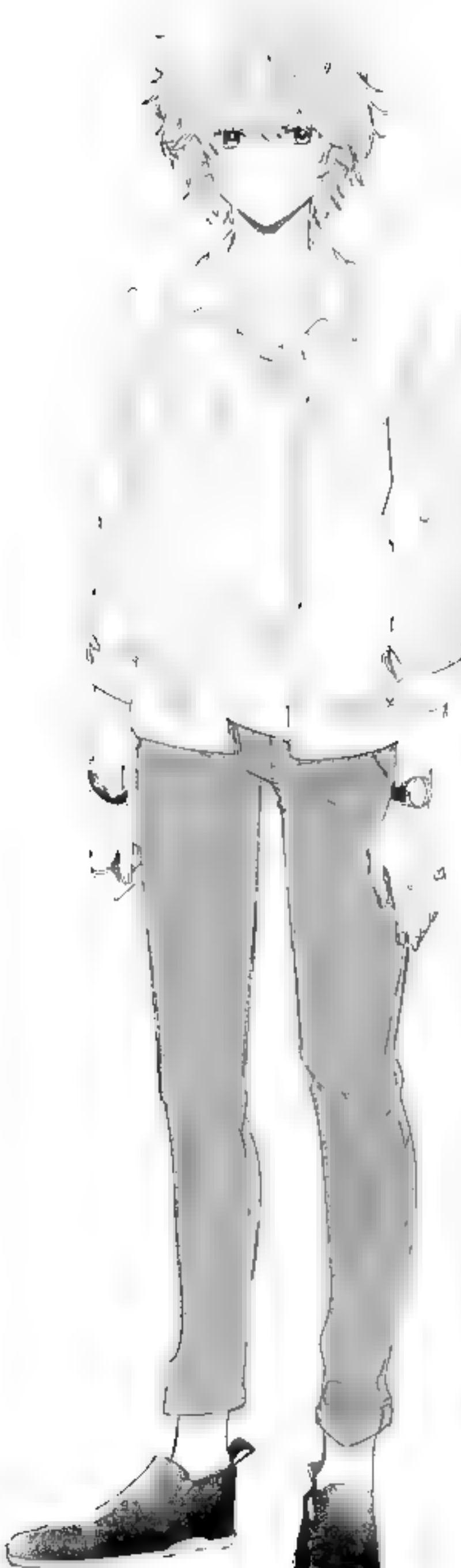






HIGEHIRO

After Being Rejected,
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BONUS MATERIALS FROM THE VAULT FOR MANGA VOLUME 5.

THIS IS YAGUCHI.

HE'S ACTUALLY FIRST INTRODUCED IN SAYU'S RECOLLECTIONS AT THE END OF VOLUME 2. (BUT IN THE MANGA, IT WASN'T REVEALED THAT THE MAN WAS ACTUALLY YAGUCHI.)

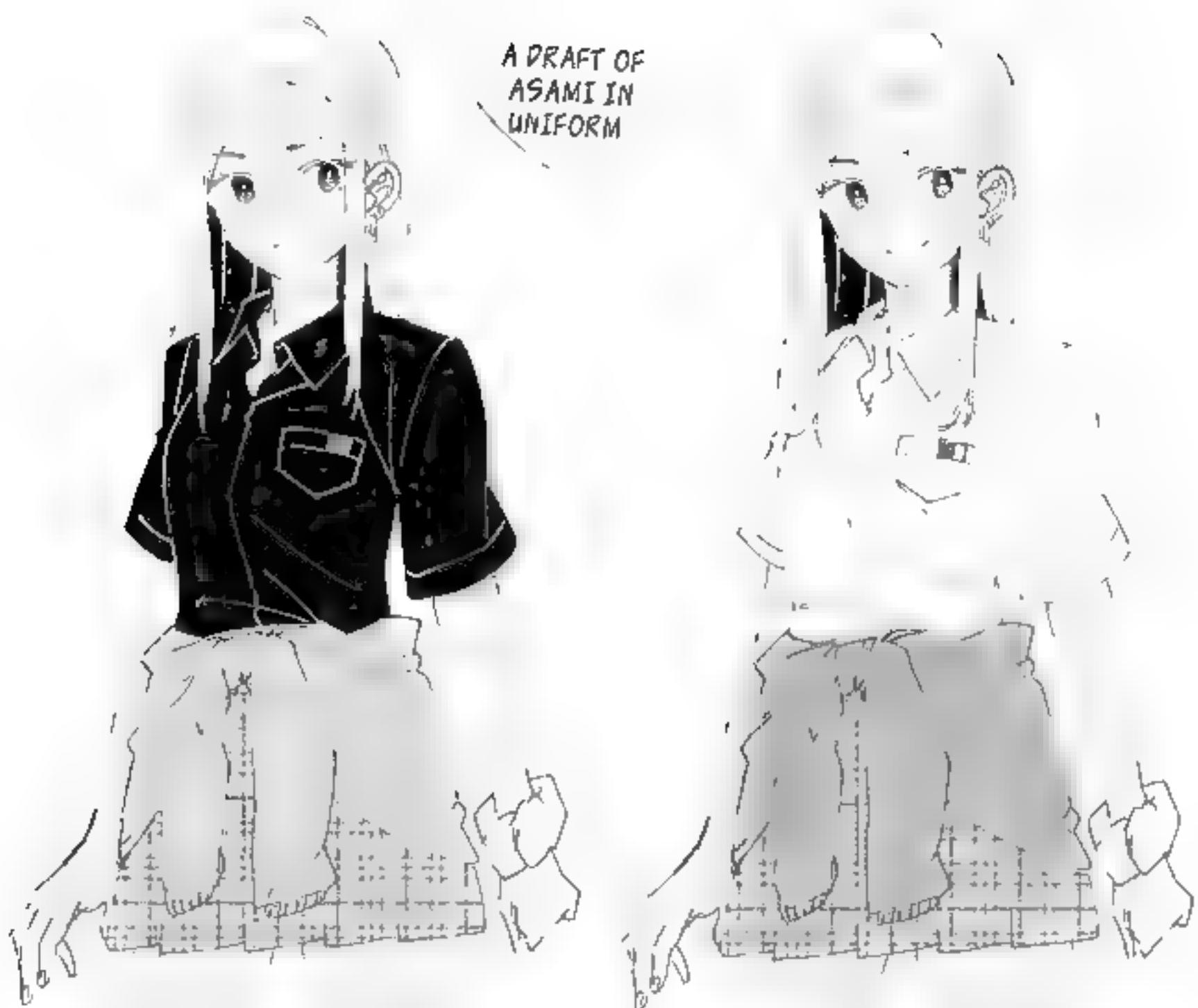
THIS WAS THE DRAWING I CAME UP WITH AT THE TIME. HIS HAIR IS MUCH MORE CURLED IN THIS DRAWING, ISN'T IT? I ALWAYS TRY TO KEEP YAGUCHI IN SIMPLE BUT FASHIONABLE CLOTHING.

HE HAS A LOT OF ACCESSORIES, SO I'M ALWAYS AFRAID I'M GOING TO FORGET THEM, BUT HONESTLY, AREN'T THERE JUST WAY TOO MANY IN THIS DRAWING? YIKES!

HE DOESN'T HAVE AS MANY IN THE CURRENT ARTWORK. HE'S MOSTLY AT WORK, AFTER ALL.



A DRAFT OF
ASAMI IN
UNIFORM

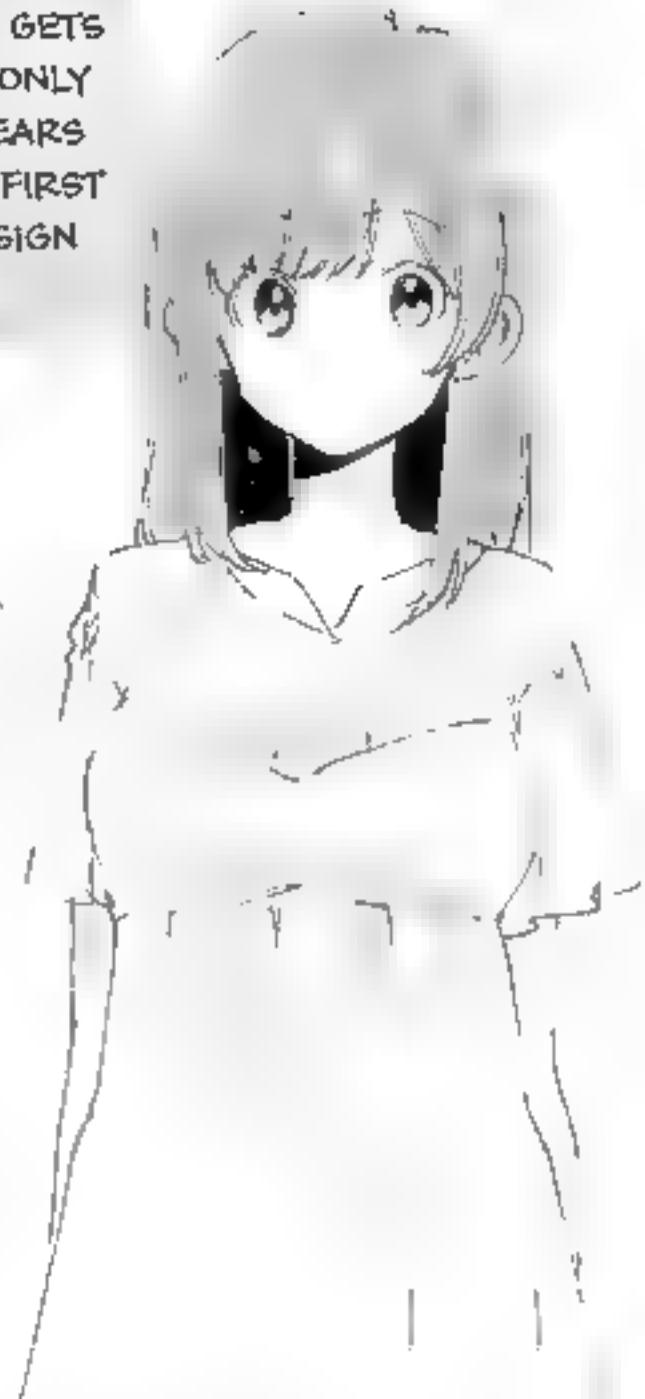


I GAVE HER THE
SAME SHOES
THAT SHE HAD
IN THE ORIGINAL
VOLUME 2 DRAFT.

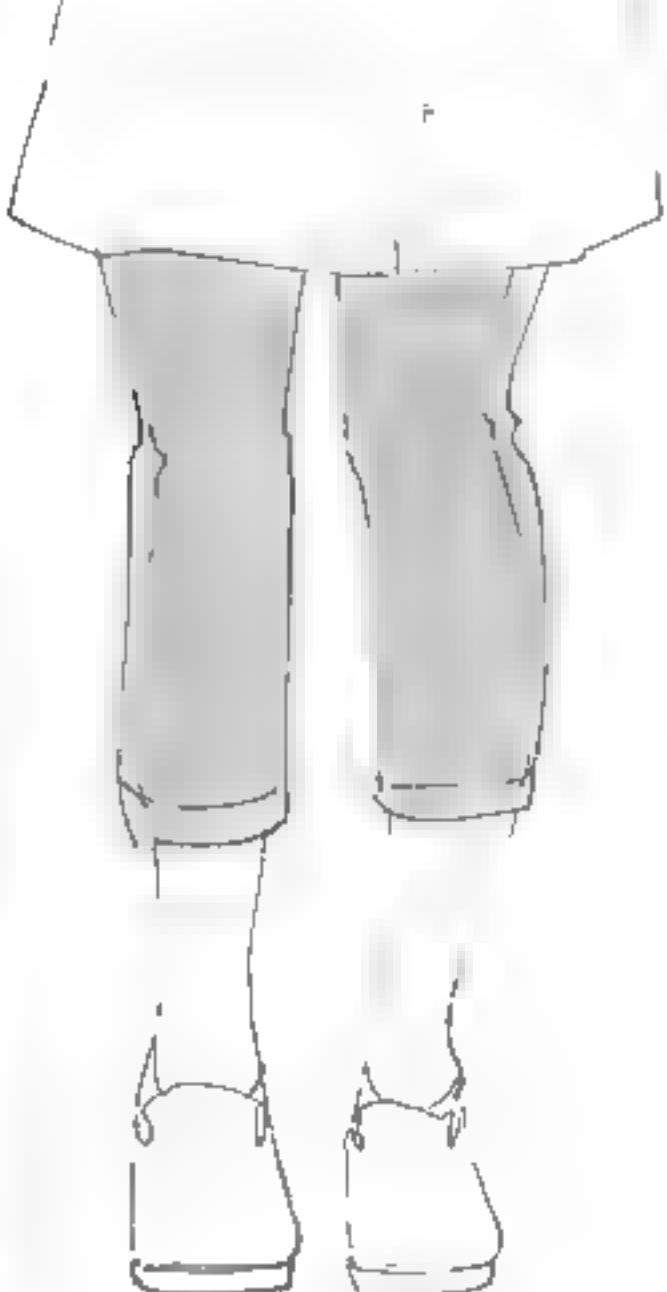
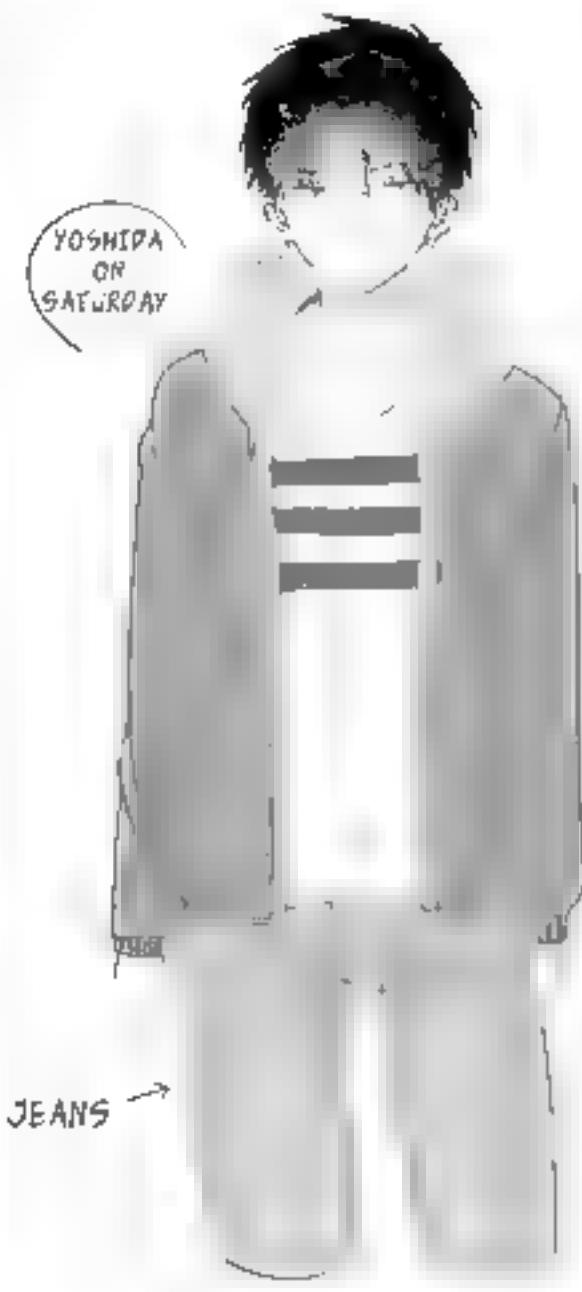


IN THE ORIGINAL NOVEL ILLUSTRATIONS, ASAMI WASN'T
WEARING HER UNIFORM, SO THIS WAS MY INITIAL DESIGN. I
DECIDED TO GO WITH THE RIGHT-SIDE OPTION.
DRAWING THIS UNIFORM WAS SUPER DIFFICULT FOR ME!

HERE'S A COLLECTION OF CHARACTER OUTFITS.
IN GENERAL, I BASE MY DRAWINGS OFF OF THE
NOVEL'S ILLUSTRATIONS, BUT I'VE ALSO HAD TO
DESIGN CHARACTERS MYSELF WHEN THERE
WASN'T AN EXISTING ILLUSTRATION. SAYU GETS
SIMPLE BUT STYLISH CLOTHES. YOSHIDA ONLY
GOES OUT ON THE WEEKENDS, SO HE WEARS
CHEAP CLOTHING FROM CHAIN STORES. I FIRST
CREATED HASHIMOTO'S CHARACTER DESIGN
WITH THIS KIND OF STYLISH OUTFIT.



THIS IS WHAT SHE WORE
ON PAGE 243 OF VOLUME
3 OF THE NOVEL.
SHE WORE IT TO HER
PART-TIME JOB, SO I
WENT WITH THIS AS HER
OUTFIT IN CHAPTER 12





AFTERWORD

THANK YOU FOR READING VOLUME 5 OF HIGEHIRO: AFTER BEING REJECTED, I SHAVED & TOOK IN A HIGH SCHOOL RUNAWAY! VOLUME 5 WAS A LOT ABOUT THE PEOPLE AND PLACES SURROUNDING SAYU. THE NEXT VOLUME WILL FLIP THAT ON ITS HEAD AND FOCUS ON YOSHIDA INSTEAD. IT'S FEATURING GOTO-SAN, MISHIMA, AND EVEN A MYSTERY WOMAN WHO APPEARED AT THE END OF THIS VOLUME, SO DEFINITELY LOOK FORWARD TO VOLUME 6!

I DREW THE MATERIAL IN THIS VOLUME OVER THE WINTER, BUT THE EVENTS HAPPEN IN SUMMER SO I ENDED UP TOTALLY LOSING TRACK OF WHAT SEASON IT WAS. THEN THE COVER HAS CHERRY BLOSSOMS, SO THAT'S SPRING. AT THIS POINT, I MAY AS WELL SQUEEZE AUTUMN IN HERE SOMEWHERE.

THE ANIME ALSO BEGAN THIS APRIL, SO PLEASE ENJOY IT ALONG WITH THE ORIGINAL NOVEL AND THE MANGA TOO!

SEE YOU NEXT TIME IN VOLUME 6!

IMARU ADACHI

THANKS



THE EDITORS AT SNEAKER BUNCO, SHIMESABA-SAN, BOOOTA-SAN. THE EDITORS AT MONTHLY SHONEN ACE, AND MY MANAGING EDITOR.

MY ASSISTANTS, ARISUN-CHAN, CHISE-CHAN, ENO TSUGUMU-SAN.

EVERYONE WHO HELPED MAKE THIS COMIC A REALITY, ALL THE FANS THAT SUPPORT ME
AND YOU!

HIGEHIRO

After Being Rejected,
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AFTERWORD FROM THE NOVEL AUTHOR

THIS IS THE ORIGINAL AUTHOR OF HIGEHIRO: AFTER BEING REJECTED, I SHAVED & TOOK IN A HIGH SCHOOL RUNAWAY, SHIMESABA.

I'M SO EXCITED TO SEE THAT THE MANGA HAS REACHED FIVE VOLUMES!

YAGUCHI, WHO IMARU-SENSEI WORKED SO HARD TO DRAW HANDSOMELY, CAME ONTO THE STAGE, AND THE STORY IS STARTING TO REACH ITS CLIMAX.

EVER SINCE THE FIRST VOLUME, I'VE FELT LIKE IMARU-SENSEI HAS SUCH A CLEAR UNDERSTANDING OF THE WORK, RESULTING IN A WONDERFUL VISUALIZATION. I HAVE TO REVIEW EACH VOLUME TO CHECK FOR NAMES AND WHATNOT, BUT ALL I CAN COME UP WITH EVERY TIME IS "GREAT JOB (AGAIN)." I WONDER IF I STILL EVEN DESERVE TO GET PAID FOR DOING THE CHECK?

THE ANIME JUST CAME OUT LAST SPRING, BUT THE MANGA HAS BEEN ONE OF THE MAIN SOURCES OF EXCITEMENT AROUND HIGEHIRO. I'M REALLY LOOKING FORWARD TO WATCHING THE STORY UNFOLD IN THE MANGA!

TO EVERYONE WHO BECAME FANS OF THE SERIES THROUGH THE MANGA, AND TO THOSE OF YOU WHO HAVE BEEN FOLLOWING THE WORK SINCE THE BEGINNING—THANK YOU SO MUCH.

SHIMESABA



Higehiro: After Being Rejected, I Shaved and Took in a High School Runaway Vol. 05
(HIGE O SORU. SOSHITE JOSHIKOSEI O HIRO. Vol.5)

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